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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An instance where a clever piece of acting was the cause of the summary dismissal of an actor's services is told of a member of Richard Mansfield's "Richard III" company. The company had assembled for rehearsal and the actor-manager had not yet appeared on the scene. During the wait a young actor, whose powers of mimicry were unusual, amused the few who stood near him with a few lines of the star's part, cleverly burlesquing that dignified personage. He was ending with the well known Mansfieldian bow, when the grace of it was interrupted by the resonant tones of the star as he was approaching the box entrance to the stage, by way of the side aisles, his figure yet invisible.

"Clever — exceedingly clever," exclaimed the star, "so cleverly acted that *more than one of us* would be superfluous in the company."

In companies where a large force of extra people are required, it is necessary to keep a record of the work of this force, and to assign each of them a number, so that when reporting for duty each night the assistant stage manager may check them off the list.

About two hundred supernumeraries were employed in Wright Lorimer's production of "The Shepherd King," and one night during this checking off process it was discovered that while Mr. Lorimer was only playing "King David," one of the extra Nubians (from Eighth Avenue) had some right to the name.

In the temporary absence of the assistant stage manager one of the members of the company was asked to replace him in checking the extras as they passed the stage door, one of whom belonged to the Nubian group.

"What's your number?" asked the assistant.

"Didn't git none yit, boss," replied the darkey, "but mah name's David, Suh."

"What's your other name?" was the next question asked.

"King, Suh," was the answer.

"Ah, David King," said the assistant, looking down the list for the name.

"No, Suh," objected the darkey, "King David, Suh." And it was afterwards found that this was the name by which he was known.

Wright Lorimer relates an amusing story of his reception at the home of an English friend, who resides in one of London's suburbs.

"I was making an unexpected call upon this friend," said Lorimer. "When the servant answered my ring I asked if Mr. Arbutmart was in."

"Master has gone out," was the reply.

"Then I will see Mrs. Arbutmart—is she in?"

"Missis has gone out too."

'Well, I think I'll come in and warm myself by the fire before going back to London."

"You're most welcome to come in, Sir," said the servant, "but the fire's gone out too, Sir."

Leon Herrmann has condensed his two hour entertainment into a vaudeville turn of thirty minutes, and has secured a year's booking on the different circuits. During the Summer season at Manhattan Beach he will give an entertainment every afternoon, in the pavilion, his performance being interspersed with music by a popular band.

This well known prestidigitateur relates two experiences in his clever manipulations that were not performed upon the stage.

One happened during an engagement in New Orleans. With some friends, he visited the famous old French market, the mecca of all tourists to this Southern city. On the stand of one of the old market women was a pile of eggs—about four dozen. One of Mr. Herrmann's friends suggested his illustrating his sleight of hand ability with the vendor's eggs, and, to amuse them, he approached the white capped old person.

"How much are your eggs?" he asked.

"Twenty-two cents a dozen this morning, Sir," was the reply.

"Are they perfectly fresh?" was the next question.

"Indeed they are," indignantly answered the old woman.

"Well, let us see if you're right," said Herrmann, proceeding to break one of the eggs, and from within the shell of which he appeared to take a silver half dollar. Putting it in the hand of the woman, he reached for another egg, with which he performed the same trick, again presenting the prize to the owner of the eggs, thus indemnifying her for the possible loss of more than four dozen of them.

Having passed three of four stalls the party turned to see the old woman in the act of rapidly breaking up her egg stock, anxiously examining the shells, while around her was a group of market people as deeply interested as she.

Mr. Herrmann performed a similar trick in the old Montreal, Can., market place.

"What time is it?" he asked of one of the party as they were passing a stall piled with vegetables. The gentleman reached for his watch, and, to his dismay, found the pocket empty.

"Heavens! my watch has been taken," he exclaimed.

"Perhaps it is not far away," said Herrmann, "I think it will be found in the heart of one of this gardener's cabbages. Tendering a shilling to the owner, the magician reached across the stand for a small cabbage, which he cut in halves with a sharp knife he had taken from his pocket. Snugly embedded in the centre was the missing watch, which was drawn forth, to the astonishment of the owner of the vegetables, and the amusement of the party, who quickly realized that they had been witnessing one of the clever tricks of their friend. After cutting into another, and finding coin therein, he said to the gardener:

"I will take half a dozen of your cabbages."

Evidently the cupidity of the dull appearing individual had been aroused, for he replied:

"They're not for sale, Sir."

Upon the ceiling at the Bohemian Club, of Montreal, is a souvenir of Herrmann's visit there. Among his most difficult card tricks is that in which a guest selects a card and personally replaces it in the pack, which is then thrown at the ceiling. All the cards drop to the floor except the one selected, which sticks fast to the ceiling. Herrmann sometimes fails to overcome the difficulties of this trick, but on this occasion was fortunate. At the suggestion of one of the club members a tall step ladder was brought in, and the magician was persuaded to mount and pencil his autograph beside the "seven of hearts," which adorned the ceiling in proof of his skill.

Florence Sarto, a member of "The Little Outcast" company, recently overheard two countrymen indulging in a unique discussion of herself. They were seated in the dining car, *en route* between Cincinnati and Chicago, when the actress entered and took the next table.

"I'll bet she b'longs to the troop that played 'Little Castout' in taown yestidy," said one of the Hoosiers.

"Nope," said the other, "I think she's the tight rope walker in the circus we saw the day before—'reise she did that jugglin' scene you got so stuck on."

A moment later the waiter entered with a portion of Miss Sarto's luncheon, which consisted of a rum omelet, in a blue blaze of burning liquor.

"By gum!" one of the men exclaimed, "none of us wuz right—she's the fire eater we saw in one of the side shows."

SWEET CIDER.

The dapper waiter lingers—
What shall I drink tonight?
I turn, with listless fingers,
The wine list to the light;
And while I scan it, thinking
That wine has lost its charm,
I dream once more of drinking
Sweet cider at the farm.

From Grandad's ancient settle,
Before the crackling blaze,
I watch the singing kettle—
A merry tune it plays.
There, when the corn was snapping,
And apples sizzed and steamed,
With Grandad slyly napping,
My sweetest dreams were dreamed.

The Winter wind, snow laden,
Coaxed up the roaring flames,
And there a rosy maiden
Sat by and played me games;
There Love, who heard the clinking
Of glasses, came and saw
Two happy lovers drinking
Sweet cider through a straw.

Snug sheltered from the weather,
At Boreas we laughed,
And quenched our thirst together
In that cool amber draught.
That drink of Grandad's making,
Pressed in the mill hard by,
Set no light head to aching,
Turned no bright speech awry.

Stilled are the clinking glasses,
Long vanished is your smile,
Oh rosiest of lasses;
But still I dream, and while
My gray mustache I'm dipping
In wine without a flaw,
I see your red lips sipping
Sweet cider through a straw.

FRANK ROE BACHELDER, *in Lippincott's.*

BOTH WERE COMPLIMENTED.

It may not be generally known that the Government conducts an institution for giving pleasure to the blind. A room is set apart for them at the Congressional Library, and entertainments are given there. Etta Josselyn Giffin is the official in charge, and in addition to these entertainments she takes parties of the blind to the theatre each week, the tickets being contributed by the managers.

After Julia Marlowe's performance of "Ingomar" Miss Giffin took her blind guests up and introduced them to the star. One old gentleman, after thanking Miss Marlowe for the pleasure she had given him, added:

"And I want also to thank you for the pleasure I enjoyed in hearing your voice in 'Everyman.'"

Miss Giffin, having heard of the jealousies of theatrical favorites, was appalled and hastened to check him.

"This is not Miss Matthison, it is Miss Marlowe, Mr. Blank," she said, hurriedly. But Miss Marlowe stopped her with a charming smile, and warmly shook the old man's hand.

"You have paid me the prettiest compliment possible in mistaking my voice for such a beautiful voice as Miss Matthison's," she said, in a tone so sunshiny and sincere that the last trace of embarrassment disappeared."
—*N. Y. Times.*

FAIRS FOR 1904.

Following our annual custom, we present a list of fairs for the coming season which has been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Ju. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated. Later we will print a supplemental list.

State Fairs.

COLORADO.—Pueblo, S. 20, 26; T. H. Devine, secy.

GEORGIA.—Valdoste, O. 29, N. 3; M. V. Calvin, secy.

ILLINOIS.—Springfield, S. 29, O. 7; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 12, 16; Charles Downing, secy.

IOWA.—Des Moines, A. 19, 27; John C. Simpson, secy.

MICHIGAN.—Pontiac, S. 12, 16; J. H. Butterfield, secy.

MINNESOTA.—Hamline, A. 29, S. 3; E. W. Randall, secy.

MISSOURI.—Sedalia, A. 15, 19; J. R. Rippey, secy.

MONTANA.—Helena, O. 3, 8; J. W. Pace, secy.

NEBRASKA.—Lincoln, A. 26, S. 2; R. W. Furnas, secy.

NEW HAMPSHIRE.—Concord, S. 13, 16; Charles B. Hoyt, secy.

NEW JERSEY.—Trenton, S. 26, 30; M. R. Margerum, secy.

NEW MEXICO.—Albuquerque, O. 10, 15; P. F. McCanna, secy.

NEW YORK.—Syracuse, S. 5, 10; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 17, 22; Joseph E. Pogue, secy.

OHIO.—Columbus, A. 29, S. 2; W. W. Miller, secy.

OREGON.—Salem, S. 12, 17; W. A. Moores, secy.

PENNSYLVANIA.—Bethlehem, S. 6, 9; H. A. Growman, secy.

SOUTH CAROLINA.—Columbia, O. 28, 31; T. W. Holloway, secy.

SOUTH DAKOTA.—Yankton, S. 12, 16; Walter B. Dean, secy.

TEXAS.—Dallas, O. 1, 16; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 4, 8; W. J. Baternan, secy.

WEST VIRGINIA.—Wheeling, S. 5, 9; George Hook, secy.

WISCONSIN.—Milwaukee, S. 5, 9; John M. True, secy.

WYOMING.—Casper, S. 20, 24; C. G. Coutant, secy.

County and District Fairs.

COLORADO.—Lamar, Prowers County Fair, A. 24, 25, 26. Las Animas, Bent County Fair, A. 31, S. 1, 2. Rocky Ford, Arkansas Valley Fair, S. 7, 8, 9.

IDAHO.—Boise, Inter-Mountain Association Fair, O. 17, 18, 19, 20, 21, 22; Ed. H. Peasley, secy.

ILLINOIS—Aledo, Mercer County Agricultural Society Fair, S. 20, 21, 22, 23; W. D. Emerson, secy. Atlanta, Logan County Agricultural Society Fair, 6, 7, 8, 9; W. B. Stroud, secy. Avon, Fulton County Agricultural Society Fair, 6, 7, 8, 9; Julian Churchill, secy. Belvidere, Boone County Agricultural Society Fair, A. 30, S. 1, 2; M. D. Perkins, secy. Bushnell, McDonough County Agricultural Society Fair, A. 9, 10, 11, 12; J. H. Johnson, secy. Camargo, Douglas County Agricultural Society Fair, S. 6, 7, 8, 9; Geo. A. Haines, secy. Cambridge, Henry County Agricultural Society Fair, A. 22, 23, 24, 25, 26; Theo. Boltenstern, secy. Carlinville, Macoupin County Agricultural Society Fair, O. 11, 12, 13, 14; Geo. J. Castle, secy. Carmi, White County Agricultural Society Fair, S. 6, 7, 8, 9, 10; J. L. Organ, secy. Champaign, Champaign County Agricultural Society Fair, A. 30, 31, S. 1, 2; A. M. Burke, secy. Charleston, Coles County Agricultural Society Fair, A. 23, 24, 25, 26, 27; W. O. Glassca, secy. Clinton, De Witt County Agricultural Society Fair, S. 13, 14, 15, 16; H. S. Magill, secy. Danvers, McLean County Agricultural Society Fair, 6, 7, 8, 9; Jno. S. Poppler, secy. Delevan, Tazewell County Agricultural Society Fair, A. 30, 31, S. 1, 2; J. O. Jones, secy. El Paso, Woodford County Agricultural Society Fair, A. 29, 30, 31, S. 1, 2; Geo. R. Curtis, secy. Elwood, Will County Agricultural Society Fair, S. 14, 15; E. Spangler, secy. Fairbury, Livingston County Agricultural Society Fair, 5, 6, 7, 8, 9; F. F. Brydia, secy. Farmer City, De Witt County Agricultural Society Fair, 20, 21, 22, 23; J. R. Robinson, secy. Freeport, Stephenson County Agricultural Society Fair, 12, 13, 14, 15, 16; James Rezner, secy. Galena, Jo Daviess County Agricultural Society Fair, 27, 28, 29, 30; W. Barner, secy. Golconda, Pope County Agricultural Society Fair, O. 5, 6, 7, 8; A. D. McDonald, secy. Greenup, Cumberland County Agricultural Society Fair, A. 30, 31, S. 1, 2, 3; J. R. Cook, secy. Griggsville, Pike County Agricultural Society Fair, A. 2, 3, 4, 5; W. J. Conners, secy. Joliet, Will County Agricultural Society Fair, S. 6, 7, 8, 9; Thomas J. Kelly, secy. Jonesboro, Union County Agricultural Society Fair, 13, 14, 15, 16; Thos. Rixleben, secy. Joslin, Rock Island County Agricultural Society Fair, 13, 14, 15, 16; F. J. Whiteside, secy. Kankakee, Kankakee County Agricultural Society Fair, 5, 6, 7, 8, 9; Lew Small, secy. Kewanee, Henry County Agricultural Society Fair, 12, 13, 14, 15, 16; A. B. Huckins, secy. Knoxville, Knox County Agricultural Society Fair, 22, 23, 24, 25; R. W. Sweeney, secy. Le Roy, McLean County Agricultural Society Fair, A. 23, 24, 25, 26; F. L. Buckworth, secy. Libertyville, Lake County Agricultural Society Fair, A. 30, 31, S. 1, 2; O. E. Churchill, secy. Macomb, McDonough County Agricultural Society Fair, A. 15, 16, 17, 18, 19; F. R. Kyle, secy. Marion, Williamson County Agricultural Society Fair, S. 13, 14, 15, 16; W. H. Bundy, secy. Martinsville, Clark County Agricultural Society Fair, 13, 14, 15, 16, 17; Wm. R. Stanfield, secy. Monticello, Platt County Agricultural Society Fair, A. 15, 16, 17, 18, 19, 20; C. H. Ridgely, secy. Morrison, Whiteside County Agricultural Society Fair, S. 6, 7, 8, 9; C. C. Fuller, secy. Mt. Carroll, Carroll County Agricultural Society Fair, 20, 21, 22, 23, 24; Cal. M. Feezer, secy. Mt. Sterling, Brown County Agricultural Society Fair, A. 9, 10, 11, 12; Ed. Geschneider, secy. Murphysboro, Jackson County Agricultural Society Fair, S. 6, 7, 8, 9; J. J. Penny, secy. Newton, Jasper County Agricultural Society Fair, 13, 14, 15, 16; J. C. Vanderhoof, secy. Olney, Richland County Agricultural Society Fair, 5, 6, 7, 8, 9; D. P. Moore, secy. Oregon, Ogle County Agricultural Society Fair, 16, 17, 18, 19; Benj. Chaney, secy. Paris, Edgar County Agricultural Society Fair, 6, 7, 8, 9; S. B. McCord, secy. Pinckneyville, Perry County Agricultural Society Fair, O. 4, 5, 6, 7; R. J. Rushing, secy. Princeton, Bureau County Agricultural Society Fair, S. 6, 7, 8, 9; Chas. M. Trimble secy. Robinson, Crawford County Agricultural Society Fair, 27, 28, 29, 30; H. A. Culver, secy. Sandwich, De Kalb County Agricultural Society Fair, 13, 14, 15, 16; C. L. Stinson, secy. Shawneetown, Gallatin County Agricultural Society Fair, A. 30, 31, S. 1, 2, 3; Marsh Wiseheart, secy. Sterling, Whiteside County Agricultural Society Fair, A. 30, 31, S. 1, 2; W. S. Kilgour, secy. Watseka, Iroquois County Agricultural Society Fair, A. 30, 31, S. 1, 2; L. F. Watson, secy. Watson, Effingham County Agricultural Society Fair, S. 21, 22, 23, 24; W. T. Jaycox, secy. Wenona, Marshall County Agricultural Society Fair, 13, 14, 15, 16; Ettie Thierry, secy. Woodstock, McHenry County Agricultural Society Fair, A. 22, 23, 24, 25, 26; George A. Hunt, secy. Wyoming, Stark County Agricultural Society Fair, A. 30, 31, S. 1, 2; G. R. MacClyment, secy. Yorkville, Kendall County Agricultural Society Fair, S. 6, 7, 8, 9; C. S. Williams, secy.

IOWA.—Algona, Kossuth County Fair, S. 13, 14, 15, 16; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 30, 31, S. 1; J. W. Ray, secy. Alta, Buena Vista County Fair, A. 16, 17, 18, 19; C. E. Lameron, secy. Anamosa, Anamosa District Fair, 22, 23; F. J. Cunningham, secy. Arlington, Arlington District Fair, S. 14, 15, 16; C. B. Hughes, secy. Audubon, Audubon County Fair, A. 30, 31, S. 1, 2; O. B. Train, secy. Avoca, Pottowatamie County Fair, S. 13, 14, 15, 16; Caleb Smith, secy. Bedford, Taylor County Fair, 6, 7, 8, 9; J. J. Laws, secy. Bloomfield, Davis County Fair, 13, 14, 15, 16; J. C. Brouhard, secy. Britt, Hancock County Fair, 13, 14, 15; N. W. Stewart, secy. Buffalo Centre, Buffalo Centre District Fair, 27, 28, 29; Geo. B. Johnston, secy. Burlington, Burlington District Fair, A. 9, 10, 11; C. C. Fowler, secy. Central City, Wapsie Valley District Fair, S. 13, 14, 15, 16; E. E. Henderson, secy. Charles City, Floyd County Fair, 6, 7, 8, 9; C. M. Carr, secy. Clarion, Wright County Fair, 13, 14, 15, 16; R. C. Bras, secy. Clinton, Clinton District Fair, 6, 7, 8, 9; J. B. Ahrens, secy. Columbus Junction, Columbus Junction District Fair, A. 30, 31, S. 1, 2; O. J. Jamison, secy. Corning, Adams County Fair, A. 22, 23, 24; J. M. Devore, secy. De Witt, Clinton County Fair, S. 13, 14, 15, 16; Henry Seifert, secy. Donnellson, Lee County Fair, A. 30, 31, S. 1, 2; E. P. Armknecht, secy. Eldon, Eldon Big 4 District Fair, S. 6, 7, 8, 9; W. O. Bagley, secy. Eldora, Hardin County Fair, A. 30, 31, S. 1, 2; Harry S. Martin, secy. Elkader, Elkader Fair and Track Association, A. 23, 24, 25, 26; J. A. Kramer, secy. Emmetsburg, Palo Alto County Fair, 16, 17, 18, 19; P. V. Hand, secy. Fairfax, Prairie Valley Association Fair, S. 6, 7, 8, 9; Ed. Heaton, secy. Fairfield, Jefferson County Fair, 13, 14, 15, 16; L. J. Marcey, secy. Fonda, Big 4 District Association Fair, A. 2, 3, 4, 5; R. M. Harrison, secy. Greenfield, Adair County Fair, S. 6, 7, 8; W. W. Burrell, secy. Grinnell, Poweshiek Central Fair, A. 30, 31, S. 1, 2; H. F. Lamphere, secy. Grundy Centre, Grundy County Fair, S. 13, 14, 15, 16; E. G. Ensininger, secy. Guthrie Centre, Guthrie County Fair, 20, 21, 22, 23; A. H. Grissell, secy. Hampton, Franklin County Fair, 6, 7, 8, 9; J. W. Cummings, secy. Harlan, Shelby County Fair, 6, 7, 8, 9; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 6, 7, 8, 9; John Cunningham, secy. Independence, Buchanan County Fair, 6, 7, 8, 9; C. W. Stites, secy. Indianola, Warren County Fair, 12, 13, 14, 15, 16; Lee Talbott, secy. Iowa City, Johnson County Fair, 5, 6, 7, 8; J. C. Leasure, secy. La Porte City, La Porte District Fair, 6, 7, 8, 9; B. L. Manwell, secy. Malcolm, Poweshiek Central Fair, A. 16, 17, 18, 19; James Nowak, secy. Malvern, Mills County Fair, S. 6, 7, 8; I. J. Swain, secy. Manchester, Delaware County Fair, 6, 7, 8, 9; John Pentony, secy. Manson, Manson District Fair, A. 31, S. 1, 2; C. G. Kaskey, secy. Maquoketa, Jackson County Fair, A. 30, 31, S. 1, 2; B. D. Ely, secy. Marengo, Iowa County Fair, S. 13, 14, 15; C. C. Clements, secy. Marion, Inter-State Association Fair, A. 15, 16, 17, 18; E. E. Parsons, secy. Milton, Milton District Fair, A. 30, 31, S. 1, 2; E. O. Suphers, secy. Missouri Valley, Harrison County Fair, S. 27, 28, 29; W. H. Witerow, secy. Monticello, Jones County, Fair, 12, 13, 14, 15, 16; W. G. Eilers, secy. Mt. Ayer, Ringgold County Fair, 6, 7, 8, 9; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 16, 17, 18, 19; C. M. Clark, secy. Nashua, Big Four District Fair, A. 30, 31, S. 1, 2; L. E. Eck, secy. National, Clayton County Fair, S. 6, 7, 8; E. H. Luehsen Jr., secy. Nevada, Story County Fair, A. 30, 31, S. 1; T. P. Worsley, secy. New Sharon, New Sharon District Fair, S. 13, 14, 15, 16; M. Bainbridge, secy. Newton, Jasper County Fair, 6, 7, 8, 9; C. W. Campbell, secy. Ogden, Boone County Fair, 13, 14, 15, 16; F. W. Thomas, secy. Orange City, Sioux County Fair, 14, 15, 16; H. Slikeneer, secy. Oskaloosa, Mahaska County Fair, 6, 7, 8, 9; Edward Prichett, secy. Pella, Lake Prairie District Fair, 27, 28, 29, 30; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 16, 17, 18, 19; F. S. Schadel, secy. Rock Valley, Rock Valley District Fair, A. 31, S. 1, 2; W. S. McClean, secy. Sac City, Sac County Fair, A. 9, 10, 11, 12; W. T. Highland, secy. Sheldon, Sheldon District Fair, 22, 23, 24; W. Maus, secy. Shenandoah, Shenandoah Association Fair, 8, 9, 10, 11, 12; C. E. Young, secy. Strawberry Point, Strawberry Point District Fair, A. 30, 31, S. 1, 2; B. Cooley, secy. Sutherland, O'Brien County Fair, A. 31, S. 1, 2; L. J. Price, secy. Tipton, Tipton Association Fair, A. 30, 31, S. 1, 2; L. J. Rowell, secy. Toledo, Tama County Fair, S. 27, 28, 29, 30; A. G. Smith, secy. Victor, Victor District Fair, A. 16, 17, 18; John M. Groft, secy. Vinton, Benton County Fair, S. 13, 14, 15, 16; G. D. McElroy, secy. Wapello, Louisa County Fair, 20, 21, 22, 23; Ed. Hicklin, secy. West Liberty, Union District Fair, A. 16, 17, 18, 19; Geo. W. Gause, secy. West Point, West Point District Fair, A. 30, 31, S. 1, 2; John Walljasper, secy. West Union, Fayette County Fair, A. 30, 31, S. 1, 2; H. P. Hancock, secy. What Cheer, What Cheer District Fair, S. 19, 20, 21, 22; Geo. A. Poff, secy. Williamsburg, Williamsburg District Fair, 6, 7, 8; J. P. Gallagher, secy. Wilton Junction, Wilton Association Fair, 6, 7, 8; W. A. Cooling, secy. Winterset, Madison County Fair, 13, 14, 15, 16; T. J. Hudson, secy.

INDIANA.—Anderson Association Fair, S. 6, 7, 8, 9; W. H. Heritage, secy. Angola Association Fair, O. 11, 12, 13, 14; Orville Goodale, secy. Attica Association Fair, S. 27, 28, 29, 30; D. E. Hoke, secy. Bedford Association Fair, A. 30, 31, S. 1, 2, 3; S. T. Zollman, secy. Boonville Association Fair, A. 29, 30, S. 1, 2; J. F. Richardson, secy. Boswell Association Fair, S. 5, 6, 7, 8, 9; Thos. S. Lamb, secy. Bourbon Association Fair, O. 11, 12, 13, 14; B. W. Parks, secy. Bremen Association Fair, 4, 5, 6, 7; L. G. Ditty, secy. Chrisney Association Fair, A. 16, 17, 18, 19, 20; J. P. Chrisney, secy. Columbus Association Fair, S. 20, 21, 22, 23; Ed. Redman, secy. Corydon Association Fair, A. 29, 30, 31, S. 1, 2; Frank R. Wright, secy. Covington Association Fair, A. 30, 31, S. 1, 2; N. C. Harlow, secy. Crawfordsville Association Fair, S. 6, 7, 8, 9; R. C. Walkup, secy. Decatur Association Fair, A. 30, 31, S. 1, 2; C. D. Kunkle, secy. East Enterprise Association Fair, A. 16, 17, 18, 19, 20; R. S. Thompson, secy. Edinburg Association Fair, 17, 18, 19; J. C. Thompson, secy. Elwood Association Fair, 23, 24, 25, 26; Frank E. De Hority, secy. Evansville Association Fair, S. 12, 13, 14, 15, 16, 17; R. L. Akin, secy. Fairmount Association Fair, A. 8, 9, 10, 11, 12; Jeff Wilson, secy. Flora Association Fair, 9, 10, 11, 12; E. J. Todd, secy. Frankfort Association Fair, 23, 24, 25, 26; W. G. Himmelwright, secy. Franklin Association Fair, A. 31, S. 1, 2, 3; W. S. Young, secy. Ft. Wayne, Allen County Association Fair, Jy. 4, 5, 6, 7, 8; C. F. Centlivre, secy. Ft. Wayne Association Fair S. 6, 7, 8, 9, 10; Dr. F. W. Myers, secy. Hagerstown Association Fair, Jy. 26, 27, 28, 29; L. S. Bowman, secy. Huntingburg Association Fair, S. 12, 13, 14, 15, 16, 17; E. W. Pickhardt, secy. Huntington Association Fair, 13, 14, 15, 16, 17; A. L. Beck, secy. Indianapolis Association Fair, A. 9, 10, 11, 12, 13; W. A. Holt, secy. Kendallville Association Fair, S. 26, 27, 28, 29, 30; J. S. Conlogue, secy. Kokomo Association Fair, Jy. 26, 27, 28, 29; H. H. Leach, secy. Lafayette Association Fair, A. 29, 30, 31, S. 1, 2; W. S. Baugh, secy. Lawrenceburg Association Fair, A. 9, 10, 11, 12; H. L. Nowlin, secy. Lebanon Association Fair, 16, 17, 18, 19, 20; Riley Hauser, secy. Liberty Association Fair, S. 7, 8, 9; Milton Maxwell, secy. Logansport Association Fair, A. 2, 3, 4, 5; J. T. Tomlinson, secy. Marion Association Fair, Jy. 19, 20, 21, 22; L. F. Reese, secy. Middletown Association Fair, A. 2, 3, 4, 5; F. A. Wiseheart, secy. Montpelier Association Fair, Jy. 12, 13, 14, 15; C. L. Smith, secy. Mt. Vernon Association Fair, A. 15, 16, 17, 18, 19, 20; J. M. Harlen, secy. Muncie Association Fair, A. 30, 31, S. 1, 2; M. S. Claypool, secy. New Albany Association Fair, 23, 24, 25, 26; H. W. Fawcett, secy. New Castle Association Fair, 9, 10, 11, 12; W. L. Risk, secy. New Harmony Association Fair, 23, 24, 25, 26; Geo. C. Taylor, secy. Newtown Association Fair, 25, 26; C. C. Tolin, secy. North Manchester Association Fair, O. 4, 5, 6, 7, 8; Chas. Wright, secy. North Vernon Association Fair, Jy. 26, 27, 28, 29; Jay Cook, secy. Oakland City Association Fair, A. 15, 16, 17, 18, 19, 20; H. W. Vedder, secy. Osgood Association Fair, 2, 3, 4, 5; R. A. Creigmile, secy. Portland Association Fair, S. 5, 6, 7, 8, 9; Jas. F. Braves, secy. Princeton Association Fair, 5, 6, 7, 8, 9, 10; John R. McGinnis, secy. Rochester Association Fair, 7, 8, 9, 10; F. Dillon, secy. Rockport Association Fair, A. 23, 24, 25, 26, 27; Jas. A. Payne, secy. Rushville Association Fair, A. 30, 31, S. 1, 2; W. L. King, secy. Salem Association Fair, S. 6, 7, 8, 9; W. C. Snyder, secy. Shelbyville Association Fair, 6, 7, 8, 9, 10; J. Walter Elliott, secy. Swayzee Association Fair, A. 16, 17, 18, 19, 20; W. H. Ammon, secy. Terre Haute Association Fair, A. 29, 30, 31, S. 1, 2, 3; Chas. R. Duffin, secy. Valparaiso Association Fair, S. 6, 7, 8, 9; W. C. Letherman, secy. Vincennes Association Fair, 19, 20, 21, 22, 23, 24; Jas. M. House, secy. Warren Association Fair, 6, 7, 8, 9, 10; L. W. Pulley, secy.

KENTUCKY.—Florence, Florence Agricultural Society Fair, A. 31, S. 1, 2, 3. Glasgow, Barren County Society Fair, A. 31, S. 1, 2, 3. Hartford, Hartford Agricultural Society Fair, S. 21, 22, 23, 24. Kirksville, Kirksville Agricultural Association Fair, Jy. 15, 16. Lawrenceburg, Lawrenceburg Agricultural Society Fair, A. 16, 17, 18. Nicholasville, Nicholasville Association Fair, A. 30, 31, S. 1, 2. Shelbyville, Shelbyville Agricultural Society Fair, A. 23, 24, 25, 26. Shepherdsville, Bullitt County Agricultural Society Fair, 23, 25, 25, 26. Somerset, Somerset Agricultural Society Fair, A. 30, 31, S. 1, 2. Springfield, Springfield Agricultural Society Fair, A. 24, 25, 26, 27.

MARYLAND.—Bel-air, Harford County Fair, S. 20, 21, 22, 23, 24; Frank Gorrell, secy. Easton, Eastern Shore Fair, A. 23, 24, 25, 26; M. B. Nichols, secy. Timonium, Baltimore County Fair, S. 6, 7, 8, 9, 10; James Nusser, secy. Upper Marlboro, Southern Maryland Fair, A. 16, 17, 18, 19, 20, 21; Wm. Brooke, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Agricultural and Horticultural Society Fair, S. 13, 14, 15; Edward W. George, secy. Amherst, Hampshire Agricultural Society Fair, 20, 21; F. S. Cooley, secy. Athol, Northwest Worcester Agricultural and Mechanical Society Fair, 5, 6; Albert Ellsworth, secy. Barnstable, Barnstable County Agricultural Society Fair, A. 30, 31, S. 1; T. C. Day, secy. Barre, West Worcester County Agricultural Society Fair, S. 29, 30; Matthew Walker, secy. Blandford, Union Agricultural and Horticultural Society Fair, 14, 15; E. W. Boise, secy. Boston, Massachusetts Horticultural Association Fair, 22, 23, 24, 25; Wm. P. Rich, secy. Bridgewater, Plymouth County Agricultural Society Fair, 14, 15, 16; G. M. Hooper, secy. Charlemont, Deerfield Valley Agricultural Society Fair, 15, 16; S. W. Hawkes, secy. Clinton, East Worcester Agricultural Society Fair, 14, 15, 16; Warren Goodale, secy. Cummington, Hillside Agricultural Society Fair, 27, 28; C. F. Burr, secy. Framingham, South Middlesex Agricultural Society Fair, 20, 21; G. E. Harrington, secy. Great Barrington, Housatonic Agricultural Society Fair, 28, 29; W. Taylor Day, secy. Greenfield, Franklin County Agricultural Society Fair, 21, 22; Henry J. Field, secy. Hingham, Hingham Agricultural and Horticultural Society Fair, 27, 28; William H. Thomas, secy. Lowell, North Middlesex Agricultural Society Fair, 16, 17; Frank J. Sherwood, secy. Marshfield, Marshfield Agricultural and Horticultural Society Fair, A. 24, 25, 26; I. H. Hatch, secy. Middlefield, Highland Agricultural Society Fair, S. 7, 8; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Society Fair, A. 24, 25; J. F. Murphy, secy. Newburyport, Essex County Fair, S. 13, 14, 15, 16, Orlando F. Hatch, secy. North Adams, Hoosac Valley Agricultural Society Fair, S. 23, 24; A. P. Carpenter, secy. Northampton, Hampshire, Franklin and Hampden Agricultural Society Fair, O. 5, 6; C. A. Montgomery, secy. Oxford, Oxford Agricultural Society Fair, S. 8, 9; J. E. Darling, secy. Palmer, Eastern Hampden Agricultural Society Fair, O. 7, 8; L. E. Chandler, secy. Peabody, Essex Agricultural Society Fair, S. 20, 21, 22; J. M. Danforth, secy. South Weymouth, Weymouth Agricultural and Industrial Society Fair, 22, 23, 24; T. L. Tirrell, secy. Spencer, Spencer Farmers' and Mechanics' Association Fair, 22, 23; H. H. Capen, secy. Sturbridge, South Worcester Agricultural Society Fair, 15, 16; C. V. Corey, secy. Taunton, Bristol County Agricultural Society Fair, 27, 28, 29; Carleton F. Sanford, secy. Uxbridge, Blackstone Valley Agricultural Society Fair, 13, 14; Edwin F. Tuttle, secy. West Tisbury, 13, 14; Edwin F. Tuttle, secy. ural Society Fair, 20, 21; F. A. Look, secy. Worcester, Worcester Agricultural Society Fair, 5, 6, 7, 8; J. E. Gifford, secy.

MAINE.—Andover, Northern Oxford Association Fair, O. 5, 6; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 23, 24, 25, 26; E. L. Sterns, secy. Belfast, Waldo County Association Fair, S. 6, 7, 8; Fred Rackliff, secy. Bethel, Riverside Park Association Fair, O. 4, 5, 6; L. A. Hall, secy. Bluehill, Hancock County Association Fair, S. 21, 22; C. S. Snowman, secy. Bristol Mills, Bristol Association Fair, O. 4, 5, 6; Geo. A. Huston, secy. Camden, Camden Trotting Park Association Fair, A. 30, 31, S. 1, 2; R. L. Bean, secy. Canton, Androscoggin Valley Association Fair, S. 20, 21, 22; O. M. Richardson, secy. Cherryfield, West Washington Association Fair, 20, 21, 22; E. F. Allen, secy. Cornish, Ossipee Valley Union Fair, A. 30, ?1, S. 1; J. C. Ayer, secy. Eden, Eden Agricultural Society Fair, S. 14, 15; Ephriam Allen, secy. Exeter, West Penobscot Society Fair, 27, 28, 29; F. E. Jewett, secy. Farmington, Franklin County Association Fair, 13, 14, 15; R. S. Sampson, secy. Foxcroft, Piscataquis County Association Fair, 23, 24; F. W. Leland, secy. Fryeburg, West Oxford Association Fair, O. 4, 5, 6; B. Walker McKeen, secy. Gorham, Cumberland County Association Fair, S. 7, 8, 9; C. H. Leighton, secy. Hartland, East Somerset Association Fair, 15, 16, 17; E. A. Webber, secy. Livermore Falls, Androscoggin County Association Fair, 6, 7, 8; J. L. Lowell, secy. Madawaska, Madawaska Association Fair, O. 15; Remi A. Daigle, secy. Madison, Somerset County Association Fair, 5, 6; J. F. Withee, secy. Monroe, Waldo and Penobscot Association Fair, S. 13, 14, 15; F. H. Bowden, secy. Pembroke, Washington County Association Fair, 14, 15; S. A. Wilder, secy. Phillips, North Franklin Association Fair, 6, 7, 8; M. Sewall Kelley, secy. Presque Isle, North Aroostock Association Fair, 13, 14, 15; E. T. McGlaughlin, secy. Readfield, Kennebec County Association Fair, O. 4, 5, 6; L. O. Tebbetts, secy. South Harrison, Northern Cumberland Association Fair, 11, 12; R. W. Fogg, secy. South Paris, Oxford County Association Fair, S. 13, 14, 15; W. O. Frothingham, secy. South Windsor, South Kennebec Association Fair, 13, 14, 15; Arthur N. Douglas, secy. Topsham, Sagadahoc County Association Fair, O. 11, 12, 13; G. R. Tedford, secy. Union, North Knox Association Fair, S. 27, 28, 29; Geo. C. Hawes, secy. Upper Gloucester, New Gloucester and Danville Association Fair, O. 4, 5, 6; J. P. Witham, secy. Waterville, Maine Central Fair, S. 20, 21, 22; E. E. Smith, secy. West Cumberland, Cumberland Farmers' Club Fair, 20, 21; A. M. Crocker, secy.

MONTANA.—Billings, Montana Agricultural Society Fair, S. 12. Bozeman, Montana Agricultural Association Fair, A. 29, 30, 31, S. 1, 2, 3. Great Falls, Cascade County Association Fair, S. 26, 27, 28, 29, 30. Missoula, Missoula Agricultural Society Fair, 26, 27, 28, 29, 30.

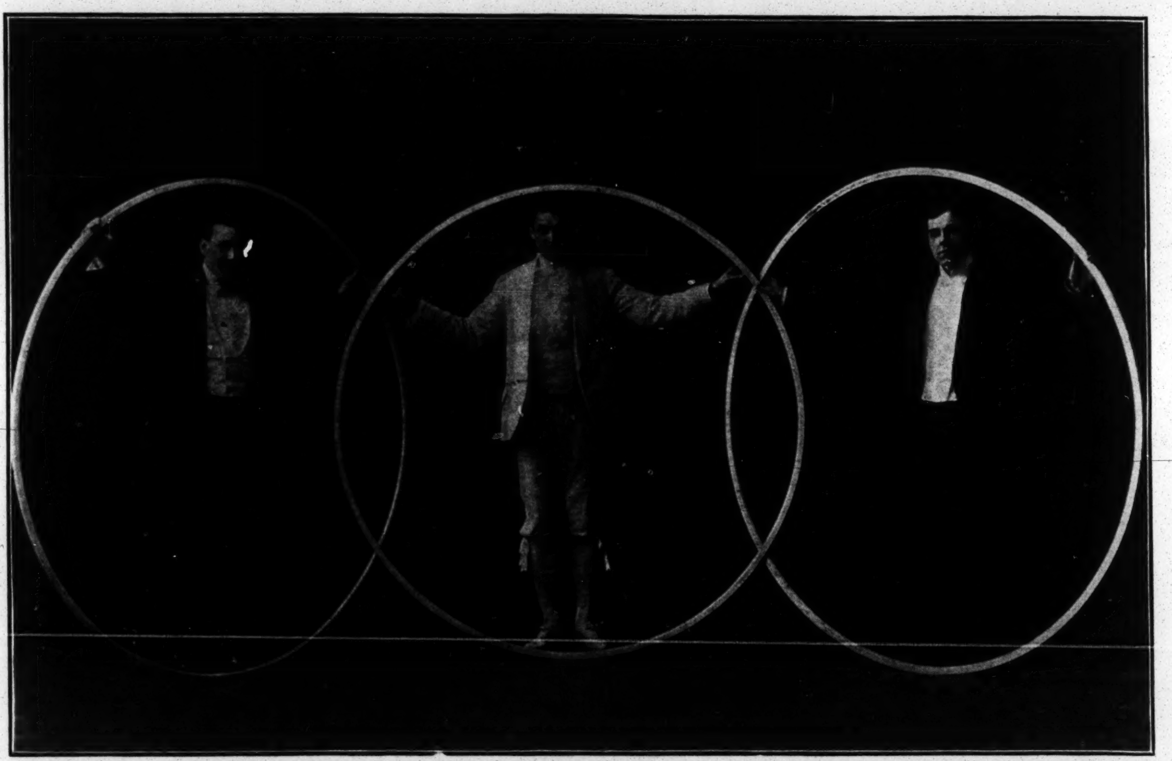
NEW HAMPSHIRE.—Nashua, Nashua Agricultural Association Fair, S. 5, 6, 7, 8; M. C. Mullen, secy. Rochester, Rochester, Agricultural Society, 20, 21, 22, 23; C. M. Bailey, secy.

NEW MEXICO.—Farmington, San Juan County Agricultural Society Fair, S. 13, 14, 15, 16.

NORTH CAROLINA.—Burlington, Burlington Agricultural Society Fair, S. 27, 28, 29, 30; J. A. Turrentine, secy. Fayetteville, Fayetteville Association Fair, N. 2, 3, 4; G. W. Lawrence, secy. Greensboro, Greensboro Agricultural Society Fair, O. 11, 12, 13, 14; J. W. Cook, secy. Winston-Salem, Winston-Salem Agricultural Association Fair, O. 4, 5, 6, 7; G. E. Webb, secy.

OHIO.—Akron, Summit County Agricultural Society Fair, O. 4, 5, 6, 7; O. J. Swinehart, secy. Athens, Athens County Agricultural Society Fair, A. 23, 24, 25; H. H. Haning, secy. Bellefontaine, Logan County Agricultural Society Fair, 16, 17, 18, 19; John P. Aikin, secy. Berea, West Cuyaho County Agricultural Society Fair, S. 13, 14, 15; O. R. Stone, secy. Boston, Clermont County Agricultural Society Fair, A. 23, 24, 25, 26; John Rowan, secy. Bowling Green, Wood County Agricultural Society Fair, S. 27, 28, 29, 30, O. 1; R. S. Sweet, secy. Bucyrus, Crawford County Agricultural Society Fair, O. 11, 12, 13, 14; G. W. Miller, secy. Burton, Geauga County Agricultural Society Fair, S. 20, 21, 22, 23; W. S. Ford, secy. Cadiz, Harrison County Agricultural Society Fair, 27, 28, 29; E. B. Kirby, secy. Canal Dover, Tuscarawas County Agricultural Society Fair, O. 18, 19, 20, 21; J. S. Karns, secy. Canfield, Mahoning County Agricultural Society Fair, S. 27, 28, 29; R. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 27, 28, 29, 30; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Society Fair, O. 11, 12, 13, 14; C. A. Tope, secy. Celina, Mercer County Agricultural Society Fair, A. 15, 16, 17, 18, 19; Fred Helby, secy. Chagrin Falls, East Cuyahoga County Agricultural Society Fair, S. 6, 7, 8, 9; F. C. Gates, secy. Chillicothe, Ross County Agricultural Society Fair, A. 23, 24, 25, 26; F. Earl De Weese, secy. Cincinnati, Hamilton County Agricultural Society Fair, 16, 17, 18, 19; D. L. Sampson, secy. Coshocton, Coshocton County Agricultural Society Fair, O. 11, 12, 13, 14; Robert Boyd, secy. Dayton, Montgomery County Agricultural Society Fair, S. 5, 6, 7, 8, 9; W. G. Ferguson, secy. Eaton, Preble County Agricultural Society Fair, 12, 13, 14, 15, 16; Henry H. Farr, secy. Elyria, Lorain County Agricultural Society Fair, 21, 22, 23; Anthony Nieding, secy. Findlay, Hancock County Agricultural Society Fair, 21, 22, 23, 24; Wm. Demland, secy. Fremont, Sandusky County Agricultural Society Fair, O. 4, 5, 6, 7; A. W. Overmeyer, secy. Georgetown, Brown County Agricultural Society Fair, 4, 5, 6, 7; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 22, 23, 24, 25, 26; Orla E. Harrison, secy. Hamilton, Butler County Agricultural Society Fair, O. 4, 5, 6, 7; L. M. Larsh, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 16, 17, 18; Chas. C. Babcock, secy. Kenton, Hardin County Agricultural Society Fair, 23, 24, 25, 26; J. R. Smith, secy. Lancaster, Fairfield County Agricultural Society Fair, O. 12, 13, 14, 15; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Society Fair, S. 20, 21, 22, 23; Geo. W. Carey, secy. Lima, Allen County Agricultural Society Fair, 13, 14, 15, 16, 17; T. B. Bowersock, secy. Lisbon, Columbiana County Agricultural Society Fair, 13, 14, 15; E. F. Moore, secy. London, Madison County Agricultural Society Fair, A. 23, 24, 25, 26; E. B. Pancake, secy. Mansfield, Richland County Agricultural Society Fair, 24, 25, 26, 27; John H. Coss, secy. Marietta, Washington County Agricultural Society Fair, S. 13, 14, 15, 16; Edward Best, secy. Marion, Marion County Agricultural Society Fair, 27, 28, 29, 30; James A. Knapp, secy. Marysville, Union County Agricultural Society Fair, O. 4, 5, 6, 7; W. F. Brodrick, secy. McConnellsville, Morgan County Agricultural Society Fair, S. 27, 28, 29; Geo. H. Black, secy. Medina, Medina County Agricultural Society Fair, 6, 7, 8; Frank Spellman, secy. Montpelier, Williams County Agricultural Society Fair, 6, 7, 8, 9, 10; C. C. Lattanner, secy. Mount Joy, Scioto County Agricultural Society Fair, A. 16, 17, 18, 19; W. A. McGeorge, secy. Mt. Gilead, Morrow County Agricultural Society Fair, O. 4, 5, 6, 7; G. J. Smith, secy. Mt. Vernon, Knox County Agricultural Society Fair, S. 28, 29, 30, O. 1; Isaac Errett, secy. Newark, Licking County Agricultural Society Fair, O. 4, 5, 6, 7; J. M. Farmer, secy. New Lexington, Perry County Agricultural Society Fair, S. 15, 16, 17; Chas. C. Chappelear, secy. Ottawa, Putnam County Agricultural Society Fair, O. 4, 5, 6, 7, 8; A. P. Sandles, secy. Ottokee, Fulton County Agricultural Society Fair, S. 20, 21, 22, 23; Thos. Mikesell, secy. Paulding, Paulding County Agricultural Society Fair, 13, 14, 15, 16; J. H. Kerr, secy. Pomeroy, Meigs County Agricultural Society Fair, 7, 8, 9; A. V. Howell, secy. Proctorville, Lawrence County Agricultural Society Fair, 14, 15, 16; C. W. Kitts, secy. Ravenna, Portage County Agricultural Society Fair, A. 23, 24, 25, 26; Lafayette Smith, secy. Sandusky, Erie County Agricultural Society Fair, S. 13, 14, 15, 16; F. H. Zerbe, secy. Sarahsville, Noble County Agricultural Society Fair, 20, 21, 22; Geo. M. Graham, secy. Sidney, Shelby County Agricultural Society Fair, 6, 7, 8, 9; J. C. Russell, secy. Springfield, Clark County Agricultural Society Fair, A. 16, 17, 18, 19; S. Van Bird, secy. St. Clairsville, Belmont County Agricultural Society Fair, A. 30, 31, S. 1; Chas. B. Ryan, secy. Tiffin, Seneca County Agricultural Society Fair, S. 6, 7, 8, 9; Morgan E. Ink, secy. Troy, Miami County Agricultural Society Fair, 19, 20, 21, 22, 23; W. G. Terney, secy. Upper Sandusky, Wyandot County Agricultural Society Fair, 6, 7, 8, 9; A. F. Schoenberger, secy. Urbana, Champaign County Agricultural Society Fair, A. 9, 10, 11, 12; J. W. Growl, secy. Van Wert, Van Wert County Agricultural Society Fair, S. 6, 7, 8, 9; J. F. Longworth, secy. Wapakoneta, Anglaize County Agricultural Society Fair, 27, 28, 29, 30; A. E. Schaffer, secy. Washington, Guernsey County Agricultural Society Fair, 27, 28, 29, 30; J. F. St. Clair, secy. Washington C. H., Fayette County Agricultural Society Fair, A. 9, 10, 11, 12; Reil G. Allen, secy. West Union, Adams County Agricultural Society Fair, S. 13, 14, -5, 16; T. W. Ellison, secy. Wooster, Wayne County Agricultural Society Fair, 28, 29, 30; G. J. Ebright, secy. Xenia, Greene County Agricultural Society Fair, A. 2, 3, 4, 5; R. R. Grieve, secy. Zanesville, Nuskingum County Agricultural Society Fair, S. 6, 7, 8, 9; R. Y. White, secy.

PENNSYLVANIA.—Allentown, Lehigh County Agricultural Society Fair S. 20, 23; Harry B. Schall, secy. Bedford, Bedford County Agricultural Society Fair, O. 4, 6; William I. Eicholtz, secy. Bellefonte, Centre County Exhibiting Company Fair, 4, 7; D. G. Stewart, secy. Bloomsburg, Columbia County Agricultural, Horticultural and Mechanical Association Fair, 11, 14; A. N. Yost, secy. Brookville, Jefferson County Agricultural Society Fair, A. 30, S. 2; Scott McClellan, secy. Burgettstown, Union Agricultural Association Fair, O. 4, 6; R. P. Stevenson, secy. Butler County Agricultural Society Fair, A. 25, 28; W. P. Roessing,



EVERHART,

Who has met with such phenomenal success in Europe, in his hoop rolling act, is now playing a few American dates. He has been playing the Eastern vaudeville houses, including three engagements over the Keith circuit, and is now on a short Western tour, which will include Chicago and St. Louis. He will return to Europe in August, being booked ahead for nearly two years. Everhart is now using two assistants in his act, and has introduced so much material that it is nearly a new act.

secy. Cambridge Springs, Central Crawford Agricultural Society Fair, 23, 26; Albert S. Faber, secy. Carlisle, Cumberland County Agricultural Society Fair, S. 27, 30; W. H. McCrea, secy. Clarion, Clarion County Association Fair, 6, 9; S. S. Laughlin, secy. Dallas, Dallas Union Agricultural Association Fair, S. 29, O. 2; William Norton, secy. Dayton, Dayton Agricultural and Mechanical Association Fair, S. 27, 30; W. C. Marshall, secy. Ebensburg, Ebensburg Agricultural Society Fair, 1, 4; R. D. Evans, secy. Forksville, Sullivan County Agricultural Society Fair, O. 4, 6; Ulysses Bird, secy. Gratz, Gratz Agricultural and Horticultural Association Fair, S. 20, 23; D. S. Klinger, secy. Hanover, Hanover Agricultural Society Fair, 13, 16; M. O. Smith, secy. Harford, Harford Agricultural Society Fair, 28, 29; E. E. Jones, secy. Hughesville, Muncy Valley Farmers' Club Fair, 20, 23; T. C. Carson, secy. Indiana, Indiana County Agricultural Society Fair, 6, 9; David Blair, secy. Kittaning, Armstrong County Association Fair, A. 16, 19; W. E. Noble, secy. Lebanon, Lebanon Vallew Association Fair, A. 31, S. 2; G. W. Nitrauer, secy. Lehighton, Carbon County Industrial Society Fair, A. 31, S. 3; Ira E. Seidel, secy; Lewistown, Mifflin County Agricultural Association Fair, A. 30, S. 2; A. C. Mayes, secy. Madisonville, Lackawanna Grange Association Fair, S. 28, 30; Lionel Winship, secy. Mansfield, Smythe Park Association Fair, 20, 23; H. R. Hoard, secy. Mercer, Mercer Central Agricultural Society Fair, S. 13, 15; John B. Orr, secy. Middletown, Middletown Association Fair, 6, 10; Wm. Sherman, secy. Milton, Milton Association Fair, O. 4, 7; Edwin Paul, secy. Montrose, Susquehanna County Agricultural Society Fair, S. 20, 21; F. A. Davies, secy. Nazareth, Northampton County Agricultural Society Fair, 13, 16; J. R. Reinheimer, secy. New Castle, Lawrence County Agricultural and Horticultural Society Fair, 5, 10; H. W. Grigsby, secy. Newport, Perry County Agricultural Society Fair, 20, 23; J. C. F. Stephens, secy. Oxford, Oxford Agricultural Society Fair, 28, 30; H. C. Thomas, secy. Port Royal, Juniata County Agricultural Society Fair, 14, 16; J. L. Groninger, secy. Punxsutawney, Punxsutawney Association Fair, A. 23, 27; Benj. Recon, secy. Reading, Berks County Agricultural and Horticultural Association Fair, O. 4, 7; H. Seidel Thorn, secy. Stoneboro, Mercer County Agricultural Society Fair, S. 6, 8; George H. Fowler, secy. Stroudsburg, Monroe County Agricultural Society Fair, A. 30, S. 3; F. B. Overfield, secy. Towanda, Bradford County Agricultural Society Fair, S. 20, 23; Chas. M. Culver, secy. Troy, Troy Agricultural Society Fair, 13, 16; D. F. Pomeroy, secy. Tunkhannock, Wyoming County Agricultural Society Fair, 14, 16; W. R. Reynolds, secy. Wallsville, Maitland Driving Park and Agricultural Society Fair, 13, 16; W. C. Smith, secy. Westfield, Cowonesque Valley Agricultural Society Fair, 13, 16; J. W. Smith, secy. York, York County Agricultural Society Fair, O. 5, 9; Edw. Chapin, secy. Youngwood, Westmoreland Agricultural Society Fair, S. 13, 16; W. F. Holtzer, secy.

SOUTH CAROLINA.—Chester, Chester County Agricultural Association Fair, S. 2, 3, 4, 5; J. W. Means, secy. Fairview, Greenville County Agricultural Society Fair, 26; J. W. Wasson, secy. Laurens, Laurens County Agricultural Society Fair, O. 7, 8, 9; Dr. H. Aiken, secy. Lexington, Lexington County Agricultural Society Fair, 21, 22, 23; J. A. Muller, secy.

VERMONT.—Barton, Orleans County Association Fair, S. 6, 7, 8, 9; C. E. Hamblet, secy. Bradford, Bradford Agricultural and Trotting Association Fair, A. 30, 31, S. 1; M. A. Jenkins, secy. Brattleboro, Valley Association Fair, S. 28, 29; D. E. Tasker, secy. East Hardwick, Caledonia Grange Fair, O. 1; E. B. Fay, secy. Fair Haven, Western Vermont Agricultural Society Fair, S. 6, 7, 8, 9; F. A. Flory, secy. Middlebury, Addison County Agricultural Society Fair, A. 30, 31, S. 1, 2; F. L. Hamilton, secy. Morrisville, Lamoille Valley Fair, S. 20, 21, 22; O. M. Waterman, secy. Northfield, Dog River Valley Association Fair, 13, 14, 15; F. G. Fisher, secy. South Ryegate, Ryegate and Wells River Dairymen's Association Fair, 8, 9; R. Farquharson, secy. Springfield, Springfield Agricultural Society Fair, 13, 14; F. C. Davis, secy. St. Johnsbury, Caledonia Fair, H. A. Stanley, secy. Tunbridge, Union Agricultural Society Fair, 27, 28, 29; W. W. Swan, secy. Waterbury, Winooski Valley Agricultural Fair, 6, 7, 8; Chas. Keene, secy. Woodstock, Windsor County Agricultural Association Fair, 20, 21, 22; J. S. Eaton, secy.

WISCONSIN.—Amherst, Amherst Agricultural Society Fair, A. 30, 31, S. 1, 2; A. J. Smith, secy. Antigo, Antigo Agricultural Society Fair, S. 20, 21, 22, 23; Geo. W. Hill, secy. Appleton, Appleton Agricultural Society Fair, A. 30, 31, S. 1, 2; Jos. Koffner Jr., secy. Arcadia, Arcadia Agricultural Society Fair, A. 30, 31, S. 1, 2; Geo. Mathy, secy. Augusta, Augusta Agricultural Society Fair, S. 6, 7, 8, 9; Birt Fredrick, secy. Baraboo, Baraboo Agricultural Society Fair, 20, 21, 22, 23; S. A. Pelton, secy. Beaver Dam, Beaver Dam Agricultural Society Fair, 26, 27, 28, 29, 30; C. W. Harvey, secy. Berlin, Berlin Agricultural Society Fair, A. 23, 24, 25, 26; Horace E. Stedman, secy. Black River Falls, Black River Falls Agricultural Society Fair, S. 20, 21, 22; David Thompson, secy. Bloomington, Bloomington Agricultural Society Fair, 14, 15, 16; J. B. Ludden, secy. Boscobel, Boscobel Agricultural Society Fair, O. 5, 6, 7; Platt Whitman, secy. Cedarburg, Cedarburg Agricultural Society Fair, S. 15, 16, 17; Jacob Dietrich, secy. Chilton, Chilton Agricultural Society Fair, 12, 13, 14; Gregory Dorschel, secy. Chippewa Falls, Chippewa Falls Agricultural Society Fair, 12, 13, 14, 15, 16; Robert B. Clark, secy. Cumberland, Cumberland Agricultural Society Fair, 14, 15, 16; A. H. Larson, secy. Darlington, Darlington Agricultural Society Fair, A. 23, 24, 25, 26; Geo. Wood, secy. Dodgeville, Dodgeville Agricultural Society Fair, S. 6, 7, 8, 9; John I. Hahn, secy. Durand, Durand Agricultural Society Fair, 28, 29, 30; John Dorwin, secy. Elkhorn, Elkhorn Agricultural Society Fair, 13, 14, 15, 16; Samuel Mitchell, secy. Ellsworth, Ellsworth Agricultural Society Fair, 21, 22, 23; E. S. Doolittle, secy. Elroy, Elroy Agricultural Society Fair, A. 30, 31; S. 1, 2; P. A. Cleary, secy. Evansville, Evansville Agricultural Society Fair, A. 30, 31, S. 1, 2; W. W. Gillies, secy. Fond du Lac, Fond du Lac Agricultural Society Fair, S. 13, 14, 15, 16; J. W. Watson, secy. Galesville, Galesville Agricultural Society Fair, A. 24, 25, 26; A. C. Hagestad, secy. Hillsboro, Hillsboro Agricultural Society Fair, 9, 10, 11, 12; A. M. Jones, secy. Hortonville, Hortonville Agricultural Society Fair, S. 21, 22, 23; A. L. Murphy, secy. Iron River, Iron River Agricultural Society Fair, 6, 7, 8; Geo. W. Ripley, secy. Jefferson, Jefferson Agricultural Society Fair, 20, 21, 22, 23; O. F. Roessler, secy. Kilbourn, Kilbourn Agricultural Society Fair, O. 3, 4, 5, 6; Geo. H. Campbell, secy. Lancaster, Lancaster Agricultural Society Fair, S. 6, 7, 8, 9; George E. Budd, secy. La Crosse-Inter-State Agricultural Society Fair, 19, 20, 21, 22, 23, 24; C. S. Van Auken, secy. Lodi, Lodi Agricultural Society Fair, 6, 7, 8; A. H. Hinds, secy. Madison, Madison Agricultural Society Fair, 13, 14, 15, 16; M. W. Terwilliger, secy. Manitowoc, Manitowoc Agricultural Society Fair, 14, 15, 16; E. L. Kelley, secy. Marshfield, Marshfield Agricultural Society Fair, 27, 28, 29, 30; George H. Welton, secy. Mauston, Mauston Agricultural Society Fair, 13, 14, 15, 16; I. C. Baldwin, secy. Medford, Medford Agricultural Society Fair, A. 30, 31, S. 1, 2; W. H. Tonne, secy. Merrill, Merrill Agricultural Society Fair, S. 13, 14, 15, 16; John W. Bruce, secy. Menomonie, Menomonie Agricultural Society Fair, 20, 21, 22, 23; Geo. Galloway, secy. Mineral Point, M'neral Point Agricultural Society Fair, A. 16, 17, 18, 19; John J. Penhallegon, secy. Mondovi, Mondovi Agricultural Society Fair, S. 14, 15, 16; M. C. Fisher, secy. Neillsville, Neillsville Agricultural Society Fair, A. 30, 31, S. 1, 2; H. C. Clark, secy. New London, New London Agricultural Society Fair, A. 23, 24, 25, 26; Giles W. Putman, secy. New Richmond, New Richmond Agricultural Society Fair, S. 27, 28, 29, 30; J. A. Hughes, secy. Oconto, Oconto Agricultural Society Fair, A. 30, 31, S. 1, 2; J. B. Chase, secy. Phillips, Phillips Agricultural Society Fair, S. 20, 21, 22, 23; W. H. Graham, secy. Platteville, Platteville Agricultural Society Fair, A. 30, 31, S. 1, 2; C. A. Gribble, secy. Plymouth, Plymouth Agricultural Society Fair, A. 31, S. 1, 2; Otto Gaffron, secy. Portage, Portage Agricultural Society Fair, S. 5, 6, 7, 8, 9; J. E. Jones, secy. Reedsburg, Reedsburg Agricultural Society Fair, 6, 7, 8, 9; E. G. Stolte, secy. Rhinelander, Rhinelander Agricultural Society Fair, A. 24, 25, 26; Dr. T. R. Welch, secy. Rice Lake, Rice Lake Agricultural Society Fair, S. 6, 7, 8; V. H. Paradis, secy. Richland Centre, Richland Centre Agricultural Society Fair, 27, 28, 29, 30; W. F. J. Fogo, secy. St. Croix Falls, St. Croix Falls Agricultural Society Fair, 13, 14, 15; Geo. H. Ely, secy. Seymour, Seymour Agricultural Society Fair, S. 29, 30, O. 1; H. J. Van Vuren, secy. Sparta, Sparta Agricultural Society Fair, A. 16, 17, 18, 19; D. F. Bowles, secy. Tomah, Tomah Agricultural Society Fair, 23, 24, 25, 26; H. J. Skinner, secy. Viroqua, Viroqua Agricultural Society Fair, S. 13, 14, 15, 16; F. W. Alexander, secy. Wausau, Wausau Agricultural Society Fair, 5, 6, 7, 8; L. K. Wright, secy. Wantoma, Wantoma Agricultural Society Fair, 28, 29, 30; W. H. Berray, secy. West Bend, West Bend Agricultural Society Fair, 20, 21, 22; Wareham P. Rix, secy. West Salem, West Salem Agricultural Society Fair, 20, 21, 22, 23; A. J. Phillips, secy. Westfield, Westfield Agricultural Society Fair, A. 30, 31, S. 1, 2; W. P. Fuller Sr., secy. Weyanwega, Weyanwega Agricultural Society Fair, S. 20, 21, 22, 23; Wm. Woods, secy.

WYOMING.—Laramie, Albany County and Inter-Mountain Association Fair, S. 7, 8, 9; Fred Miller, secy.

Other Fairs.

OHIO.—Croton, Hartford Central Association Fair, S. 7, 8, 9; W. H. Siegfried, secy. Grove City, Grove City Society Fair, A. 16, 17, 18, 19; George B. Darnell, secy. Kinsman, Kinsman Association Fair, 24, 25, 26; H. J. Forbes, secy. Napoleon, Napoleon Association Fair, A. 30, 31, S. 1, 2; J. L. Halter, secy. Richwood, Richwood Tri-County Fair, O. 11, 12, 13, 14; H. C. Duke, secy. Rome, Rome Association Fair, S. 29, 30; E. H. Furniss, secy. Somerset, Northern Perry County Fair, O. 19, 20, 21; George N. Devin, secy. Summerfield, Summerfield Association Fair, S. 20, 21, 22; C. H. Dew, secy.

WYOMING.—Cheyenne, Frontier Day Association Fair, A. 30, 31.

ETHEL WEST

Is of the team of Byrne and West, now playing Eastern vaudeville dates. Miss West has received much praise from the press and public for her excellent work in their sketch, "An Evening Call." The team is at Keith's Union Square Theatre, New York, this week.

Chess.

Cambridge Springs Tourney.

OF THE OPENINGS.

With the ever changing views of chess masters about the openings on which to pin their hopes of success, this tourney presents the most varied list. This is a point of much interest to the student who watches the development of the game, and is careful to note and adopt the rising new ideas and discard the old ones found untenable.

Of thesee changes two are here conspicuously to the front. The best masters have clearly come to the conviction that the "Berlin Defence" to the Ruy Lopez is not the only foil to that attack the German theorists have so long and almost dictatorially held. The present masters have decidedly turned to "Lowenthal's Defence," who held that by delaying K Kt to B 3 till after 3.. P to Q R 3, the Defence is much strengthened. A glance through these games proves this.

A second palpable change is also visible. It is now shown that Counter Gambits are not the Will-o-the-wisps, so many have pertinaciously, not to say contemptuously, held. We take pride in saying that our own "Counter-Gambit Tourney" was an important leader in bringing forward this happy change. Real artists are finding out that courage, ingenuity and perseverance point the road to outfoot dogged obstinacy, and are visible promoters of the interest, popularity and spread of chess. The great variety of openings exhibited here would have given a shock to the stilted masters of Staunton's time. Several of them were veritable slaves to "soundness," which deadened the imagination and placed an incubus on the capacity for striking out on original and entertaining lines. It was well that Morphy came when he did—the Avater of a new and happier dispensation.

TEN LEADING OPENINGS.

Openings	*Times.*	*Won.*	*Dr'n.*	*Lost.*
Ruy Lopez	32	9	10	13
Q's Gam. Dec.	23	12	5	6
Sicilian	19	7	5	7
Petroff	11	5	3	3
Q's P Open'g	8	3	3	2
Charlick C.-G (*a*)	5	2	1	2
French Def	5	1	1	3
Vienna	3	3	0	0
Irregular	3	2	1	0
Four Kt's	3	0	0	3

(*a*) These 5 games the *Bulletins* include in "Q's Gam. Dec.;" why, we do not know. Surely a move left to work out its own destiny as best it may and faced right up with a counter stroke, is not "evaded," or "declined," or even "defended," in any proper sense.

In addition to the above list we have 11 Openings employed once or twice each, making 21 Openings for the 120 games.

THE RICE GAMBIT.

Not having space for a full report of this sub. tourney, we can only say that the elaborately arranged team matches at Cambridge Springs were carried out to the entire satisfaction of Professor Rice. This distinguished patron of the game, himself *magister inter magistros*, has now the final triumph of seeing his Gambit, to which he has devoted so much time, labor and expense, emerge from the test engrossed among the good and playable gambits. The fact is, it has been put through the double fiery furnace of analysis and actual play with a persistent energy to which no other new opening was ever subjected. The Attack is now vindicated, and the RICE GAMBIT takes its coveted place in chess literature; and, for the present, holds the premier fascination for those who love a "heady fight" for its own sake.

PERSONALIA.

There is a consensus of opinion upon Mr. Marshall's performance. His career through this tourney—his display of fearlessness, depth, accompanied with brilliancy, an almost unerring judgment of position, to a pitch never before attained *vs.* such a field,—gives Frank J. Marshall the position of the world's champion player. If any one thinks he can beat him single-handed, the field is open, let him try it. How many, think you, could display the self-possession of receiving such an unmistakable (there is another word) rebuff about the title "Champion of the World," and so soon thereafter achieve what he did here? The French champion, no doubt, sees the inutility of showing the airs of a conqueror before he conquers; and what the German champion thinks of it, being cautious and self-possessed, probably no one will ever know. Marco, the incarnation of good fellowship and jollity, merited his position, and we rejoice with him in attaining it. For a man who has beeen out of chess so long, Showalter is a wonder. We detest "ifs;" but here is a good one. *If* the glorious old Russ. could have faced the 1st half of the tourney as gallantly as he did the 2d, he would have ranked higher. The editor of *Deutsche Schachzeitung* (Schlechter) did not come off quite as well as was expected. The boy champion of Brooklyn has made a most promising start, and great things may be predicted for him. Presumably the English writers will express surprise that the champion of the City C. C., crowned with so many notable victories, did not stand higher. Probably the American champion does not ask any pity for his mishap, and it is equally prabable that he will never agree with the majority of Americans as to the cause of his disappointment. Well, well! One can not always win at chess.

Checkers.

Solution of Position No. 12, Vol. 52.

BY H. O. ROBINSON.

From Bristol Weekly Mercury.

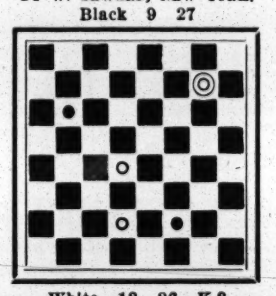
Black 19 24 K 2
White K 18 31
White to play, Black to win.

18 15	22 26	18 23	23 19	20 24
2 6	14 17	27 32	22 18	32 27
31 26	15 18	23 19	19 16	Black
6 9	24 27	24 28	18 15	wins.
26 22	26 31	19 23	16 20	
9 14	19 24	17 22	15 11	

Position No. 13, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 9 27



White 18 26 K 8
Black to play, White to win.

ERNEST LAMSON.

The above is a characteristic picture of Ernest Lamson, who has established himself as a successful star and author during the past season. Applications for time have been so numerous for "Young Tobe Hoxie" that his manager, Ralph Pinkham, was tempted to put out a second company next season, but has finally concluded to confine the play to one company, in which Mr. Lamson will star again. Mr. Lamson is now working on three plays, which he will have ready for production during next season. These consist of a pastoral comedy, a melodrama and a farce comedy. Negotiations are now pending for the production of the latter after the holidays.

News of the Game.

Perfection in anything is not obtainable, furthermore, if it was, the human mind could not properly apreciate the fact, because of its own imperfections. Call this funny talk if you will, but the idea of nearness to perfection was forcibly brought to our mind in watching Mr. Heffner play against Mr. Reynolds the other night. Out of apparently simple settings on the checker'd board Mr. H. would gradually merge preconceived slight advantages into a link which fastened a piece into such a position that eventually a win was obtained. All praise is due Mr. Reynolds for his efforts in the match, but he needs more practice and study to get into Mr. Heffner's class.....Traps and Shots for March and April are at hand. Denvir has done much for the cause of checkers, but his latest effort, to us, seems to surpass anything ever attempted for the benefit of the beginner and middle class player. This applies to about 95 per cent. of all the players. The games are run up to where the position is a forced win and then illustrated on a diagram, then follows the solution. The games all through are well annotated by the Chicago expert, which increases their value much....."The Guide Post" continues on its road upward toward perfection. Mr. Pierce is certainly giving the checker playing public good value. .....Harry Freedman expects soon to go to Australia to give exhibtions of checkers and chess, simultaneous play. In South Africa he offers anyone £5 who can take a game off him. As yet he has lost no money.

Game No. 13, Vol. 52.

SINGLE CORNER.

In Bro. Denvir's column in *The Inter-Ocean*, of Chicago, some few weeks ago, H. L. Singrey corrects Eley Clark, in D. P. O. R. of Vol 4. Mr. Singrey probably never saw Tom Cowie's compilation, but as Mr. Cowe's play was published years ago it certainly is his.

Mr. Cowie's play.

11 15	28 24(*a*)	13 17	26 17	18 14			
22 18	10 14	18 9	25 30	6 1			
15 22	26 22(*b*)	6 13	14 9	11 15			
25 18	6 10	21 14	30 25	1 6			
12 16	24 19	10 17	17 13	15 19			
29 25	1 6	19 15	25 22	27 24			
16 20	30 26	11 18	9 6	20 27			
24 19	8 11	23 14	2 9	31 15			
8 11	32 28	17 21	13 6	14 10			
19 16	9 13	25 22	22 18	6 9			
4 8	18 9	21 25	6 2	10 19			
16 12	5 14	22 17	7 11	9 14			
11 16	22 18	13 22	2 6	19 15			
		Black wins.					

(*a*) It is now supposed to be a Black win.

(*b*)

18 15	21 17	14 10	32 16	30 23			
14 18	9 13	7 14	20 24	21 30			
23 14	17 14	16 11	4 8	11 15			
9 18	13 17	6 10	24 27	21 14			
24 19	31 26	11 4	8 11	5 9			
16 23	17 21	10 19	27 31	Black			
26 19	19 16	27 23	26 22	wins.			
6 9	2 6	18 27	31 26				

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) a grand testimonial benefit, given to the Newsboys' Association, to furnish their library and gymnasium, by local talent, drew a fair sized house May 25. The sale of tickets will net the association about $300. "The Queen's Bouquet" was presented 27 and afternoon of 28, by Prof. Beggs' class of dancers, to a fair sized house. Richard Mansfield 30, in "Ivan the Terrible," and 31, in "Old Heidelberg."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Elleford Co. did fairly good business week of 23, with "Kidnapped." "New York Day by Day" will be put on June 3.

BAKER'S THEATRE (George L. Baker, manager).—The Casino Company, of San Francisco, did good business, week of May 22, with "Fiddle-Dee-Dee." A double bill, consisting of "Hurly Burly" and a burlesque on "The Royal Family," will be presented week of 29, and "Twirly Whirly" June 5.

ARCADE THEATRE (S. Morton Cohn, manager).—The Mortons, Frank and Louise Beverly, Lulu White, the Chatham Sisters, Bellaire Sisters.

LYRIC THEATRE (Keating & Flood, managers).—North, South and Dixie, Anloulce Van Goffert, Prior and Norris, Raymond G. Baldwin, the Delaceys.

BIJOU THEATRE (Chas. L. Brown, manager).—Trask and Rogers, Stafford and Store, the Kronas, Ferry, Bonnie Collins.

THE MAZE (S. Shapiro, manager).—Hattie Ward, Leslie Stanley, Blanche Brogan, Cora Granville, Stanley and Ward, and De Vine Sisters.

ORPHEUM THEATRE (Al. Onken, manager).—Gardner and Stoddard, B. F. Forbes and company, the Birds, Mazziotas, Mann and Franks, Ed. Fisher, Mae N. Vernon, Myrtle Franks, Rockaway and Conway, and Jose Deane.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Irene Allen, Phelps and Phelps, Gertrude Stevens, Nellie B. Squires, Jessie Orr.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Langton and Leslie, Sylvia Leiter, Maud Raymond, and Blanche Trojan.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Billy Rafferty, Geo. W. Milton's Burlesque Co., Hart and Hart, Flora Du Bois, Flo Zella, Prof. Hunt's dog and monkey circus, Lovland Sisters, Jennie Lester, and Katherine Kreig.

NORRIS & ROWE'S SHOWS did good business at four performances 23, 24, under their own canvas, at Multnomah Field.

SHIELDS' PARK will be opened June 19 for musical extravaganza by Shields' Stock Co. of thirty people. "A Japanese Courtship" will be the opening attraction.

NOTE.—The Lyric Theatre (Keating & Flood, managers), situated at the corner of Seventh and Alder Streets, was thrown open to the public Monday, May 9, at 7.30 P. M. At the present time this house is one of the largest vaudeville theatres on the Pacific coast, seating with comfort seven hundred people. The building is one story, of brick, and absolutely fire proof, and has five large and accessible exits. The stage is forty feet wide, by nineteen feet deep and eighteen feet high, and the proscenium opening is twenty-four feet. It is fitted with up to date opera chairs. The wall is in cardinal, with electric lights in the centre of yellow poppies. The ceiling is in green, and the poppies surrounding the lights are red. There are two entrances—one at the corner and one at the front of the building. The foyer is artistically arranged in colors, harmonizing with the body of the theatre, and is fitted with three large plate glass mirrors, which, with the large number of electric lights, make the entrance exceedingly attractive. Performances of high class vaudeville will be given daily from 2.30 to 4.30, and 7.30 to 10.30, and on Sundays from 2.00 to 10.30, continuously. Admission to any part of the house is ten cents.

EZRA KENDALL,

Whose picture is on the front page of this issue, is one of the most popular comedians of the day. His quaint style and spontaneous humor won him a prominent place in the profession many years ago, when he starred in "Crandall's Corners" and other plays. Later he went into vaudeville and minstrelsy. After several years in these fields Mr. Kendall returned to the dramatic stage, under the management of Liebler & Co., and for the past two seasons he has starred in "The Vinegar Buyer."

THE LATEST BOOK on baseball is issued by Richard K. Fox, and it is written and compiled by no less an authority on the great national game than John J. McGraw, captain and manager of the New York team, National League. He has written chapters and provided illustrations on how to throw a curved ball, the art of catching, how to become a good batter, and has covered every other detail of the game. It is the only book of the kind published. The book has a handsome cover, and it is No. 3, of Fox's Library. It will be sent to any address upon receipt of seven two cent postage stamps. It also contains the official rules, and a schedule of the games of both leagues for the present season.

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THOS. H. O'NEIL is in his third week with Milt J. Crandall's Pavilion Show. He is engaged for the Summer, and will tour northern New York.

NOTES FROM THE SILVER DIONNE CIRCUS.—Business is S. R. O. We expect our new top in a few days. It will consist of a hundred foot round top, with two fifty foot middle pieces. Our people are all well and happy. No accidents have occurred as yet. The "gentleman in white" appears in a pleasing act each week. Among our features we have: Lew Sherwood Kyler, wire cyclist; Dave Straight, contortionist; the Silver Trio, the Dionne Quartette, the Booth Sisters, Musical Dick, Zara De Fay, Jack Danney, and the Golden Family of six funny clowns. Our stock is a feature of the show. Our silver cornet band is one of the best. We receive each week several OLD RELIABLES, so we are always supplied with the latest news.

A. C. ABBOTT closed with B. C. Whitney's "Isle of Spice" Co., in Boston, and signed as contracting agent ahead of Gollmar Bros.' Circus, now making a tour of Minnesota, South Dakota and Nebraska.

NOTES FROM THE FRISBEE BROS.' R. R. SHOWS.—We closed at Midland, Mich., and reorganized at Bay City, Prof. A. J. Parks having bought a half interest of D. D. Frisbee. The show will be known as the Frisbee & Parks R. R. Dog and Pony Shows, combined with Alden's Vaudeville Circus. Roster: John Frisbee and A. J. Parks, owners; Mrs. J. Frisbee, treasurer; Gail Alden, pilot, with four assistants; Prof. Al. W. Reynolds, leader of band of ten pieces; F. S. Webster, L. McClintchy, Al. Cornell, B. Bramble, L. Culhane, F. Rogers, Floyd McClintchy and Ed. Smally are the men behind the band man; the Bailey Bros., traps and bars; John and Mamie Delaney, tight rope and ladder act; McClintchy Bros., clowns; Prof. A. J. Parks' dogs and ponies; Bessie Lewis, hand balancer; Doc. Lemons, contortionist and bars; Dean Wharton, Jap perch; Al. Cornell, monologue; L. McClintchy, tramp specialty; Mamie Delaney, song and dance; J. H. Howard, lightning sketch, and Mrs. J. H. Howard, moving pictures. Blondy Davis, kid show; Kid Massey, privileges. We eat and sleep in our own palace cars.

WARD KELLY, treasurer of Norris & Rowe's Circus for the past two seasons, has been seriously ill at his home in Pasadena, Cal., and was unable to work for six weeks past. He is recovering rapidly, however, and rejoined the circus again in Seattle, for the rest of the Summer.

ROSTER AND NOTES FROM BOB HARRIS' 10 AND 20 CENT VAUDEVILLE CIRCUIT.—We opened at Cleveland, O., May 2. This is the fifth week, to packed houses. Everything is new from stake to bail ring. We carry a marine uniformed band and orchestra of ten musicians. We carry twenty people all told. The roster of the show is: Bob Harris, proprietor and manager, featuring his high pedestal, trick, slab clog elevation; Mrs. R. H. Harris, treasurer; Howard E. Harris, in advance; Masters Rob. and Al. G. Harris, knockabout clowns; Marguerite Harris, soubrette; Prof. John Hinds, leader of band; the Two Daleys, in a musical and sketch act; Miller and Shuttle, acrobats; Wise and Weese; the Ruth Sisters, team; Maud Allen, slack wire and juggling acts; Joe Manigan and a troupe of ten trained canaries. We make three night stands on each lot, and change programme nightly, as all performers are there with the goods. We closed at Cleveland June 4, and opened at Detroit, Mich., for twelve weeks. We are all enjoying the best of health.

WILL C. SITES, general agent and contractor of Lowery Bros.' Shows, writes: "While playing Lansford, Pa., the following people, all members of the above show, were admitted into the F. O. Eagles, No. 525, of Lansford: Will C. Sites, James Shields, acrobat; Marvelous Turner, Walter Frey, singing clown; Prof. Annainitti and John Seymour. The show is playing to good business."

NOTES AND ROSTER OF GOLLMAR BROS.' SHOWS: Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; Fred C. Gollmar, advance manager; W. S. Gollmar, equestrian manager; Harry Wertz, assistant equestrian manager; Dr. J. E. Fitzgerald, press agent and orator; Frank MaCort, license adjuster; C. A. Primrose, railroad contractor; W. H. Dilly, manager of advance car No. 1; George F. Cable, manager of advance car No. 2; George Irving, manager of annex; J. Fitzgerald, manager of concert; Ed. Jamison, steward; Wm. Adair, mail man; Ed. Maher, candy stand privilege; John White, front doorman; Charley Bales, boss canvas man; Jim Ward, boss of annex top; Fred Hepper, boss of menagerie top; George Holland, boss hostler; Chas. Bensan, assistant boss hostler; George N. O'Brien and M. A. Heuston, knife board privilege; Chas. Heidlerberg, calliope player; W. H. Knight, advertising agent; John Causay, master of transportation; Al. Jones, boss chandelier man; Emery Stiles, boss animal man. Performers in the show: Wm. and Hattie Adair, aerialists; De Novas, aerialists; Peter Family, acrobats; Jas. Dougherty, strong man; the Dohns, novelty tight wire; Peter Maxwell and Griffin Trio, aerial horizontal bars; the Silbers, aerial act; Lizzie Rooney, equestrienne; Wm. De Van, equestrian; Alex. Lowande, equestrian; Fred Seibert, equestrian; Joseph La Rex, contortionist; Fred Easy, contortionist; Ray Martine, juggler; Louise Zellno, juggler; Mrs. Wm. Adair, juggler; Zella, hand balancer; Otto Weaver, hand balancer; Arthur Berse, dancing rope; Carrie Lowande, rolling globe; Potter and Harris, aerialists; Easy Bros., contortionists; Mr. and Mrs. Harry Brandon, revolving ladder; Rexo and Fair, revolving ladder; Gollmar Bros.' herd of performing elephants, Kid and Sultan, rope walking horses; Harry Brandon, Fred Easy, Henry Potter, Arthur Bene, Chas. Griffin, George Zella, Joseph La Rex, Joe Lapoy, Fred Lambert and Chas. Silber, clowns. Concert people: Harry Brandon, Potter and Harris, Harry Earle, Ray Martins, Daisy La More, and Lizzie Freeman. Annex people: George Irving, magician; Nello, Punch and ventriloquist; Mlle Clio, snake enchantress; Mlle. Mietts, ladder of swords; Harry Hall, needle king; Le Roy's White Moors, Early and Breen, comedians; Mr. and Mrs. George Irving, mind readers; Madam La Belle, fortune teller; Jennie La Rue, vocalist and dancer. Ben Horner's band: Ben Horner, director, with the following musicians: Dell Smith, J. L. Barry, C. B. Roberts, Ed. Wall, Geo. Espey, Allie McIntosh, Chas. Newerf, Chas. Hartel, P. B. Karper, Bert Gollmal, Russell Hartman, J. S. Erickson, Otto Deming, Claud Holcomb, C. D. Whitney, Frank Munger, Ralph Hendershott, C. L. Thomas, E. B. Eckert, Karl Wautosch, Geo. Howard, Man Slayville, Burt Jackson and Steve Parson. The show opened April 30, and has been doing a fine business.

WELSH BROS.' SHOWS NOTES.—The States of Connecticut and Massachusetts are giving us first class business, and the show is making an unmistakable hit. Stamford, South Norwalk, Ansonia, Meriden and New Britain, all in Connecticut, being especially noteworthy for extra big business. Memorial Day was spent at Southbridge, Mass., where three "big show" performances were given, morning, afternoon and evening, all to good crowds. Lee's Supplementary Shows (annex) gave seventeen performances on this occasion. Another new fifty foot middle piece has been aded to the main top, which will now enable us to handle the crowds in better shape. Since leaving Winter quarters we have aded twelve horses and mules to the equine department, also a pair of exceptionally fine menage horses to the circus programme. Although the performance we are now giving is unusually meritorious and strong we have decided to add a half dozen more acts, including several riding displays, which will enable us to give a first class two ring show. All of the people with the aggregation are well and happy, and everything is moving along with vim and in a most harmonious manner. San Barham, Ali and Johnson, and Toto Ducrow recently joined the show.

CHAS. HOPPER, singing and talking comedian, is with the Great Eastern Circus, doing singing clown, and a black face turn in the concert.

J. B. SWOFFORD has been engaged as general agent of Sipe's new shows.

FRANK M. WEEKS, singer, buck and wing dancer and banjoist, has joined the Doremus Tin Top Circus, as principal comedian.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

Vaudeville and Minstrel.

A NEW LODGE OF Raspberries at Chase's Theatre, Washington, D. C., was organized by O'Brien, of O'Brien and Havel; Fred S. Stuber, the well known banjoist, and the male portion of the La Vine-Cimaron Trio, acrobatic comedians. Names of members: W. H. Colmer, John Hendley, Sig. Zarnes, S. E. Hartman, Vincengo Novelli, J. D. Ennis, A. H. Venable, Harry Bien, Charles Bien, Joe Becker, Billy Single Clifford, Billy Kerngood, Wm. C. Buckingham, Frank Carter, Wm. Hendley, Charles Walls, Thomas Newyahr.

MCINTYRE AND HEATH, the black face comedians, have signed with Klaw & Erlanger for three years, beginning Sept. 1, 1905. The team will be presented in a new musical play by John J. McNally, which will be called "The Ham Tree," with music by Cole and Johnson. The piece will be the opening attraction of Klaw and Erlanger at the New York Theatre the season after next.

C. F. BROTHERTON, writes as follows: "I have purchased from L. M. Boyer, the owner of the Who, What, When Minstrels, all rights and privileges for that show, and intend putting out a first class company in every respect."

JAMES F. CASTLE, of Castle and Collins, writes: "I was recently divorced from my wife, Lucille Noel, at Bryan, Tex."

HENRY NIENOW, a flyman at the Alhambra Theatre, Milwaukee, Wis., died in that city May 25, from consumption, at the age of thirty-two years. He was formerly business agent for Local 18, I. A. T. S. E., and had been in the business the past eighteen years. The funeral was held at Milwaukee Saturday, 28.

SHANNON AND DIXON report having fine success in the West, and are booked solid up to July 18, when they will come East.

P. H. PAULINETTI, of Paulinetti and Piquo, writes from London, Eng., under date of May 24, as follows: "I am pleased to say that our trip has been very successful, and our act, at the Hippodrome this time, is a bigger success than ever. Last night Frank Parker, manager of all the big productions put on at the Hippodrome, paid me a very nice complement. He said he had been studying work and production of our act for the past week, and without a word of flattery, the work in the act, and the arrangement of it was the most scientific he had ever seen. He is a man who understands gymnastics thoroughly."

MATTIE KEENE almost lost her life through mistaking a poison for medicine. The doctor was called at once, and after several hours struggle succeeded in saving the actress' life, but the poison had left Miss Keene's throat and mouth in a very raw condition. It is doubted if she will be able to fill her bookings for several weeks to come.

MRS. A. A. CROCKER, of No. 10 East Twenty-third Street, New York City, informs us of the death, on May 19, of Billy O'Brien's father.

EDDIE LEONARD has scored a success with "The Southerners," at the New York Theatre, as Dandy Dick.

MURRAY AND CLAYTON, who are presenting their act, "The Kid's Visit," over the Ohio circuit, are meeting with successs. They are booked solid until October.

EDDIE DELANEY AND MARIE OSTELLA, who are meeting with success presenting their act, "A Lunatic's Dream," are booked in the best parks until the latter part of August.

THE GREAT MARTYNNE writes: "I closed a very long, pleasant and profitable season with the Mabel Paige Co., at Montgomery, Ala., May 21, after being the distinct vaudeville feature for two seasons. I will open June 5, with the Albert Taylor Stock Co., at Shreveport, La., for the Summer and regular season. I shall present some new novelties this season in electric dances, and will be a special feature with the above company, touring the Southwest."

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We open our second Summer tour of parks at Milford, Mass., June 20, with a complete change of programme from last season. In the first part each member, except the end men, will appear in white trousers and vests, with evening dress coats; the end men with black trousers, crimson coats and vests. People engaged at present are: Cunningham and Blain, in songs and dances and their original sketch, "Pastimes in Old Virginia;" McMathews, juggler and bag punching specialty; the Dana Quartette, in vocal selections, and Fields and Hanson, in their musical comedy act, entitled "Music Conquered." W. C. Beane will have personal supervision of the orchestra. Mr. Fields is at his home, Belleville, N. J.

VAN FOSSEN AND MCCAULEY have just closed a successful tour, playing from coast to coast in the leading vaudeville houses. They have played the Keith and Proctor circuits, and are now playing Summer parks, being booked solid until 1905.

JOSEPHINE REGAL mourns the loss of her mother, who died recently at her home in Sandusky, O. Miss Regal, who has been in California and on the Northern Pacific coast for two years, will now return East.

CARLETON SISTERS write: "After one of our performances at 'Cycle Park, Dallas, Tex., Manager McAdams and wife gave us a banquet. We were filling a two weeks' engagement at the park. Among the guests who partook of the many good things spread were Major E. H. Roach and wife, Mrs. Carleton, the Palmatier Sisters, J. H. Hewett, Harry Elting, Superintendent Boyd, of the rapid transit; Master Charles and Miss Duanna McAdams. After all had done justice to the spread, several flash light pictures were taken of the group by Major Roach, and the entire party enjoyed a trolley car ride over the North belt loop."

LOUIE BATES, who has been confined at home on account of throat trouble, has signed for twelve weeks in the Southern parks, and opened at Evansville, Ind., May 29.

PEARL IRVING, who recently closed her second season with the Howard Stock Co., of Boston, opened May 30, at Kernan's, Washington, D. C.

WILLIAM GERALD AND CO. presented the sketch, "A Lucky Duck," at Proctor's, Newark, N. J., last week. Mr. Gerald had the previous week at Proctor's Twenty-third Street Theatre, N. Y., but it was changed to week of June 13, at his request.

IRVIN R. WALTON, comedian, will do his character change specialty in the parks this Summer, opening at Spring Lake Park, Trenton, N. J., June 6.

VIXSCON DE ORVILLE will again go in vaudeville with a high class singing act, after having been absent from the stage for a number of years.

FLO ADLER reports meeting with success over the Orpheum circuit. She is now in her eleventh week at San Francisco, Cal. After playing Los Angeles, she has Detroit and Chicago to follow.

CHAS. LEROY writes: "I have signed with Kauffman & Armstrong's Burlesquers for next season, to play leading Jew in burlesques and to do my Dutch specialty."

LEVINA played Kennywood Park and Steeple Chase, Pittsburg, week of May 30, and has fine bookings for the Summer parks.

DOWNEY AND WILLARD write: "After closing five weeks on the Novelty Theatre circuit, we opened on the Crystle circuit May 30, for a return engagement. We then have two weeks at Trinidad, Colo., with Colorado Springs to follow. Mr. Downey was the guest of Mr. and Mrs. Sam Humpery, while playing at Leadville, Col., week of May 23. We will play our way back East after our engagement on the Crystle circuit."

SAM C. SEIBERT AND ARTHUR FOLKERT write: "After finishing at Washington Park, El Paso, Tex., we opened the roof garden, same city, May 29, presenting our black face whistling and singing act, 'The Whistling Coon and the Rag Time Wench.' This act is a revised edition of the one with which we initiated vaudeville to the theatregoers of Manila, Philippine Islands, in 1899."

JEAN FOXCROFT writes: "I will not take out 'The Breezy Time' Co. for Summer season, as I have joined Eugene Pippin, female impersonator. The team will be known as the Foxcroft Duo, and we have several weeks booked in parks in New York and Pennsylvania."

THE AHERNS write: "After closing thirty-six successful weeks in the West and Northwest, at Seattle, we will go East to open our Summer park bookings at Chattanooga, Tenn., June 20."

LOMBARD BROTHERS recently finished twenty-five weeks on the Ed. R. Lang circuit. While playing Victoria, B. C., they joined Arie Order of Eagles, No. 12. They have fifteen weeks with Archie Levy, opening at the Bell Theatre, Oakland, with Chutes, Lyceum and Southern California to follow.

JEFFERSON HALL AND GERTRUDE MAITLAND HALL have closed their regular season with the Jere McAuliffe Stock Co. After spending a few days at Boston, they will visit St. Louis for a couple of weeks, and then make a flying trip to Mr. Hall's home at Natchez, Miss.

JOHN G. AND ALICE MCDOWELL, who met with success while at the Olympic Theatre, Chicago, Ill., were at the Crystal Theatre, Milwaukee, Wis., week of May 29, and this week are at the Chicago Opera House.

MACVAY AND SEABRIGHT, who recently closed the season with the Majestic Theatre Co., have been playing dates. After the first performance at Jacobs' Vaudeville Theatre, Peoria, Ill., they were engaged for Mr. Jacobs' Summer stock company, for parts and specialties.

A. JACK FAUST has signed as general manager of the Kusell Warm Weather circuit of parks and theatres, of which Matt. Kusell is sole manager, with headquarters at Champaign, Ill. The following is a list of parks controlled by Mr. Kusell: West End Park, Champaign, Ill.; Houghton Lake Park, Bloomington, Ill.; Way Side Park, Danville, Ill.; Hiawatha Park, Mt. Vernon, O.; Idlewild Park, Newark, O.; Glenwood Park, New Albany, Ind.; Wallace Park, Paducah, Ky.; Hubinger Park, Keokuk, Ia.; Handsome Park, Anderson, Ind.

JOE REYNOLDS, late of Roy and Reynolds, "The Dutch Senators," will be in New York a short time and will then go to Atlantic City, N. J., to play dates. He has a good monologue.

NOTES FROM THE UNITED ORDER OF RASPBERRIES, OF BUFFALO, N. Y.—We closed the charter with 100 members May 29, with the ritual, rules and by-laws. Big Raspberry, John J. Malloy; Little Raspberry, Phil Hunt; Raspberry Pen Pusher, John Murtha; Raspberry Collector, Harry G. H. Boyd.

THE THREE DENTONS, aerial gymnasts, played for two weeks on Lang's Ediso grand circuit, and met with success. Week of May 23 they were at the Grand, Victoria, B. C., and played Tacoma, Wash., 30.

THE WILSON TRIO, after closing a season of forty-two weeks with the Rose Hill Folly Co., are playing dates, and report success in their comedy Dutch act.

RUSSELL AND DUNBAR write from Denver, Colo., May 29: "We are doing nicely out here, where we meet many acts from the East."

PRESS ELDRIDGE has gone to Europe for a brief rest. He expects to return here in time to open his season about Aug. 1.

TOM BATEMAN, who recently closed thirty-eight weeks with the Clara Turner Co., says he met with great success.

ARTHUR LANE AND GRACE KEIFFER, formerly of Keiffer and Diamond, have joined hands. The new team will be known as Lane and Keiffer, and will present the comedy sketches given by the old team.

Special Sale-- Three for One.

This sale of the McDonald, Gardner & Gane stock starts at the right time. Every yard of the woollens is on the second floor. We haven't held back a single piece. They are all new. The above firm started in business this Spring. They made suits at $50 and $60. We'll make suits from these cloths

AT **$20.**

ARNHEIM

Broadway and 9th St., N. Y.

RACKETT AND HAZARD write: "Since we arrived from Europe we have booked up all our open time, commencing with the Flynn circuit of parks June 12."

THE GREAT LYNCH has two weeks at River Side Park booked, and is booked solid for the Summer.

SUTTON AND SUTTON opened their park season at Sans Souci, Clinton, Ia., May 7, and were engaged for an indefinite time. Harry Sutton is stage manager. Merritt and Rosella, Gilbert Sisters, Bobby Carroll, Jundt and Ivora, the Demuths, and Sutton and Sutton appeared May 29 and week.

JOHN A. HOENICH signed for the Summer season as musical director at Electric Park, Baltimore, Md., and opened there Decoration Day.

E. WILL BENSLEY, foot juggler, is meeting with success in the Northwest.

JOE COYNE WRITES: "I have joined Monroe's Entertainers, who are playing the Summer resorts up in the mountains, and giving satisfaction."

NEWELL AND NIBLO, who are in their tenth week with their own company, the Gaskell Stock Co., will resume playing vaudeville engagements at Fort Sheridan Park, Chicago, July 17. They are booked almost solid until next Spring, including ten weeks on the Orpheum circuit and six weeks on the Keith circuit, Pastor's and other individual houses.

HELEN PELLETIER, soprano vocalist, who is now meeting with success in the Northwest, will be known in future as Helen Trenville.

CAMILLO AND FONA, acrobats and equilibrists, are this week at Sohmer Park, Montreal, Can.

VARDAMAN, after playing a successful two weeks at the Grand Opera House, Butte, Mont., signed to appear on the Lang circuit, and opened May 23, at the Edison Theatre, Seattle, Wash.

BERT PARKER writes: "Copeland, Valley and myself, after a successful engagement through the South, had a very enjoyable two weeks at Cadillac, Mich., at Mr. Copeland's home. We started our park work at Lima, O., May 30, and are booked up to August."

JOHN W. VOGEL, wife and party, left Columbus, O., last week in their new private car, "America," for a six weeks' fishing trip at Vogel's Beach, on Buckeye Lake. In the party were Mr. and Mrs. Ed. Corrodi, and daughter Flora, Chas. Grimsley, and I. S. Potts, treasurer and agent of John W. Vogel's Big Minstrels.

MARIE MCNEIL, cornettist (late of Knoll and McNeil), closed her second season as vaudeville feature with the Fenberg Stock Co., and has been re-engaged for next season. She will open the Summer at Thous and Islands.

PROF. CARL MENCER'S orchestra has been engaged, for the Summer at Tucson, Ariz., and is meeting with success.

BILLY O'DAY WRITES: "I closed my second season with Joe Welsh, in 'The Peddler,' and am spending a few weeks at my Summer home, Xenia, O. I am booked for a few Ohio park dates and will be back in good old New York about the first of July."

DAVE DEEDEN, musical comedian, is booked in and around St. Louis for six weeks.

JOHN J. HARRINGTON, who opened his Summer season at Belchertown, Mass., May 23, has Eastern parks and four weeks at Atlantic City to follow.

FISHER AND CUNZIE inform us that they are booked solid until Nov. 21, and that their new act, written by J. J. Warren, has proven a big success.

NOTES FROM MONROE'S POLITE ENTERTAINERS.—We opened the Summer season under canvas at Elizabeth, W. Va., May 16, to S. R. O., and Grantsville, W. Va., proved, in a financial way, to be a repetition of the previous week's business. The roster of the company has been slightly changed. The Humphreys closed 23, but were immediately replaced by the Three Clifords (Maude, Cliff and Baby Edna), who have strengthened the company. Other members are: W. Monroe, manager; Ed. F. Shaw, Blaine Darnold, Joe Coyne, Stella St. Claire, Harris and Zim. We were disappointed in our band at the opening of the season, but have been very fortunate in securing a band and orchestra of ten pieces, which in itself is a great drawing card. Harris and Zinn, in their singing and dancing specialty, are a feature with the show. Everybody is well and happy, and the ghost walks every Tuesday.

HARRY O'DELL, formerly of the Two O'Dells, Harry and May, writes: "I was divorced from my wife, May O'Dell, on March 26, at Seattle, Wash., and am now working with Ollie Hart, under the team name of O'Dell and Hart. We are making a big success in our new comedy acrobatic act."

EDDIE LESLIE writes: "My wife, Mlle. Carrie, 'the Belle of Bells,' was the first performer to step on the stage at Col. J. D. Hopkins' New East End Park, Memphis, Tenn., Sunday, May 22. My wife and I are booked up solid in Western and Southern parks until Oct. 10."

CLARENCE WILBUR, who has been under the management of the Scribner Drew Amusement Co. for the past season, will be featured by the same firm during next season in the musical extravaganza, "Devil's Daughter." Mr. Wilbur will be supported by an excellent company. His act, "Patsy's Day Off," was a big success with the Tiger Lilies show for the past forty-three weeks.

THE REVERE SISTERS will remain at the Howard Theatre, Boston, until it closes, after which they will appear again in vaudeville, opening at Pastor's.

HARRY LE CLAIR has been engaged for the Klaw & Erlanger Drury Lane production, "The Beauty and the Beast," to play the part of the Dutch nurse girl.

KALACRATUS informs us that he has been ill for three weeks, and his wife, Lottie Talbert, is ill also. They do not know how long it will be before they are able to work again.

VICTORIA NORTH has been ill at her home since the Merry Maidens Co. closed.

MARVELOUS KINGDOM, "Happy Hooligan on Wheels," was made a member of Aerie No. 39, F. O. Eagles, at Fresno, Cal., recently. He is booked solid until December.

JAMES WEITZELL, juggler and hoop roller, opened May 30, with Bryant & Saville's Minstrels, at Dorney Park, Allentown, Pa., with Carsonia Park, Reading, Pa., to follow. This is his second season with Bryant & Saville.

MLLE. DAVOLLY, formerly of the Payden Trio, doing ancient and modern statuary, closed an eight months' engagement on May 1, as character woman in the Comique stock co., at Spokane, Wash. On Aug. 1, she will sail for Denmark.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," were last week at Sans Souci Park, Clinton, Ia., and their act, they write, was one of the biggest laughing hits of the bill.

WILLIAMS AND PADRE write: "We left Spokane, Wash., May 23, for Minneapolis. We will play dates for the Summer throughout Minnesota and Wisconsin, where we have a number of weeks booked. We have just come from Juneau, Alaska, after a twelve weeks' engagement at Juneau and Douglas Island, and will return there next Fall for a season's engagement."

THE MEREDITH SISTERS write: "We are still playing at the Folies Marigny Theatre, Paris, France. We will not play Russia, on account of the war, and may consider a London offer after this engagement. We have been very successful, and are still doing 'Hiawatha.' Our engagement has been extended here."

J. ALBERT JAXON will put out a Summer park show, made up exclusively of colored performers, and opening June 15, for a tour of the middle West, starting from Chicago.

ARTHUR L. CAMP, stage manager of the Eleventh Avenue Opera House, Altoona, Pa., closed the season May 21, with the Eagles' Minstrels. During the closing of the first part Mr. Camp was presented with an Eagle watch fob and an Eagle charm from his stage employes. Mr. Camp made an appropriate speech of thanks.

JAMES C. BENNETT AND FLORENCE DORMAN have formed a partnership, and will be known as Bennett and Dorman. They will present an original character comedy sketch by Barney Gerard, entitled "There with the Goods." The first performance of this sketch was given at the Bon Ton Theatre, Jersey City, last week, and they write that it met with instantaneous success.

LYSTER AND COOK have been re-engaged by Chas. H. Waldron, for the Palace Theatre, Boston, in August.

MILDRED LESLIE, of Butler, Jacobs and Lowry's show, has joined hands with Art Edmonds, boxer and wrestler, and the team will hereafter be known as Edmonds and Edmonds, in an up to date trick bag punching, boxing and physical culture act.

MR. AND MRS. JACK BURCH, illusionists, opened their park season at West End Heights Park, St. Louis, Mo., week of May 16. This is their third year in Edward Shayne's circuit of parks.

MILLARD BROS. (Bill and Bob), bicycle experts, write: "We opened May 30, at Detroit, Mich., with Midway Park, Cambridge, O., to follow. Our act was one of the successes of the bill, and we were offered a return date in August. Bob's daring ride down a flight of steps backwards, has received a great deal of commendation. We are booked solid until September."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company closed its regular season of forty-five weeks at Pittsburg, Pa. It was a very successful season for us. Our Summer season will open June 19, and continue until Aug. 20. Our Fall and Winter season will begin Aug. 22. Messrs. Barlow & Wilson have under contract several novelties for the coming Fall and Winter season, and will carry fifty people. Our cars are being thoroughly renovated and put in first class condition. Mr. Wilson purchased a Columbia touring automobile, and will carry it with the company this Summer.

SELMA FORRESTER, who has been for the past five weeks playing Troy and Syracuse, has four weeks more at Troy, then she will go to her home in Baltimore for a vacation. She has signed with Reilly & Wood's Show for next season.

ALBERT E. FARRELL, musical director of the Metropolitan Dancing Academy for the past three years, has renewed his contract, and will remain under the same management indefinitely.

ELFIE DE ROCK writes from Marion, Ind., May 26, as follows: "I am back in harness again, after a long illness, which necessitated a surgical operation, which came near terminating my career. This is my third week's work since my recovery. I have been re-engaged here for a second week. On June 6 I open at West Side Park, Muncie, Ind., and am booked to Aug. 1, in parks."

MAUDE LOETTA, of Loetta and Summers, who has been ill for the past few weeks, is again at work. The team is playing a return engagement at the Capital Music Hall, Helena, Mont. It is booked full for the Summer, the principal bookings being that of a circuit of Western parks.

MORRELL AND EVANS returned from England last week. They will visit their home in Los Angeles.

MORRISON AND BERWICK opened June 6, at Ashland, O., for the Summer, with O'Hara & Watson's Big Vaudeville Show, under canvas. They are booked to the coast. Their time is all filled until March next.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. T. L., White Plains.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. W. H., Buffalo,
F. C., Stephenville,
T. R., Scarsdale,
B. C., Centreville,
M. P. W., Buffalo,
F. Z., New York,
P. P., Philadelphia,
J. N., Newark,
C. I. B., Brownsville, and
D. M., Baltimore.—See answer to O. T. L.

R. C., Kansas City.—"Erminie" was sung for the first time in America May 10, 1886, at the Casino, New York City. Marion Manola then made her American light opera debut.

W. R. L., St. Louis.—Address Mr. Hunt, twentieth floor, Park Row Building, New York City.

G. M., Unionville.—Feb. 1, 1886, at the Bush Street Theatre, San Francisco, Cal.

B. F. B., Des Moines.—She did not.

M. D. A., Baltimore.—You can only succeed by making personal application to managers.

MRS. E. L. G., Atlantic City.—A New York business directory will furnish you a list.

J. P. Q., Detroit.—We never indulge in comparisons.

L. B. H., Lancaster.—Address any of the well known show print companies.

E. H. N., Newark.—We have no means of knowing.

E. J. H., Elizabeth.—Some costumers may carry such a thing in their stock, but it is usual to have it made by a property man.

ANXIOUS, Camden.—1. They did. 2. No. 3. In 1873. 4. He died long before the play was first produced.

F. E. C., New Orleans.—1. Jos. T. Fannin died July 18, 1885, at Boston, Mass. 2. Madame Anna Bishop died March 18, 1884, at New York City.

"X. Y. Z."—1. The title was first used for a play in 1859 and has been used several times since then for other plays. 2. "The Iron Will" was the title under which "Hazel Kirke" was originally produced.

BASEBALL.

T. P. L., Colorado City.—1. B wins. Our records show games played in 1854. 2. Baseball. It was "invented" by New Yorkers in the early forties, and was played by the Knickerbocker Club about 1845, we believe. It was originally known as the New York game of baseball. 3. Town ball was a Philadelphia game, and was played in that city from 1833 to 1859, inclusive, when the superiority of baseball became evident, and it was adopted. Town ball was then "laid upon the shelf."

A. H., Chicago.—A wins.

CARDS.

D. D., Spokane.—The hand counts 18.

B. T., Easton.—A was right in demanding that D. cut the cards.

HIGH, LOW, JACK, Springfield.—The term "Royal Flush" is not to be found in any standard work upon the game of poker.

MISCELLANEOUS.

F. T., HOOSIC FALLS.—We have no knowledge of such a law. Consult a lawyer.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) week of May 30-June 4, this house was dark. Coming: Knowles, the hypnotist, June 6-11.

NOTE.—The K. of P. are getting things in great shape for their street fair and carnival, to be held at the State fair grounds, June 13-18.

OUR CHICAGO LETTER.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Two theatres—the Columbus and Hopkins—closed their season Saturday night, June 4, and two more—the Studebaker and Bijou—will end their season next Saturday night, 11. Two novelties find place in the three changes of bill which attract chief attention entering upon the week of 6-11. First in importance is the original presentation, at McVicker's Theatre, on Sunday evening, 5, of Lee Arthur's comedy drama, "A Business Man," in which William Norris, being featured, begins his fifth consecutive Summer as a Chicago entertainer. On the same evening "The Tenderfoot," which reintroduced Richard Carle to his host of Chicago admirers, begins what is hoped will be a Summer run at the Illinois. Monday evening we have, at Powers', our first view of "Vivian's Papas," featuring Blanche Ring. At the Studebaker, on Monday night, "The Sho-Gun" enters upon the concluding week of a long engagement; "The Royal Chef" celebrates its one hundredth performance at the La Salle Theatre, on the same evening, and, starting Sunday, "The Maid and the Mummy," at the Garrick, and "York State Folks," at the Great Northern, enter upon the second week of, at present, indefinite engagements. Anna Held, on Saturday night, finished a fairly prosperous fortnight at the Illinois. "The Silver Slipper" ended three weeks of very good business at McVicker's the same evening but gave an extra performance on Sunday evening. "The Earl of Pawtucket" quits Powers' after an engagement more noteworthy as a comedy success than a financial achievement. Memeorial Day matinees at all theatres started the past week most propitiously, but after the holiday crowds had deposited their coin the monetary returns of the week fell to only fair proportions generally. The weather man was unkind to out of door amusements, which began last Saturday with the reopening of Sans Souci and Water Chutes parks, rain having a decidedly dampening effect upon the patronage. The return of "The Wizard of Oz" to the Grand Opera House has thus far resulted, for the most part, in capacity business. Our stock company theatres are entering upon the beginning of their season's end, and within a fortnight a vast majority of our theatres will be in the hands of contractors and their workingmen, undergoing alterations with a view to complying with the new ordinances. Once a theatre closes it cannot reopen as a place of amusement until every requirement of the new regulations have been fully complied with. In this connection the case of the Iroquois Theatre is likely to prove a bone of strenuous legal contention. As is now well known, Wm. Harris, of Boston, some time ago purchased the Iroquois property, and arranged to lease it to Hyde & Behman, of Brooklyn, and Harry Davis, of Pittsburg, for vaudeville purposes. In order to make the lease operative, it seems to be a part of Mr. Harris' obligation to put the house in perfect condition for use as a theatre. Plans having been prepared, an application was made last week to the Building Commissioner for a permit to begin the work of alterations and rebuilding. The city authorities, although admitting that the plans contemplated a complete adaptability to all requirements, refused to either grant the permit or refuse it. Mr. Harris' attorneys went before Judge Gibbons and obtained a writ of mandamus compelling the issuance of the building permit, and the work of reconstruction will be pushed forward as rapidly as possible. Mayor Harrison now declares himself in advance that a license will not be issued for the operation of the theatre. Mr. Harris, having begun rebuilding operations, declares that he will seek the aid of the courts when the time comes.

ILLINOIS THEATRE (Will J. Davis, manager).—Richard Carle returns with "The Tenderfoot" on Sunday evening, 5, to begin an engagement of indefinite duration. Many of last Summer's favorites are numbered among the principals, who include, besides Mr. Carle, Henry Norman, Edmund Stanley, Charles Wayne, Thomas Moyles, William Rock, Alma Youlin, Agnes Paul, Nellie Victoria and Ethel Johnson. Anna Held's fortnight of "Mam'selle Napoleon," which ended Saturday night, resulted in a fair measure of financial reward, the costumes and scenic environment of the Ziegfeld production calling forth highest praise. The company closed its season with this engagement.

POWERS' THEATRE (Harry J. Powers, manager).—Blanche Ring, with Leo Ditrichstein, are featured by Rich & Harris, in the production of "Vivian's Papas," which, on Monday evening, 6, begins an indefinite run at this house. With an extra performance of "The Earl of Pawtucket," on Sunday night, 5, Lawrence D'Orsay ends five weeks of fair business, but great artistic success.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—William Norris is featured in Jacob Litt's production of "A Business Man," a comedy drama, by Lee Arthur, which will be acted for the first time on any stage at this popular theatre Sunday night, 5. Four weeks' time has been allotted to the new play, then the house will close to undergo alterations in conformity with the latest requirements of the building department. On Saturday night, 4, "The Silver Slipper" ended three weeks of generally good business and closed the company season.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"The Wizard of Oz," in which Montgomery and Stone are featured, remains a potent attraction at this popular theatre, and will continue several weeks longer. Mrs. Madge Carr Cook, in "Mrs. Wiggs, of the Cabbage Patch," is booked to follow.

GARRICK THEATRE (Chas. A. Bird, business manager).—Richard Carle's newest musical comedy, "The Maid and the Mummy," which was originally acted at Alton, Ill., afternoon of May 26, was given for the first time in Chicago Sunday evening, 29, by this cast: Washington Stubbs, Fred Lennox; Boliver, John C. Slavin; Dr. Elisha Dobbins, George Beane; MacSwat, Louis Wesley; Lord Triverton, Edgar Norton; Rev. Adolphus Plum, Tom Hadaway; Alfalfa Mike, Jess Caine; Flo Dobbins, Violet Dale; Trixie Evergreen, Pearl Andrews; Astoria Dobbins, Annie Yeamans; Muggsy, Janet Priest. The piece is in three acts, book by Mr. Carle and music by Robert Hood Bowers. The local critics are not well impressed with the first performance, and to give Mr. Carle an opportunity to pass upon the merits of his work, and to afford opportunity for him to make suggested improvements, a special performance will be given Tuesday afternoon, June 7, when Mr. Carle, who will be then playing the Illinois, is likely to make improvements and corrections which will be of permanent value to the new candidate for public favor. Business improved as last week progressed.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Sho-Gun" enters upon its tenth and final week Monday evening, 6. The Ade-Lenders piece, gorgeously costumed and splendidly staged by Henry W. Savage, has won a popular favor which should warrant expectations of a profitable career.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—Fred E. Wright's production of the late Arthur Sidman's pastoral idyll, "York State Folks," began its third Chicago engagement last Sunday, and will continue for a still indefinite term as the attraction here. With each return this beautiful piece gains in popular favor, and business has been large at every performance thus far. Later in the Summer "Buster Brown" may posibly play a return engagement here.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The hundredth performance of "The Royal Chef" is announced for Monday evening, 6. The engagement is still indefinite, and the clever musical piece, so well done by the capable house stock forces, grows in popularity as its term of public life lengthens.

BIJOU THEATRE (Wm. Roche, business manager).—John M. Warde's production of "A Hidden Crime" comes Sunday afternoon, 5, to begin the last week of the season here, following "To Die at Dawn," another of Mr. Warde's productions, in which E. Lawrence Lee and Elsie Cresey enacted melodramatic "stunts" to the great delectation of goodly crowds, ending 4.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's stock company finishes the last week of its season Sunday evening, 5, presenting "A Celestial Maiden," which attracted considerable interest during the past week, because of its first presentation in Chicago. Miss Hosmer and her associates gave a creditable performance of Chas. Ulrich's Chinese drama, bringing another season for this popular organization to a notable close. Summer opera takes up the entertainment of West siders Monday evening, "The Mascot" being the initial bill. Richard Lindsey, who used to lead the orchestra at the former Dearborn Theatre, is directing the productions, assisted by James Durand. Olive Vale will be the prima donna, Fred Huttmann the tenor, Ben Lodge, comedian, and Wm. Riley Hatch the baritone. "The Mikado" is in preparation. It is the intention to continue the presentation of opera through the Summer.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Player's Stock Co. will be seen this week in "The Two Orphans," with Grace Reals the Henriette, and Mignon Foster the Louise. An interesting novelty will be the impersonation of Mother Frochard by Morris McHugh. Last week's bill was "The Man from Mexico," and "A Milk White Flag" may close the season next week.

HOWARD'S THEATRE (Lorin J. Howard, manager).—A Summer season of comedy, with the already low prices further reduced, will begin Sunday, 5, with the stock company presentation of "A Crazy Idea." Lorin J. Howard was at the head of the cast presenting "Lights of Gotham" last week. The house will remain open indefinitely.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Entertainers promised for week of 6-11 include: Alston and Earle, the McDowells, Collins and Keane, Traske and Gladden, Robinson and Grant, Anna Caldwell, Eckhoff and Gordon, Kherns and Cole, Swan and Bambard, Le Roy and Clayton, Geo. Thatcher, the Halloway Trio, Sadie Leonard, the Four Madcaps, and Geo. K. Spoor's kinodrome. This house now has the down town vaudeville exclusively to itself, and it is planned to remain open all Summer, making the required structural changes without interrupting the performances.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—For week starting Sunday afternoon, 5: Lewis and Ryan, Harry Linton and the Lawrence Sisters, Colby and Way, Dixon, Bowers and Dixon, Belle Stone, Robt. McWade and company, Laredo and Blake, and Leo Rapoli—surely as good a vaudeville as one might wish to see. Cleveland's "Greater Vaudeville" continues to create comment and attract packed houses on Saturday and Sunday, in spite of the weather, whatever the varying brand may be.

TROCADERO THEATRE (Robert Fulton, manager).—The engagement of Fulton's Jolly Grass Widows, ending 4, was, practically, the opening of the Summer season of stock burlesque. Many of the members of Manager Fulton's road company will remain here for the heated term, taking part in a round of burlesque presentations which promise to surpass all former (and always creditable) efforts of this popular management. For the current days the title selected is the Peek-a-Boo Girls, the olio engaging Bessie Taylor, Chapman and Nelson, Anderson and Wallace Bailey and Spiller, and others. Bessie Taylor will be principal boy, and the other leaders in the "beauty show" will be Mae Hilliard, Maud Allen and Lucille Noel. The comedians will be Alex. Carr and Guy Rawson, two old line favorites here. Joseph E. Howard will stage the Summer productions, and there will be the usual two daily performances with weekly change of bills. Saturday night, 4, ended the first season for this house as a spoke in the burlesque "wheel," and, all things considered, marked prosperity attended the change of amusement plan.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The combination season ended here Saturday night, 4, with the engagement of the European Sensation Show. Sunday afternoon, 5, the season of Summer burlesque will begin with "Lillies and Lobsters." Ed. Morris, Frank Finney and Chris Lane, last season's favorites, are leaders in the comedy section of this Summer's company. Lena Lacouver, Helen Russell, Ray Vernon, Aileen Vincent, Della Ordler, and Camille D'Arcos will be chief among the women. This week's olio names Ferguson and Passmore, the Coltons, the Three Constantine Sisters, the Connelly Sisters, and McDonald and Hillman. Manager Euson has selected the company with care. He promises a fine line of burlesque productions, and there is every reason to expect a continuance of the marked prosperity which this resort has all along enjoyed.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Amusement Director Edward Shayne has selected another fine bill for the second week of the season, opening Sunday afternoon. The Three Marvelous Merrills are the feature, others named being the Brothers Dixon, the Juggling Normans, the Pelots, and John and Florence Gregson. Much rain during the past week seriously interfered with the attendance. The grounds are in fine shape, many new concessions having been added to the list of "popular holdovers," and another season of prosperity, weather permitting, seems assured.

HILLINGER'S GARDEN.—Far out on the Northwest side of town this resort prospers fairly well, vaudeville of a good sort being the attraction. For week of 5: Rome and Ferguson, Prof. Abt, the Hickmans, the Kinsners, May St. Clair and others will entertain.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—It rained upon this resort as well as elsewhere last week, and business was limited. But, given good weather, "shooting the chutes" will again be restored to its enviable station as a popular diversion. Notable accessions to the concessionary offering for this Summer are the mystic rill, helter skelter and the Indian village, which boasts representatives of many tribes. C. H. Nelmeyer has the vaudeville concessions, as usual, and gives very good shows, the current list naming Little Texas, Lorine the flying lady; Little Red Bear and Minnie Warren, Prof. Holt, Tarquil Anita, and Salmo and Zelma. Twenty-five cents buys a lot of sport within the Chutes enclosure.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall this week Wu Ching Ma, Chinese midget, remains the centre of attraction. F. A. Cushman, one man band; Sam Johnson, who drinks water by the pailful, and other freaks, will be in attendance. The stage show will be given by Kodoz and dog, Pearl Gilmore, the Reynold Sisters, and Moran and Wilson.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Barney Nelson, armless painter; Albert Hermann, tattooed man; Prof. Fitch, rifle expert; Carsello's Italian musicians, and Jessie Burns, bag puncher, hold attention in curio hall this week, while Madge Martley, Blanche Richards, the Griffin Sisters, and Prof. Dodd's pictures will entertain upon the stage.

GENTRY'S PONY AND DOG SHOW, which spent last week at Forest Avenue and Thirty-fifth Street, shared the misfortunes of other showmen during the siege of rain and cold weather which made it an unseasonable period hereabouts. They will divide the current days between three other locations on the South side, and their show warrants good patronage if the weather man will do the right thing by them. H. P. Hill is general agent, and his excellent newspaper work has attracted much public attention, which it is hoped will be turned into dollars this week.

AFTERMATH.—Billy Kersands' Minstrels was the closing attraction of the season at Hopkins' Theatre, ending 4. Anne Sutherland's fifth week of "stock starring," at the Columbus, ended the season at that house the same evening, "The Two Orphans" being the concluding bill....Leslie Preston's Chicago friends are rejoicing with her because of her engagement by David Belasco for one of the prominent roles in "The Darling of the Gods," opening the season with the World's Fair production of Blanche Bates' starring vehicle, July 31.....Nick Norton, manager for Hyde & Behman, of the Park Theatre, Brooklyn, came over to Chicago from Mt. Clemens, where he is spending his vacation, and gratified his many friends by visiting them during the past week. His visit to the Western Bureau of THE CLIPPER was reminiscent of many pleasant hours I have spent with him in years past.....Chicago's theatrical colony were shocked by the news that on Friday last, June 3, Charles P. Elliott had committed suicide by cutting his throat in a dressing room of the St. Cloud, Minn., Theatre, where his company was playing. Mr. Elliott had for the past ten years been prominent in the management and promotion of stock companies in Chicago, his last local venture having been a disasterous season at the Thirty-first Street Theatre, which ended in the middle of the past Winter. Later he undertook the management of Florence Stone, in a "night stand" tour of the nearby States, ending in her establishment at the head of a Summer stock company at the Lyceum, Duluth.....Because of the great expense incurred in the necessary alterations in Powers' Theatre, Manager Harry J. Powers has found it encumbent upon him to sell a part of his real estate holdings in this city to Harry J. Furber Jr. Mr. Powers has not disposed of his residence, as reported..... Following "The Sho-Gun's" ten weeks' run, the Studebaker will remain closed until Aug. 1, when it will reopen for the coming season with a new production, by Henry W. Savage. ....It is said that Sue Van Duser, a recent recruit to the Players' Stock Co., coming from the Nashville stock, may succeed Grace Reals as leading woman at the Bush Temple next season Miss Reals is engaged to go to the Pacific coast for a season in stock, beginning July 1.....Belle Gordon writes to me from San Francisco of the success she has attained with her clever bag punching specialty during her present tour of the Orpheum circuit, which ends with two weeks at Los Angeles, beginning 6.....Lyman B. Glover, long a forceful local critic, Bennett Eastman, dramatic critic of *The Evening Journal*, and James O'Donnell Bennett, dramatic critic of *The Record-Herald*, sat in judgment upon the merits of the pupils of Hart Conway's Chicago Musical College Friday afternoon, in competition for graduation awards. The Joseph Jefferson diamond medal was awarded to Franklin P. Bendtsen, and the Chicago Musical College gold medal, the second prize, was awarded to Vivian Rector, who defeated a large field of dramatic aspirants....Baseball nines from "The Royal Chef" and "The Wizard of Oz" will compete for charity's sake at the West side ball park. James J. Corbett will be the umpire, and no disputing his decisions will be allowed.....Wm. and Agnes Ahern are back home for a visit in Chicago after thirty-six consecutive weeks in Pacific coast vaudeville houses.....Martin Beck is due in Chicago Sunday from his European trip. He was met in New York by his secretary, Edward C. Hayman, and by Max C. Anderson and John J. Murdock, where the last of the week was spent in booking attractions for the houses combined in the Western Association of Vaudeville Managers.....The Menerva company, which produced "The Tenderfoot," will make a new production at the Illinois this Summer. Chapin and Seeley are the authors, and it will probably be called "The Forbidden Land." It will be produced as soon as "The Tenderfoot" wanes in popularity.....John B. Wilson, one of Chicago's most widely known theatrical photographers, committed suicide Thursday, 2, by inhaling illuminating gas in his Wabash Avenue studio. When he opened his studio in State Street, near what is now known as Hopkins' Theatre, twenty years ago, he speedily became one of the most popular photographers in Chicago. The theatrical profession frequented his place from the beginning, and there is hardly an actor or actress of any note whose picture did not adorn his gallery. .....Negotiations are under way for an appearance of Ben Greet's English players in Chicago this Summer. It is planned to give two *al fresco* performances—"Twelfth Night" and "As You Like It"—and as the guarantee which Mr. Greet requires is nearly secured, the time and place will probably be the Saddle and 'Cycle Club's grounds in Lake Forest, July 10.....Nellie Lynch will succeed Mamie Ryan in "The Tenderfoot" when it opens at the Illinois Sunday night..... Charles E. Bray, manager of the New Orleans Orpheum, who has been in Chicago during the past week, will soon go to Minneapolis to superintend the construction of the new Orpheum in that city.....J. C. Matthews has congregated a strong array of Vaudeville attractions under his management for appearances in Summer parks and upon the road in vaudeville next season. Leo Rapoli, Fred Zobedie, the French Brothers and Herr Albert are stars in his lot.....The local courts have dissolved the manuscript play business formerly conducted by the late W. Gault Browne, and his widow, Alice W. Browne, has assumed charge of affairs, and will conduct the business as heretofore..... The Trocadero Quartet, which is under the management of J. Birnes, have closed their tour with Quinlan & Wall's Minstrels, and are resting in Chicago for a few weeks.....James W. Thompson left Chicago last week for Halifax, N. S., where he will visit for a few weeks with his wife, Kitie Smith, and their daughters, the McConnell Sisters, who are with a dramatic stock company, playing Nova Scotia for the Summer.....Rice and Prevost send me a route sheet which calls for "Bumpety Bumps," beginning June 6, at Hammerstein's, New York, a brief Eastern vaudeville circuit, a trip to England, and a return American tour which will not end until June 26, 1905, on the Orpheum circuit. It is the longest chain of vaudeville bookings I have seen this season.....Andy Mackay passed through Chicago last week, *en route* from Buffalo (where Rose Melville closed May 28) to St. Louis, where he will immediately begin operating a World's Fair concession of considerable magnitude....Al. H. Wilson closed his season in "A Prince of Tatters," at Hammond, Ind., last Sunday night, and spent last week visiting his sister, Lizzie N. Wilson, who was in the bill at the Chicago Opera House.....Manager Dave B. Levis is in Chicago for the Summer, organizing two companies to play "Dr. Jekyll and Mr. Hyde," one company for "Fablo Romani" and five companies to play "Uncle Josh Spruceby" next season.....Zeb and Zarrow, who have had starring experiences in "Zig-Zag Alley," expect to be starred next season in a musical comedy, to be called "The Isle of Joy," touring the West. T. J. Farren Jr., Allen Curtis, Frank Foy, and Farren and Foy will be principals in support.....Rose Coghlan and company, Midgley and Carlisle, the Great Everhart, and Chas. W. Sweet will be stars in Cleveland's "greater vaudeville" bill next week.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT).

JOHANNESBURG, MAY 2.

The boom that the Johannesburger has been looking forward to with so much anxiety for the past eight months, has come at last, and good times appear to have come to stay for some time. Not only is the change felt in business circles, but in the amusement world, and all the theatres and music halls out here are doing exceptionally good business.

At the Empire Palace Alice Pierce, the refined American mimic, is playing the last week of her engagement, which has been undoubtedly the most successful engagement the remarkable little lady has ever played. She and her mother (who assists her by joining in some original little duets from the wings) have been stopping at the most exclusive hotel in town ever since they arrived here, and have mixed in with quite the best people in town. She has been quite an artistic triumph, and her refined mimicry and personal charm will long be remembered in Johannesburg, and also in Cape Town, where she goes next week for a six weeks' engagement. The newest sensation on the Empire programme is being furnished by Staley's Transformation Co., an act (all Americans) something like the Staley-Birbeck transformation, but much more elaborate and sensational, as they keep on changing back and forth three or four times, and the young lady in the act does no less than eight changes altogether, which are marvelously quick. The Staleys' opening night is one that will long be remembered in Johannesburg. The audience, who were too stupified at the suddenness of the changes throughout the show to applaud, rose almost in a body and cheered wildly, the performers having to take no less than a dozen bows. The Staley men have also earned a nice reputation for good fellowship out here. The other performers appearing on the same programme are: Elaine Ravensberg, English burlesque; Jack Lane, Yorkshire comedian; Lillie Saville, comedienne; Oakley and James, in a comedy sketch; Fraulein Kralik, German tyrolean singer; Fred Dunstone, eccentric comedian; Alice Digby, serio, and last, but not least, the Three Haytors, comedy sketch people, well known in America, who have made a really big success here.

At the Tivoli, Cape Town, the Valdares, Marzella-Lukushima Troupe, and Burt Shephard combination are still running.

Among the performers who are arriving on this weeks' mail to open at the Tivoli, Cape Town, and Empire, Johannesburg, are the Salambos, Geo. Bastow, Historicus, the child wonder; Prince Kokin, Ruth Lytton and Madge Mayfield.

The Gaiety Company is playing a return engagement at His Majesty's Theatre here. They put on "The Medal and the Maid," but took it off after the first week, and are playing "The Toreador" now to packed houses nightly, regardless of the fact that it has been played here before. "The Duchess of Danzig" is on the bills for next week. The James Welch-Sadie Jerome Co. closed at the Standard, and the Sass-Nelson Co. opened there again, and is doing very good business with "The Admirable Crichton."

The Brough Comedy Co., a very good combination of performers, I hear, are playing in Cape Town, in their repertory, being "The Marriage of Kitty" and "The Light that Failed." This company have lately returned from India, where they had a very successful season.

I would like to add a few words in reference to a portion of a letter from W. C. Fields, which appears in THE CLIPPER dated April 2, in the London letter. The letter, your estimable London representative claims, is one written to O. K. Sato, and I take it was a personal one. Knowing Mr. Fields personally, and associating with him and his wife a great deal while they were out here, and naturally knowing their minds on such matters as African food, etc., I can only say that I am quite certain that Mr. Fields was only joking with Mr. Sato, and that Mr. Fields could not have approved of the publication of any part of his private letter. For the benefit of some of the performers who may be coming to Africa, I wish to save them from having a fright about their engagement, and give them a few facts as to the cost of living out here. I have been out here fifteen months, and naturally know what I am talking about. Most of the vaudeville performers who come out here, either take rooms and do their own cooking, or else stop at the Australia Hotel, and some go to the Central—both hotels being very good as far as food is concerned, and having nice, clean baths, with hot and cold water. They charge professionals only £3 a week, which is equal to about $15. These hotels are within five and ten minutes' walk from the Empire Theatre. The prices here are not exorbitant, when the average salaries here are considered. Clothing, hats, boots, etc., for ladies and gentlemen, I allow are expensive, but then professionals can come prepared not to buy anything in this line. The best kind of watermelons obtainable in South Africa, can be purchased at the market here for 2s. 6d., that is about sixty some cents, and they are always cheaper in Cape Town. The fairly good hotels that cost £1 a day out here, which Mr. Fields mentions, are the best and most expensive in the town. Africa is quite a civilized country, believe me, and I have heard few complaints of these first class hotels, even from the best people out here. As for the country being full of crooks, and people being in constant danger of being "hit on the brain case with a piece of hardware," this is the first I have heard of such a state of affairs.

It is hardly fair to the Empire and Tivoli managements out here for these reports to get about in America and England, where THE CLIPPER is being read by possible Empire and Tivoli performers. I can assure you Americans are very much in favor in this country, that performers are treated well by the various managements out here. Those who wish to live in rooms can do so quite as cheaply as they can in America, which is the only comparison to make, as all Americans know the living in England (for professionals) is remarkably cheap, and surely they could not expect things to be quite so cheap in a new country, where traveling is so expensive, rents high and the country in general so barren of vegitation.

WORDS OF PRAISE.

"TO THE NEW YORK CLIPPER, New York City,
Gentlemen:

"As the spirit moves me I must write and thank the management of THE NEW YORK CLIPPER for the favors received through your columns, for after placing my advertisement of 'A Bunch of Good Things' in THE CLIPPER of May 14, I have received, up to date, orders for 280 copies, which is very encouraging, and shows conclusively that THE CLIPPER is undoubtedly the only paper that is universally read by all classes.

"While writing I have received 5 more orders. Let the good work go on.

Very truly yours,
FRANK D. PEASE."

—Charles Frohman has signed a contract with Mrs. Patrick Campbell for another tour of the United States next season, presenting first Victorien Sardou's latest play, "The Sorceress."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

MASSACHUSETTS.

Boston.—Local theatricals have assumed their Summer garb, the closing of the Boston, last Saturday evening, leaving only those playhouses open that propose to continue through the warm weather. The Bostonians, in "The Queen of Laughter," at the Colonial, is the feature of the week. "Hearts of Oak" is announced at the Castle Square, and "Lady of Lyons" at the Bowdoin Square. No circus in town and cool weather made the amusement seekers think of indoor entertainment, and the local houses prospered accordingly, although it might be well to add that attendance records were not broken.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, June 6, the Bostonians offer, for the first time in this city, their latest piece, "The Queen of Laughter." The book and lyrics are by Isabel Kaplan and J. Cheever Goodwin, and the music is by S. William Brady. Business during the opening week of the supplementary season was better than expected, and, if it continues, the season ought to make quite a hole in the Summer. The production of "The Serenade" was up to the Bostonians' usual high standard.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Sunday night of current week will see the end of the seventh week of "Woodland" at this house. A marked increase in patronage was noted last week and the prospects are bright for another "Prince of Pilsen" and "Peggy from Paris" Summer business. George Marion arrived home from Europe last Saturday and began immediately to make changes and improvements in the bird opera.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice" is now in its fifth week, with business still of remain open proportions. Harry McConnell has replaced Toby Lyons, and the "Goo Goo" song is now being sung by Gus Weinburg. The show is a good one and quite worthy of the patronage accorded it.

BOSTON THEATRE (Lawrence McCarty, manager).—The fall of the curtain on the final act of "Girls Will Be Girls" at this house last Sunday night denoted not alone the close of the engagement, but also the close of the fiftieth dramatic season of this house. "The Isle of Enchantment," Pixley and Herbert's latest musical extravaganza, will reopen the house Aug. 15.

MUSIC HALL (Stair & Wilbur, managers).—Monday, of this week, "Sky Farm" enters upon the third week of its current engagement. Business was fair last week, and just how long the drama will stay depends upon the weather and, of course, the attendance.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Two Little Vagrants" was successfully put on last week, and the attendance was up to the regular Winter mark. "Hearts of Oak" is being done this week, with "Paul Revere" to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Lady of Lyons" is given for the first time at this house this week, with all the house favorites in the cast. "A Daughter of the South" went well last week, with good sized houses. "The Colonials" next week.

KEITH'S THEATRE (B. F. Keith, manager).—In addition to the Fadettes Woman's Orchestra concerts the following vaudevillians are announced this week: James F. Kelly and Dorothy Kent, Brothers Martine, Chas. C. Blanchard and Ella Hugh Wood, Reidy and Courier, Paul Barnes, Lillian Shaw, Coulter and Starr, Perry and Randall, Marvelous Le Page, Eddie Reeves, and a biographic picture of the Brooklyn Handicap, 1904. Crowded houses last week saw a good all around show, every act meeting with the approval of the large gatherings.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Toby Lyons, who, as a local critic, said recently, "owns the Howard when he plays there," is at the top of a long list of entertainers for current week. There are several stories regarding his leaving "The Isle of Spice," but undoubtedly a Summer cut drove Toby back to where he made his name as a comedian, the vaudeville stage. "Hinky Dee," with up to date verses, will constitute his act. Other announcements, Lavelle and Grant, Fields and Hanson, Kittie Bingham, Three Mitchells, Ben Walker, Downs and Scott, Doody and Wells, Fred Caldwell, Clifford and Hall, Frank Phipps, Beliveau and Roberts, McGrevy and Marshall, Fredericks, the kinetograph, and house burlesquers, in "June Birds."

PALACE THEATRE (Chas. H. Waldron, manager).—"Love Under Difficulties" and "Monte Cristo Jr." are the titles of two new burlesques the house stock is doing this week. The olio offers Mike Needham, Kenny and Hollis, Devine and Schultz, Wallace and Johnson, and Howard and Anderson. The patronage is excellent.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The boards are held down this week by the Transoceanic Extravaganza Co. The skit, "Sultan's Wives," is a travesty on two well known comic operas. Variety bill: Hall and Hughes, Conway and Kileen, Cunningham and Fowley, Marion Sawtelle and Harry Le Marr. Everything satisfactory with Innocent Beauties last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of June 6: Curio hall—Ressam's electric infant incubators, Moxey, needle king; Lieutenant Sands, military marvel, with sword and gun, and largest live snake in the world. Stage show—John Christian, Will Gardiner, Wally Clarke, Maud Dotty, Carter and Taylor, the Barber Trio, Whalen and Searles, Morris and Daley, Violet Sisters, Kelly and Barton, and Capitola Trio.

NICKELODEON (L. B. Walker, manager).—Eight little girls in blue, a company of young ladies from the ranks of the vaudeville profession, are the leading entertainers for this week. Professor W. Lynch, bag puncher; the Dexters, European wonder workers, and usual contest between half score of pretty girls. Stage: Long Sisters, Tony Peno, Bessie Rene, Harry Howe, Francis and Doyle.

NORUMBEGA PARK (Carle Alberte, manager).—Despite cold and unfavorable weather the opening week of the eighth season of this rustic theatre was quite satisfactory from a box office viewpoint. This week's bill includes Hickman Brothers, Searl and Violet Allen, the Village Choir, Fisher and Johnson, and Pearl Danforth.

PICKED UP NOTES.—Two concerts were given at the Point of Pines June 5, by Dolan and Lenharr, McIntyre and Rice, Lorraine and Vinton, O'Brien and West, Walter Davis, Opera Bluff Trio, and the Lynn Cadet Band.....Bowdoin Square Sunday concert bill: Kitty Bingham, Golden Gate Quintet, the Baileys, the Flynns, Annie Southard, Kennette and Patterson, Whalen and Searles, Lou Morgan, Mr. and Mrs. Belford, Taylors, and Geo. Donaldson.....The regular season at the Point of Pines will open June 17.....Henry W. Savage is expected to arrive in town this week.....James Horne has entered vaudeville, and will be seen at the Point of Pines this week.....James J. Grace and others were awarded a verdict of $61,902, by a jury, in the Superior Court, June 2, against the Boston Elevated Railway for damages caused by the construction of the elevated road. It was asserted that as a result of the noise of traffic the theatre has been a failure. The plaintiffs asked for $300,000.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Comedy Co. presented "The Law of the Land" and "Harbor Lights," May 30, to two large houses. All the company were well cast, doing creditably in their respective roles. This closed both the company's and the house season.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"Cumberland, '61" played to good returns for this season of the year last week. The company was a well balanced one. "The Mountain Waif" is to be presented this week.

HAMPDEN PARK (P. F. Shea & Co., managers).—This resort was opened May 30, and despite the rainy weather had its share of patronage. The Wilbur Opera Co. held forth in the theatre, and entertained fair sized audiences. Al. Myer's colored troupe week of June 6.

NOTES.—Those who are playing with the stock company at the Grand Opera House are: Margaret Nelson, Florence Hastings, Anne Hamilton, Marie Haines, Thomas Wilson, Charles Fuller, Richard Clark, Alf. Helton, Al. Swenson, Dougiass Lloyd, H. P. Botter and Thomas Weadlock.....The Elks kept open house May 30. A large delegation of the local lodge is planning to go to Cincinnati, O., to attend the grand lodge meeting, which is to be held in that city about the middle of July.....The Chicopee Falls Aerie of Eagles will celebrate its first anniversary June 16. Henry Norris, of New Haven, Ct., one of the high officials of the order, has been asked to deliver the address of the evening.....Eddie Cartier, stage carpenter, past season with Gus Hill's "Smart Set," has returned to this city.... Reilly & Wood's Co. closed its season at the Grand May 28.....Eva Brunelle and Elizabeth Canavan have been engaged to furnish the music for dancing at Forest Lake, Palmer. The theatrical season will start about June 20.....Mr. Roberts, advance agent for Pawnee Bill's Wild West Show, has been in some of the Western Massachussetts cities and towns, arranging for the coming of the show the middle of the month.....Bonita, the well known vaudeville performer, the past season with Reilly & Wood's Co., is to be seen in a musical production in New York in the Fall.....Francis W. Southerland, of Saginaw, Mich., is to be given a trial as leader of the Second Regiment Band, which Arthur Amsden left to go to Mariette, Wis., and little doubt is felt but what he will be its permanent leader. Mr. Southerland is well known in the profession, having been a member of "The Wizard of Oz" orchestra last season, previous to which he was bandmaster and cornet soloist with Haverly's Minstrels.....Mildred Marshall and Mildred Wallber, the past season members of the comely chorus of Reilly & Wood's Show, are to be members of a stock company at Bergen Beach for the Summer.....Big plans are being made by the local Aerie of Eagles for the field day of the New England Aeries, which is to be held at Hampden Park, about the middle of August. It promises to be the largest gathering of Eagles in the East, with the exception of the grand session in New York last year.....Tony Dever, a popular member of Reilly & Woods' chorus, is to spend her Summer on the Farm at Palmer.....Lucier's Minstrels, who are giving a minstrel show under canvas, were in Ware, May 31, and packed the tent.....Frank Hughes and Ralph Hillman, two local actors, have formed a company to play under the name of the Hughes-Hidman Co. Those engaged are: Maude Dickerson, Grace Parker, Anna Hughes, Frank Hughes, Charles Hughes, Charles Prescott and Ralph Hillman..... Violet E. Arnold, of the vaudeville team of Orman and Arnold, is visiting her old home in this city.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Arnold Daly, supported by an excellent company, presented "Candida," June 1, in a most artistic manner, before an audience comprising the most elite in local circles. A most delightful presentation was given of the play. This attraction closes the present season at this house.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"Dad's Girl," a rural play, was given a pleasing rendition by the stock company during the past week. The patronage was good, notwithstanding the very inclement weather which prevailed throughout the week. This week's offering is "The Ticket of Leave Man."

NOTES.—The ladies' orchestra at Sheedy's Theatre has proven an innovation, and its excellent musical numbers are thoroughly appreciated by the large audiences present at every performance.....Gertrude Dion McGill and Jessie Pringle, of the Buffinton Stock Co., are strong favorites with Sheedy's Theatre patrons, their excellent work winning general favor for them.....Present indications strongly point to the building of another vaudeville theatre at the North end of the city, and if the present interest manifested by the North End Merchants' Club is realized, a new building will be erected, which will include a theatre capable of seating from 1,800 to 2,000 people, to cost $50,000. R. T. Alger, at present manager of a house at Passaic, N. J., offers to take a five years' lease of the theatre at a figure that promises to be agreeable, and also agrees to furnish first class attractions. A theatre in this section of the city will fill a long felt want, as a majority of patrons at the down town houses are drawn from this section..... The following officers were elected at last week's annual meeting of the New Bedford Theatre corporation: Directors, Samuel Ivers, Charles W. Clifford, Frederick S. Potter, Andrew G. Pierce Jr., Charles H. Lawton; clerk and treasurer, Samuel Ivers; Frederick S. Potter was elected president, and William L. Kelley, Henry W. Taber and Henry M. Knowles were also elected. A renewal of a year's lease of the theatre was granted to Manager William B. Cross..... Advices received state that Emma Brennan (Ince) has retired from the legitimate and joined the vaudeville ranks, and is meeting with much success in her new protean act, "Facing the Audience," changing from white to black, and *vice versa*.....The Little Girard Sisters are filling a four weeks' engagement at Walker's Nickelodeon Theatre, Boston.....It is estimated that fifteen thousand patrons visited Lincoln Park at its initial Summer opening (Memorial Day), May 30. Transportation was found very much inadequate to acommodate the rush to enjoy the good old Summer time attractions offered by the genial manager, Isaac W. Phelps. The regular season will open about June 20.....Forepaugh-Sells Brothers' Circis will delight the multitude June 7.

Worcester.—At the Worcester Theatre New York Players, in their fourth week, will present "What Happened to Jones" June 6-11. Last week the company produced "A9 Bachelor's Romance," to excellent patronage, and their work in it surpassed anything yet undertaken.

LINCOLN PARK THEATRE (Wor. Consolidated St. Ry. Co., managers).—Week of 6, J. W. Gorman's Vaudeville Stars will be the attraction, and the company includes: Gibson and Holmes, the Brothers La Nole, Kimball and Donovan, Burt Hodgkins and Grace Leith, in "Courtin' in '61," and Rastus and Banks, in "The Major and the Maid."

NOTES.—A new aerie of Eagles will be instituted at Gardner, Mass., 6, by Jonn W. Sheridan, of the Worcester degree team.... William Seymour, who acted as stage director for the New York Players the first three weeks, has left for Europe. His successor will be Frank Munroe, formerly with "The Earl of Pawtucket." Mr. Seymour will take up the work of the late Joseph Humphreys for Charles Frohman.....The gentlemen members of the New York Players will occupy a new cottage at the lake this season. They have named their new abode "Stock Farm.".....Ground has been broken for the new Chimo Amusement Park at the lake, and it will be ready to open for business July 1.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "A Holiday at Selby Plantation" was given by local talent, June 1, to a capacity house, it being a testimonial to William H. Way. This was the last attraction of the season.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—The Hurley Sisters and their own burlesque company did a big business here last week. The big sucesses were by the Hurley Sisters, the Early Trio, and Paddy Joyce. Current: Strand and Strand's St. Louis Burlesque Co. Olio: Strand and Strand, Mabel Moss, Lillian Burdell, Ed. Guciere, and the burlesque, "The Seely Diner." The house is giving three shows each day, with the usual amateur night, Friday, to capacity houses.

MENTION.—Bob Cook has been engaged by the management of the People's Theatre to put on stock burlesque for the Summer season. The house has been refitted with ventilators and electric fans and opens its season June 6.....R. J. Desmond joined the Loren Flynn Co. at Bennington, Vt., May 30, to play character comic parts and do his musical specialty.....Hughy McNeeley, stage manager at the Boston Theatre, will manage the stage at Willowdale Park Theatre during the Summer season.... Geo. T. Callahan, lithographer at the Opera House, will be at the Lakeview Theatre this Summer, similarly employed.....Arnold Daly, of the "Candida" company, was the guest of Rev. C. E. Fisher during his engegement here. "Candida" closed its New England tour and season at Malden, Mass., June 4. Mr. Daly will use the same vehicle for the first of next season, then produce his new play, "You Never Can Tell.".....Robert Compbell, well known here as stage carpenter at the Opera House for many seasons, and also at Lakeview Theatre, is similarly employed at the Orpheum Theatre, Los Angeles, Cal.....Lakeview Park and Canoble Lake Park had successful openings May 30, giving band concerts afternoon and evening. Concerts are announced for June 5 at both parks.

Lynn.—At Mechanics Hall, Salem (Jas. E. Moore, manager) the Jewel-Archer Stock Co. played to good business week of May 30, presenting "The Charity Ball." The same company is here this week, playing "Near the Throne." It will play through the Summer season.

NOTES.—Sig. Sautelle's Circus comes to this city June 17, and will show in Marblehead 18.....Capt. Paul Henry, with the Gem Theatre, as doorkeeper, last season, has gone to Baltimore to join a repertory company.....Manager Shay will open the Shay Summer show house at Bass Point, Nahant, 17.....Ethel Mae Cross, of this city, has gone to Woonsocket, R. I., to fill a Summer engagement. She is a member of a ladies' orchestra....Sig. Sautelle's advertising car, in charge of Sam J. Banks, was in this city 3.....Plans for a new theatre, to take the place of the Lynn Theatre, destroyed by fire, have been made, and the location of the new house will soon be announced by the Eastern Amusement Co.....The Gorman Summer theatre, at Salem Willows, will begin its season June 17. Manager Doyle will be in charge.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Candida" was given to an appreciative audience May 31. The leading role, that of the poet, was most artistically rendered by Arnold Daly, and Mr. Mitchell gave an excellent portrayal of the Rev. Mr. Morell, while Miss Donnelly, as Candida, won much favor.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The Florence Corbin Stock Co. presented "The Octoroon" last week, to big business. Week of June 6, "Kid Carson, the Government Scout."

NOTES.—Sig. Sautelle's Circus comes June 6.....Forepaugh-Sells Bros. 10.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Arnold Daly's Co presented "Candida" June 2. The company was excellent and the play proved very pleasing and was well put on.

FOREPAUGH & SELLS BROS.' UNITED SHOWS come June 8.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Stone had rather light business May 29-June 1, and concluded her engagement. The company did not receive the patronage which its merits demanded. The last two plays were "Camille" and "Shamus O'Brien." "A Girl from Dixie" appeared to big business 2-4. "Rogers Brothers in London" comes 5-8, St. Paul High School commencement exercises 9, Richard Mansfield 10-12, the Cohans 13-15. Assistant Manager Harry Ricker has been ill with typhoid fever for a couple of weeks. Manager L. N. Scott returned from New York May 29.

GRAND (Theodore L. Hays, manager).—"Remember the Maine" had good, but not big business week of 29. For week of June 5, "The James Boys in Missouri." Percy Haswell Stock Co., assisted by the George Fawcett Co., will begin an engagement 12, to last ten weeks. They will produce a number of the most popular plays, with a change of bill weekly, and sometimes twice a week. The popularity of these people ought to insure a big Summer's business.

STAR (M. H. Singer, manager).—Al. Reeves' Big Show drew very well week of May 29. For week of June 5, the Trocaderos: week of 12, the Dainty Paree, and week of 19, the Blue Ribbon Girls, which will conclude the season, which has been a successful one, all things considered.

EMPIRE (A. Weinholzer, manager).—Business continued satisfactory, but not big, week of May 30. The only new people for week of June 6 are: Myrtle Edwards and Lottie De Vere. Holding over: Kittie Ransom, Alta Owens, Vera Stanley, assisted by her pickaninnies: Blanche Lamont and Marguerite Cummings.

MENTION.—The Eagles' State convention will be held at the St. Paul Curling Club June 24-26....Manager Weinholzer, of the Empire, spends much of his time out on his farm, north of the fair grounds. Damp and cool weather has had a bad effect on business at all the theatres.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Game Keeper" did fairly well. The audiences were large for "The Girl from Dixie." Fine audiences at both performances June 3, 4, were attracted by the Rogers Brothers, who then appeared for the first time at the head of the lakes. Florence Stone's dates for May 30, 31, June 1, 2, were not played. "McFadden's Row of Flats" 7, the Four Cohans 10, Richard Mansfield 11, which will close the season at this house, which has been a good one.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Isabel Irving, as Virginia Carvel, in "The Crisis," May 30, 31, first time here, had good business. She has a fine company, and her scenery and settings were very good. The Kennedy Stock Co. filled out the week, with "Rip Van Winkle" and "Another Man's Wife." Mahara Minstrels 8, 9.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending June 4 was excellent. The company 6 and week are: Susie Young, Al. Leyburne, Grace Mathews, Ed. Lowry and wife, Jennie Pierce, Edie Marion, Elsie Elliott, Jas. McDonald, Clara Marion, W. J. Wells, and the stock. The new burlesque for the week is called "A Trip Across the Ocean."

BIJOU THEATRE (J. M. Nash, manager).—The new people for 6 and week are: The Faldchlids, the Allyns, C. Warda, J. McClellan. Hold overs: A. A. Jellison, Mae Wilson, and the moving pictures. The business for the week closing 4 crowded at the first show. There are three shows each night.

NOTE.—Duluth will have this season what it has never had since the birth of the city—two first class circuses in one Summer. We will have Ringling Bros. on July 4, and Barnum & Bailey's 28.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Percy Haswell continues June 5 to 8, giving "Moths" and "Othello." She enjoyed fair patronage 2-4. "The Rogers Brothers in London" were seen 9-11. "The Girl from Dixie" was given by a fine company to good business, but not such as it deserved, May 29 to June 1. The Four Cohans come 12, and Richard Mansfield will be here 16-18.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Remember the Maine" opened for a week 5. "The James Boys in Missouri" follows 12. Anna Blancke had fair houses, in "A Little Outcast," May 29 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"The Factory Foundling" is the play June 5-11. "The Lottery of Love" is announced for next week. "East Lynne" drew fairly week ending 4.

DEWEY THEATRE.—The Dainty Paree Co. began a week's engagement 5. The Blue Ribbon Girls will follow 12. The Trocadero Extravaganza Co. had good box office receipts May 29 to June 4.

NOTE.—The telegrams announce the suicide, on June 3, at St. Cloud, Minn., of Chas. P. Elliott. He was manager of the Florence Stone Stock Co.

PENNSYLVANIA.

Philadelphia.—The season at Forepaugh's was brought to a close last week, and this leaves us with but five theatre presenting indoor amusements during the warm weather. Two of these provide burlesque, one drama, one opera, and the other vaudeville—quite a little variety for the Summer.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week ends the engagement for "Miss Bob White" at this house. Monday evening, the performance is for the benefit of a local charity, and all the characters are to be assumed by local amateurs, the members of the regular company watching the performance from the front. Next week, the offering will be "Erminie."

KEITH'S BIJOU (E. P. Lyons, resident manager).—The offering by the stock company this week is "The Iron Master." Last week a change was made from comedy to melodrama, "Northern Lights" being the drama presented. The members of the company did capital work, bringing out with full force all the thrilling situations, and the patrons showed their appreciation by attending in large numbers. For the coming week, "The Lottery of Love" is in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Merian's dogs, Edmund Day, John D. Gilbert, Klein, Ott Bros. and Nicholson, Le Roy and Woodford, the Allisons, Green and Wiggin, Aerial Shaws, Four Nelsons, McIntyre and Rice, Rado and Bertman, the Helstons, and Stevenson. Edwin Stevens is announced for next week.

LYCEUM THEATRE (John G. Jermon, manager).—The French Folly Company is furnishing the entertainment for the patrons this week, presenting two burlesques and an olio, headed by Lottie Gilson. The Night Owls Beauty Show won hearty applause last week. Next week brings the Little Egypt Burlesquers.

TROCADERO (Floyd Lauman, manager).—Scribner's Columbian Burlesquers earned favor last week with an entertaining programme of burlesque and vaudeville, and received the desired reward of liberal patronage. This week the boards are held by the New York Girl Extravaganza Company.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—Excellent patronage was accorded this park during the week just past, and the musical programmes provided by the Banda Rossa were fully appreciated. Victor Herbert begins an engagement Monday of this week.

WOODSIDE PARK (Woodside Amusement Co., managers).—Success has attended the popular concerts given by Gustave D'Aquin's Military Band at this park, judging by the size of the attendance at the afternoon and evening concerts. This week the soloists at the concerts will be Emmet Lennon, tenor; Beatrice Fine, soprano; Hattie Sims-McCarthy, contralto, and Sig A. Munziato, baritone.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The Royal Guard Band finished its popular engagement at this park Sunday, and beginning Monday, 6, free vaudeville will be the principal amusement feature. Patronage has been excellent since the opening.

WASHINGTON PARK (Wm. J. Thompson, manager).—The many patrons of this park are thoroughly enjoying the delightful ride down the Delaware and the concerts by the German Imperial Band upon their arrival. The shad fishing is at an end, but there is still a superabundance of entertainment provided.

NOTES.—Frederick Voelker, the violinist, is to appear at Keith's New Theatre shortly for a week.....The sum of $45,000 has been subscribed to keep the Philadelphia Orchestra intact, and its existance is now assured for a period of three years..... Rudolph Hennig, a noted 'cellist, died at his home here Saturday, May 28.....The son of Mrs. Anna Boyle Moore, an actress, now living at the Hurley House, disappeared last week and could not befound for several days. He eventually returned having grown tired of the Wild West Show with which he wandered away. Mrs. Moore is the divorced wife of Eugene Moore, now playing with the Thanhauser Stock Company at Milwaukee.

Pittsburg.—At the Bijou Theatre (R. M. Gulick, manager) Vance & Sullivan's drama, "Why Girls Leave Home," is the attraction for the current week. "The Queen of the White Slaves" had a very successful week, closing Saturday, June 4. Immense houses were present at both performances on Decoration Day, followed by slightly diminished attendance the remainder of the engagement. The thrilling situations which abound in this play were greatly enjoyed by the audiences, and the wisdom of the management in booking the company for a return engagement was thoroughly proven by the satisfactory returns. "Escaped from Sing Sing," with a strong cast, comes for a week June 13. Jimmy Britt, the pugilist, is billed as a side attraction.

NIXON THEATRE (Thos. F. Kirk, resident manager).—Lizzie Hudson Collier heads the company which this week presents "Damon and Pythias." The event is under the auspices of the Knights of Pythias, the members of which order are much in evidence. On Saturday night Major-General James R. Carnahan, the highest official of the uniformed rank of the K. of P. in the United States, will be present, accompanied by his staff. The Savage English Grand Opera Co. closed the second and last week of its engagement Saturday, June 4. They played to fairly good business, despite the miserably wet weather. The house closes the regular season Saturday, 11, but will reopen Monday, 20, for a run of Summer operas.

DUQUESNE THEATRE (Harry W. Williams, manager).—Boris Thomashefsky closed a four nights' engagement of Yiddish drama and comedy Saturday, 4. He was supported by a capable company of Jewish players. A change of bill occurred each night, and crowded houses were the rule. Perhaps the play that scored the greatest success was "The Blind Musician."

AVENUE THEATRE (Harry Davis, manager).—The attendance last week continued on the first class order. The bill presented this week names the Elinore Sisters, Rozinos, Stuart Barnes, John and Bertha Gleeson and Fred Houlihan, Vernon, Frederick Bros. and Burns, Rosa Lee Tyler, Fisher and Carroll, Radford and Winchester, Parker's dogs, McNamee, kinetograph.

SOUTHERN PARK (A. S. McSwigan, manager).—The bill for the opening week, commencing Monday, June 6, is as follows: Princess Chinquilla and Ed. Ewell, the cowboy; Fonti Boni Brothers, Al. Hoevet, Will Haskins, McDevitt and Kelly.

KENNYWOOD PARK (F. F. Moorhead, manager).—The disagreeable wet weather of last week interfered with the attendance at this popular resort. Bill for this week: Harry Munroe, Marsh and Sartella, Jansen and company, Nellie Baker, Delmore and Oneida.

NOTES.—Frank C. Young and Bessie De Vole, late of the "Mr. Bluebeard" Co., made a decided success at the Avenue Theatre last week. Their unique act, entitled "Dancing by Note," is very funny, and their dancing well merited the applause of the admiring audiences.....Lizzie Hudson Collier, the leading woman in the production of "Damon and Pythias," at the Nixon Theatre, this week, is very popular in Pittsburg, which was made evident by the attention paid her last week in various social gatherings at which she was the guest of honor. ....The character acting of George R. Raymond last week, with "The Queen of the White Slaves" Co., at the Bijou, was good to look at, and his reception by the patrons was one he may be proud of.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Boston Vaudeville Stars proved a strong attraction for May 30 and week, and will be followed by the Bijou Vaudeville Co. June 6.

NOTES.—Pawnee Bill's Wild West Show is due here June 7.....The John Robinson Circus did well at Lebanon, Pa., 3.....The Pierce Carnival Co. had fair business at Steelton, Pa., week of May 30. Rain interfered for three days.....Jack Marlowe, of this city, has joined the Summer stock company at Lincoln, Neb.....Spencer C. Charters, of the Thomas E. Shea Co., is at his home here. He will be with the same enterprise next season.....Mr. and Mrs. Francis Shreiner, who have been playing stock engagements, are home for the Summer. .....Thomas D. Van Osten, who has many friends here, was warmly welcomed 31, on the occasion of his visit with the No. 2 car of the Pawnee Bill Show.....W. Morrow Tolt has returned from an Eastern trip, and is preparing for Lyceum engagements next season.....Marie West, of this city, vocalist and dancer, will spend her Summer in Boston.....John McCullough, of this city, is manager of the spectacular production, "Burning of Rome," which opens July 4.....Hon. Meade D. Detweiler, past grand exalted ruler of the Elks, has completed his charter list for the new lodge, and the latter will be instituted some time in June.....The National Stock Co. is doing nice business in Hergleroth's canvas pavilion at Middletown, Pa.....Fred M. Lamade is now the full owner of the Lycoming Opera House at Williamsport, Pa., and L. J. Fisk is manager. The work of remodeling is under way.

Erie.—At the New Majestic Theatre (Wm. J. Sell, manager) the stock company, May 30, 31, and matinee June 1, produced "The Wages of Sin" to continual large attendance and gave the best of satisfaction. All members of the company are good actors and play their respective roles excellently well. Mrs. Fiske delighted to the capacity of the house June 2, with her elegant presentation of "Hedda Gabler." Chas. Dickson, in "Incog.," with the stock company support, 3, 4, was favored with large attendance.

PARK OPERA HOUSE (J. L. Gilson, manager).—"Bells of Corneville," by Erie Opera Club, local talent, under direction of J. H. Kowalski, sung well May 30, 31, to very large attendance, against severe storms.

WALDAMEER, the beautiful Erie Summer lake side and bathing beach resort, opened May 30 for the season of 1904 with flying colors. This is the finest Summer resort on the chain of lakes. May 30-June 4 opened with the following strong talent: Little Tsuda, Japanese acrobats; May Evans, whistler; Garvin and Platt, in comedy sketch; Musical Geolmans, Adele Purvis-Onri and company, in her fire dances.

Lancaster.—At the Roof Garden (John B. Peopies, manager) the bill for week of June 6 includes: Clayton White and Marie Stuart, Moore and Littlefield, Fred Stuber, Sunderland and Fredo, the Hurleys, Brooke Eltryn, Smith and Powell.

ROCKY SPRINGS PARK THEATRE (H. B. Griffeths, manager).—"The Show Girl" drew large houses May 30 and two following days. "The Bogus Prince," June 6 and week, by colored performers, including Mme. Flower.

NOTES.—Joseph Royer (West), vaudeville performer, is visiting his home in this city. .....The rebuilding of Fulton Opera House is going on rapidly, and an early Fall opening is promised.

Williamsport.—At Vallamont Pavilion Lyman A. Pray, manager) the Vallamont Stock Co. opened its season, to record breaking business, producing "The Wife," May 30-June 4. The company presented "A Soldier of the Empire" 2-4. Due: "What Happened to Jones" 6-8, "The Highest Bidder" 9-11, "Lord Chumley" 13-15, "Roanoke" 16-18.

NOTES.—The Jabour Carnival Co., for the benefit of the Twelfth Regiment, N. G. P., Armory, week of June 6.....Fred M. Lamade, who recently purchased the Lyceum Opera House property, was given possession June 1, and the house will be under the management of Lyman J. Fisk. Extensive repairs will be made.

Reading.—At Carsonia Park Theatre (O. S. Geiger, manager) the Summer theatrical season was inaugurated here by the Garrick Theatre Dramatic Co., May 30-June 4. Business was fairly good, notwithstanding the unfavorable weather. Bryant & Saville's Minstrels are on the card as the following attraction.

NOTE.—Frank B. Shalters, manager for Adelaide Thurston, is at his home in this city.

TENNESSEE.

Memphis.—At the Bijou Theatre (Ben. M. Stainback, manager) the Bijou Opera Co. opened a two weeks' engagement May 30, presenting "The Ameer," to good business. Aida Hemmi, as Constance, was liberally applauded, and Mae Sailor, as Fanny, her companion, received a cordial welcome. Others of the company deserving mention are: William Corliss, Harry Carter, Burrell Barbaretto and J. W. Nicolds. The scenery reflects credit upon Scenic Artist Rwyer.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The warm evenings send large crowds out to East End, and the performance offered with the amusements on the grounds amply repays one for a trip there. The programme for last week included: Mlle. Schell, lion tamer; the Pantzer Trio, acrobats; Les Salvaggis, European whirlwind dancers; Lawrence Crane, the Irish magician; Steve Jennings, in "Watch the Cane."

"A revelation when compared with other acts of this kind in vaudeville."--BOSTON POST.

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A few facts concerning this Co.: Just closed season of 35 weeks of the biggest business in the history of this attraction. Have appeared in every city from Maine to California; made three successful trips to the Pacific coast and return. Give the public a clean, refined, up to date minstrel performance. A profit and credit to every house manager who plays this attraction. SEASON NOW BOOKED SOLID SEPT. 10 TO MAY 3, 1905, in the best only, one and three night stands. Use nothing but the best special lithograph paper, finest of costumes and scenery, new each season. Furnish performers first class accommodations on one of the best private cars in theatrical business. Never missed a salary day. Don't owe a dollar to anyone in the world. Pay printing bills, cash, one year in advance. Have done this the past five years, and have come to stay.

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FOR SALE, 200ft. of 10ft. Side Wall, almost new; used part of season. Stage, 14x16ft.; Braces, Stakes, Poles and Ropes, Etc.; 4 Gasoline Lamps, as good as new. A great bargain—$45, cash. Add. MANAGER, 3742 Page Blvd., St. Louis, Mo.

AT LIBERTY, Miss Lillian Desmond, Juvenile Leads and Emotional Heavies. Experienced, Attractive and Elaborate Wardrobe. Reliable Managers only. One piece for next season. Will accept a few weeks Summer stock. Write or wire, Albany, Wis.

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NOTICE TO MANAGERS—Three Irwins at liberty; returned from Mexico. "Mlle. Irwin, one of strongest cards on bill, in Bicycle on the Tight and Slack Wire 25 or 30 feet in the air. W. J. Irwin seemed to be glued on his head to the trapeze bar. Little Kitty May Irwin in her Contortion Act, a big favorite with all." Lot of more notices. Regards to all friends. W. J. IRWIN (BILL), No. 121 E. Court St., Memphis, Tenn.

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VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) the regular Summer season will open at this resort June 6, with a strong vaudeville bill as the opening attraction. Practically the same people who looked after Mr. Wells' interests at the Granby Theatre, will have charge of the Casino. Otto Wells is local manager, while L. J. Le Faucher will preside at the box office.

ACME THEATRE (Chas. M. West, manager).—New people for week of 6 are: Chas. Millman, Madeline Hitchens, Marie Canon, and Wilson and Warde. Held over: Trixie Legrande, Alice Lamar, Marie Belle, Emma Frankford, Sadie Burgess, Lou Fulman, Elizabeth Henderson, Vivian Russell, Ruth Maitland, Mamie Burcau, Harry Conlon, Chas. H. Ward and John West. Business very good.

BIJOU THEATRE (J. M. Crinnian, manager).—People to be seen at this house for week of 6 are: Fanny Florence, Ada Daily, Laura Raymond, Madge Cook, Fowler and West, Florence Edwards, and Charles Rentz. Business good. Ed. Foley and Clida B. Young close at this house June 1, so as to be able to open at the Auditorium, St. Louis, Mo., for week of 6.

PAIN'S "LAST DAYS OF POMPEII" gave three performances at Mariners Park, May 30 June 1, to tremendous crowds.

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With specialties. Summer salary. Other people, write. FRANK J. DEAN, Lillian Lyons' Company, Mayville, Mich.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	358
Fairs for 1904	358, 359
Everhart—Sketch	358
Ethel West—Sketch	359
Chess and Checkers	359
Ezra Kendall	359
Under the Tents	361, 369
Vaudeville and Minstrel	361, 367, 368
Queries Answered	362
Our Chicago Letter	362
Our South African Letter	362
Clipper Post Office	374
World of Players	368, 369, 375
Latest by Telegraph	365
On the Road	365
Vaudeville Route List	365, 366
Miscellaneous	367
Deaths in the Profession	368
Summer Parks	369
Plays and Sketches Copyrighted	369
New York City—Review and Comment	370
David Belasco's Past Year and Some Future Plans	370
Music and Song	371
With the Bill Posters	371
THEATRICAL CORRESPONDENCE.	
Oregon	359
West Virginia	362
Massachusetts	363
Minnesota	363
Pennsylvania	363
Tennessee	363
Virginia	364
Rhode Island	374
Ohio	374
District of Columbia	374
Louisiana	374
Utah	374
Maine	374
Canada	374
Oklahoma	374
New York State	375
New Jersey	375
Wisconsin	365
Kansas	365
Alabama	365
Missouri	368
Kentucky	370
Iowa	370
Illinois	370
Michigan	371
Texas	371
Colorado	371
California	371
Indiana	371
Washington	371
Connecticut	371
Georgia	371

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Little Minister," "The Cavalier," "Under Two Flags," "The Peddler," "The Captain of Navarre," "Sergent Kitty" and "U. S." the Current Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 7.—At the Columbia Theatre Maude Adams is in her second and last week, in "The Little Minister." E. H. Sothern, in "The Proud Prince," follows 13, for two weeks.

CALIFORNIA THEATRE.—This is the third week of the company now playing her, which was formerly called the Neill-Morosco Co., but which is now called the Oliver Morosco Co., James Neill having disposed of all his interest in the old company. "The Cavalier" is the current bill.

ALCAZAR THEATRE.—"Under Two Flags" is the current offering. "Lovers' Lane" is in preparation.

CENTRAL THEATRE.—"The Peddler" is this week's offering.

GRAND OPERA HOUSE.—Sunday, 5 (matinee), marked the opening of the sixth and last week of the engagement of Melbourne MacDowell and company. The play is "The Captain of Navarre." A three weeks' special engagement of Mrs. Leslie Carter and company, in "Du Barry," begins 13.

TIVOLI OPERA HOUSE.—The first production in this city of "Sergeant Kitty" occurred last night, with Lillian Sefton in the prima donna role.

FISCHER'S THEATRE.—This is the second week of "U. S."

ORPHEUM THEATRE.—Bill for the current week, opening Sunday, 5: Avon Comedy Four, Truly Shattuck, Leah Russell, Tom Waters and Co., Marcel's living art studies, Powers Bros., Farrar, Cole and Co., Gaston and Stone, and the biograph.

CHUTES.—Programme opening 6: Gus Kl ralfo, Alfons, Bence and Aller, Walsh and Ligra, Mildred Manning, Jones, Sylvester and Cameron, and the animatiscope.

NOTE.—Associate Manager Charles W. Strine, of the Tivoli Opera House, has returned from New York, with contracts signed by numerous well known players, including Lillian Sefton, Kate Condon, Barron Berthold, Floye Redledge, Willard Simms and others......From a private letter received by me from some of the members of the American Travesty Stars, at Honolulu, H. I., under date of May 22 last, I note that the houses were sold out in advance for every performance (ten shows), and they tried to get them to extend over one steamer, but the members of the company rebelled. They appeared at the Orpheum there holding $700 at prices from 25 cents to $1. The country is very dull just now, owing to an overproduction of sugar. Comedian Kolb has been told he has consumption, and that he had better quit work. He will return here to America soon. One chorus girl left (Miss Roberts). They were to leave June 1 for Sydney, Australia.

FROM OTHER POINTS.

Hot Weather Draws Good Patronage to the Open Air Resorts Along the Line.

CHICAGO, June 7.—"A Business man" was originally acted at McVicker's Sunday night, and was fairly well received by the critics and the public......"The Tenderfoot" attracted a fair house to the Illinois, opening Sunday night......"The Wizard of Oz," at the Grand; "The Maid and the Mummy," at the Garrick, and "York State Folks," at the Great Northern, were continued attractions, which prospered......"The Earl of Pawtucket" closed Sunday night at Powers', being replaced Monday night by "Vivian's Papas."......The Bijou began the last week of the season with "A Hidden Crime," and the stock houses had a prosperous Sunday. ......Next week will be the last at the Bush Temple....Summer opera began Monday night at the People's....Stock burlesque, at Sam T. Jack's and the Trocadero, pleased large houses Sunday...."The Royal Chef" passed its hundredth performance at the La Salle Monday night......Vaudeville bills at the Chicago Opera House and Cleveland's played to capacity business...."The Sho-Gun" began its final week at the Studebaker Sunday night......Sans Souci and the Water Chutes enjoyed a good Sunday in spite of the threatening weather...... Gentry Bros.' Pony and Dog Show started a tour of the South side Sunday most prosperously.

ST LOUIS, June 7.—For the first time in many weeks the opening of the week is in fair weather. In consequence attendance at the World's Fair is very heavy......At the Century excellent attendance saw the opening of "A Girl from Dixie."....The Olympic continues with "A Country Girl," and Crawford's is in the fifth week of "Quincy Adams Sawyer."......Kiralfy's "Louisiana," at the Odeon; and Hayes' "Louisiana," at Delmar Garden, both opened to excellent business at their second week's beginning.....The Highlands drew big crowds Sunday, 5, with a new vaudeville bill....West End Heights retains its burlesque company in another piece that opened well......Vaudeville at the Suburban drew heavy Sunday business. ......Vaudeville at Mannion's, the Broadway Musee and the Globe opened to fair patronage......The Cherry Blossoms are at the Standard.

BOSTON, June 7.—Cool and threatening weather made it possible for the indoor houses to do some business......"The Queen of Laughter" was given its first local production at the Colonial by the Bostonians, and was favorably received. A large audience was present......"Woodland," at the Tremont; "The Isle of Spice," at the Globe, and "Sky Farm," at Music Hall, were holdovers, with business averaging good...... The stock, vaudeville and burlesque patronage was up to usual Winter mark.

WASHINGTON, June 7.—The Edwin Arden Co., at the Columbia, had a good house to witness "Too Much Johnson."....The new stock company at the Academy, under the management of Fred B. Gerger Jr., opened last night, in "The Princess of Patches," to excellent business.....The Aborn Opera Stock, at the Lafayette, presented "The Wedding Day," to a full house......Aga was the top liner to a fine bill at Chase's, to full houses, afternoon and night......"The Last Days of Pompeii" opened to large business last night......The Lyceum Stock, at the Lyceum Theatre, had an excellent opening last night.

KANSAS CITY, June 7.—The Gillis closed its season with two performances Sunday, to good houses. "Too Much Cohen" and "The Moonshiner's Daughter" were the plays presented......At the Auditorium Carleton Macey and company gave good performances of "Rip Van Winkle," to good Sunday attendance......Forest Park was packed Sunday. In Hopkins' Theatre George Wilson was the headliner of a good vaudeville bill...... Electric Park drew an immense throng to hear Liberati's Band, and in the German Village Gillihan and Murray were the features.

PHILADELPHIA, June 7.—Only fair openings for the few open theatres ruled last night, which was the hottest of the year, and put a damper on the attendance...... Vaudeville, at Keith's, enjoyed good patronage......"Bob White" continued to draw well at the Park, and the production of "The Iron Master," at the Bijou, met with favor. ......Entertaining performances were given at the Lyceum and Trocadero, and were well attended......Hot weather sent Philadelphians to the outdoor parks in droves.

LOUISVILLE, June 7.—The Imperial Marine Band, of Germany, opened at the Jockey Club Park before an immense crowd. The band was met at the depot by a big delegation, an descorted through the principal streets.

WISCONSIN.

Milwaukee.—Eugene Moore, the former popular leading man of the Thanhouser Stock Co., returns to the cast June 6, in "Humanity." His friends are preparing to give him a welcome out of the ordinary. "Caprice" was the offering week of May 30. Florence Rockwell, who replaced Edith Evelyn, for the Summer, scored a decided success in her opening week. Colin Campbell was warmly received after a long absence.

DAVIDSON THEATRE (Sherman Brown, manager).—Vaudeville has caught on at this house, and no mistake. Full attendance was in evidence week of 30. Helen Bertram was the top liner. Bill for week of June 6: Robt. Fulgora, Artie Hall, Cliff Dean & Co., Mary Madden, Keil and Rusick, Fred Hawthorne and Co., J. A. Probst.

CRYSTAL THEATRE.—Manager F. B. Winter offers S. F. Budnick, Dragon Trio, Geer Marrella, Bonnie Maie, Fred and May Waddell for week of June 6. Business is good.

GRAND THEATRE. — Continued prosperity rules at this house. Bill week of 6: The Four Burzells, Pauline Condee, L. W. Davies, Ed. and Rolo White, and the Wilson Trio.

FORST KELLER.—Carl Frischer, Mary Alba, and the Duffy Trio are booked for week of 6.

STAR THEATRE.—The Blue Ribbon Girls, who opened the season at this popular house, return week of 5, with the City Club to follow week of 11. The Dainty Paree Co. had them coming in such a manner that Manager T. R. Trottman had his figures on the right side at the end of the week.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"The James Boys in Missouri," week of May 29, played to one of the largest week's business of the season, which, by the way, was one of the best seasons this house has had in many years.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Marie Dale Co. closed a very successful engagement of four weeks at this house May 30, and left for Meridian, Miss., for one week. The Thorne-Baker Opera Co. opened its Summer engagement 31, to a large audience. The company is the best seen here in the past three seasons, ever since Manager McDermott first introduced opera here. The opening number was "Il Trovatore." The leading member of the company, both as an artist and in point of popular favor, was Miss Thorne, who retained all her popularity with the Mobile theatregoers. This fact was shown by the continuous applause which followed her throughout the entire production on the opening night, and the beautiful floral tributes which she very gracefully acknowledged at three different stages in the opera. Miss Thorne was never heard here to better advantage, and the initial performance of the company was a decided success. The Summer opera seems destined to prove as popular as in the past.

NOTES.—J. G. Hines, for many years stage carpenter at the Mobile Theatre, holds a simliar position with the Thorne-Baker Opera Co., at Monroe Park......J. W. (Pinkey) Murphy has accepted a position with the Marie Dale Co., as stage carpenter...... William Brogley, for the past two seasons property man at the Mobile Theatre, has accepted a position with the Marie Dale Co., as programmer......Last Friday night, May 27, Miss Thorne and the members of her company gave a delightful recital to Miss Thorne's many friends here, which event took place in the spacious dining rooms of the Bienville Hotel. An excellent programme was rendered, and was much enjoyed by all present. After the recital an informal reception was held, and the members of the company were introduced to the large audience.

KANSAS.

Topeka.—Parker's Midway of twenty-one shows began a week's stand May 30, to good business.

VINEWOOD PARK (Frank Kelly, manager).—This resort will open its season June 6, playing bands and open air attractions. The park is under the management of the street car company.

—Marie Griffith died at her home in Canonsburg, Pa., May 31, at three o'clock, A. M., of typhoid fever, aged nineteen years. Miss Griffith was widely known among theatrical people.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—San Francisco, Cal., June 6-11, Los Angeles 13-15.
Allen, Viola (Charles W. Adams, mgr.)—Montreal, Can., June 6-8, Binghamton, N. Y., 11.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 6, indefinite.
Arden, Edward, Stock—Washington, D. C., June 6, indefinite.
Albee Stock—Providence, R. I., June 6, indefinite.
Acadey Stock (Fred G. Berger Jr., mgr.)—Washington, D. C., June 6, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 6, indefinite.
Allen, John (O. S. Bush, mgr.)—Emerald, Wis., June 6-11, Lima 13-18.
"Are You a Mason?" (Julius Cahn, mgr.)—Toronto, Can., June 6-11.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., June 6, indefinite.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 6, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., June 6, indefinite.
Baldwin-Mellville (Walter S. Baldwin, mgr.)—Cleveland, O., June 6, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 6, indefinite.
Breckenridge Stock (Breckenridge & Pantzer, mgrs.)—Fort Smith, Ark., June 6-18.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 6, indefinite.
Bowser-Cravan Stock—Grand Rapids, Mich., June 6, indefinite.
Broadway Stock—Denver, Colo., June 6-Aug. 27.
"Business Man," Jacob Litt's—Chicago, Ill., June 5, indefinite.
"Black Mask"—N. Y. City June 6-11.
Carter, Mrs. Leslie (David Belasco, mgr.)—Salt Lake City, U., June 6-8, San Francisco, Cal., 13-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 6, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Grand Fork, No. Dak., June 6, Helena, Mont., 7, Duluth, Minn., 10, Superior, Wis., 11, Minneapolis, Minn., 12-15, St. Paul 16-18.
Curts Dramatic (M. H. Curts, mgr.)—Clearwater, Neb., June 6-8, Ewing 9-11.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mansfield, O., June 6-11.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 6, indefinite.
Dilger-Cornell—Bradford, Pa., June 6-11, Cortland, N. Y., 13-18.
Douglass, Byron, Stock—Portland, Me., June 6-25.
Durban Stock—Montreal, Can., June 6, indefinite.
Davis-Boyle Stock—Utica, N. Y., June 6, indefinite.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., June 6-18.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., June 6, indefinite.
Empire Theatre (Geo. H. Paulus, mgr.)—Mount Clemens, Mich., June 6-11.
Electric Park Stock—Leavenworth, Kan., June 6, indefinite.
Elleford Stock—Portland, Ore., June 6, indefinite.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Pittsburg, Pa., June 13-18.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Halifax, N. S., June 6-18.
Glaser, Vaughan, Stock—Cleveland, O., June 6, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., June 6, indefinite.
Gross-Lyall Stock (Lyall & Brown, mgrs.)—Paducah, Ky., June 6-11.
"Game Keeper," Thomas J. Smith (Rawland & Clifford, mgrs.)—Manistique, Mich., June 8, Gladstone 9, Appleton 10, Neenah 11, Oshkosh 12, season ends.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., June 5-8, St. Paul 12-Sept. 3.
Hall, Don C.—Sacramento, Cal., June 6-11, Maryville 13-18.
Hunt Stock (M. A. Hunt, mgr.)—Onaway, Mich., June 6-11, St. Ignace 13-18.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 6, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Champaign, Ill., June 6-11, Kankakee 13, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Coldwater, Mich., June 6-11.
Holden Brothers—Indianapolis, Ind., June 6, indefinite.
Henderson, Maud (Joseph Parent, mgr.)—Big Rapids, Mich., June 7-12.
"Hidden Crime" (J. M. Ward, mgr.)—Chicago, Ill., June 5-11.
Irving-French (Don Macmillan, mgr.) — Red Oak, Ia., June 6-8, Villisca 9-11, Atlantic 13-15, Des Moines 16-18.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., June 5, indefinite.
Jewell-Archer Stock—Lynn, Mass., June 6, indefinite.
"James Boys in Misouri" (Frank Gazzolo, mgr.)—St. Paul, Minn., June 5-11, Minneapolis 12-18.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 6, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., June 6, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 6-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 6, indefinite.
Lee's Comedians—Sacket Harbor, N. Y., June 6-11
Mansfield, Richard (B. D. Stevens, mgr.)—Spokane, Wash., June 6, Butte, Mont., 8, Fargo, No. Dak., 10, Duluth, Minn., 11, St. Paul 12-15, Minneapolis 16-18.
MacDowell, Melbourne (Dave Weis, mgr.)—San Francisco, Cal., June 6-11.
Mallory, Clifton—Renova, Pa., June 17, 18.
Marks Stock (Tom Marks, mgr.)—Midland, Can., June 6-11, Collingwood 13-18.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 6, indefinite.
Mordant-Humphrey—Albany, N. Y., June 6, indefinite.
Madison Square, Stater's—Dallas, Tex., June 6-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 6, indefinite.
Morris & Witlock Stock—Houston, Tex., June 6, indefinite.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Sault Ste. Marie, Mich., June 11.
"Midnight Flyer" (Ed. Anderson, mgr.)—Midland, Mich., June 8, Evart 9, Cadillac 10
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 6, indefinite.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Sioux Falls, So. Dak., June 6-11.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Col., June 6-Sept. 3.
National Stock (Charles R. Schad, mgr.)—Fort Edwards, N. Y., June 6-11.
North Brothers (Frank C. Carter, mgr.)—Texarkana, Ark., June 6-18.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 6, indefinite.
National Stock (J. Albert Dawson, mgr.)—East Troy, Wis., June 6-11.
National Stock (Naftzger & Savidge, mgrs.)—Newark, Ark., June 6-11, Batesville 13-18.
"Our New Minister" (Miller & Colyer, mgrs.)—Fresno, Cal., June 8, San Jose 9, Oakland 10-12, Stockton 13, Marysville 14, Eugene, Ore., 16, Portland 17, 18.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Pittsburg, Pa., June 6-11.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Jackson, Tenn., June 6-18.
Parks, C. W., Stock—South Fork, Pa., June 6-11, Huntingdon 13-18.
Powell-Portello (Halton Powell, mgr.)—Aberdeen, So Dak., June 6-11, New Rockford, No. Dak., 13, 14, Minnewaukon 15, 16, Leeds 17, 18.
"Peddler," Sullivan, Harris & Woods'—N. Y. City June 6-12.
"Policy Players"—Atlantic City, N. J., June 13-18
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St Louis, Mo., June 6, indefinite.
Rogers Brothers (Klaw & Erlanger, mgrs.)—St. Pal, Minn., June 5-8, Minneapolis 9-11.
Rhine-Willard Stock (Wade Rhine, mgr.)—Lancaster, Pa., June 6-11.
Rodney Stock (G. Bert Rodney, mgr.)—Stevens Point, Wis., June 6-8, Merrill 9-12, Oshkosh 13-18.
Rentfrow's Jolly Pathfinders (E. C. Andrews, bus. mgr.)—Eastport, Me., June 6-11, St. Johns, N. B., 13-18.
Reymond, Ed.—Seattle, Wash., June 6, indefinite.
Rutledge Stock—Bay City, Mich., June 6-11.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Rockymount, N. C., June 8, Washington 9, Tarboro 10, Greensville 11, Kinston 13, New Bern 14, Wilmington 15, Goldsboro 16, Raleigh 17, Durham 18.
Sothern, E. H. (Daniel Frohman, mgr.)—Sacramento, Cal., June 6, San Jose 7, Fresno 8, Los Angeles 9-11, San Francisco 13-25.
Snow, Mortimer, Stock—Troy, N. Y., June 6, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., June 6-11.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 5-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—New Albany, Ind., June 6-18.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 6, indefinite.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Wilson, Kan., June 6, Dorrance 7, Russell 8, Hays 9, Ellis 10, Wakeeney 11, Grainfield 13, Oakley 14, Colby 15, Menlo 16, Hoxie 17, Hill City 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Attica, Ind., June 8, Veedersburg 9, Covington 10, Waynetown 11, Brownsburg 13, Danville 14, Martinsville 15, Greensburg 16, North Vernon 17, Batesville 18.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Clarkstown, W. Va., June 8, Winfield 9, Point Pleasant 10, Ripley 11.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Fort Wayne, Ind., June 6-18.
Van Dyke—Dubuque, Ia., June 5-11.
Vernon Stock (Benj. R. Vernon, mgr.)—Asbury Park, N. J., June 6-July 30.
Vallamont Stock—Williamsport, Pa., June 6, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 6, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 6, indefinite.
Winninger Brothers (Frank Winninger, mgr.)—Kenosha, Wis., June 6-12.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 5, indefinite.
"Worst Woman in London" (R. G. Craerin, mgr.)—Atlantic City, N. J., June 6-11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., June 6-11.
Young, Edwin, Stock—Rockville Center, N. Y., June 6-8.
"York State Folks" (B. E. Wright, mgr.)—Chicago, Ill., June 5, indefinite.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 6, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City June 6, indefinite.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 6, indefinite.
Bijou Opera—Memphis, Tenn., June 6-11.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 6, indefinite.
Butler, Helen May, and Her Ladies' Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 5-26.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 6, indefinite.
Central Opera (Leopold Fuenkenstein, director.)—Midland Beach, N. Y., June 13-18.
Canadian Colored Concert (William Carter, mgr.)—Neillsville, Wis., June 8, Black River Falls 9, New Lisbon 10, Necedah 11, 12, West Salem 13, Tomah 14, Sparta 15, Elroy 16.
"Country Girl" (J. C. Duff, mgr.)—St. Louis, Mo., June 6, indefinite.
Duss Orchestra (J. S. Duss, conductor.)—N. Y. City June 6, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 6, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City June 6, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—New Castle, Pa., June 6-12.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 6, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Rochester, N. Y., June 9-15.
Lyric Opera (Harry Lea Velle, mgr.)—Pine Bluff, Ark., June 6-11, Greenville, Miss., 12-15, Jackson 16-18.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 6-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 6-18.
"Maid and the Mummy"—Chicago, Ill., June 5, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 6, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City June 6, indefinite.
"Sho Gun" (Henry W. Savage, mgr.)—Chicago, Ill., June 6, indefinite.
"Southerns" (Geo. W. Lederer, mgr.)—N. Y. City June 6, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 6, indefinite.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 5, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—St. Catherines, Can., June 8.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 20, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 6, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., June 6, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 6, indefinite.

VARIETY.

Blue Ribbon Girls (Jack Singer, mgr.)—Milwaukee, Wis., June 5-11, Minneapolis, Minn., 12-18.
Bohemians (Thomas W. Miner, mgr.)—N. Y. City June 6-12.
Dainty Paree (Joseph H. Barnes, mgr.)—Minneapolis, Minn., June 5-11, St. Paul 12-18.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Scranton, Pa., June 6-8, Reading 9-11, Albany, N. Y., 13-15, Troy 16-18.
Haynes, Al., Comedy—Lynchburg, Va., June 6-11.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 6-July 2.
Monroe's Polite Entertainers (W. Monroe, mgr.)—Grantsville, W. Va., June 6-11.
Merry Makers (E. A. Hemphill, mgr.)—Westville, O., June 8, Steubenville 9, 10, Pittsburg, Pa., 11-25.
Southern Vaudeville (K. P. Carl, mgr.)—Spray, N. C., June 6-11, Wentworth 13-18.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City June 13-18.
Trocaderos (Waldron & Bryant, mgrs.)—St. Paul, Minn., June 5-11.
Trimble's Froliques (William Trimble, mgr.)—Waco, Tex., June 8, 9, Temple 10, 11, Hillsboro 13, 14, Corsicana 15, 16, Tyler 17, 18.

MINSTRELS.

Bryant & Saville—Reading, Pa., June 6-11, Pottsville 13-18.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Granby, Conn., June 8, Magog, 9, Greenville, Me., 13, Guilford 14, Dover 15, Oldtown 16, Patten 17, Ashland 18.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Milwaukee, Wis., June 5-11, Kenosha 12, South Bend, Ind., 13-18.
Marion & Pearl's—Waterbury, Conn., June 6-11.
Mahara's—Duluth, Minn., June 8, 9.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lead City, So. Dak., June 8, Hill City 9, Custer 10, Edgement 11, Cambria, Wyo., 12, Sheridan 14, Billings, Mont., 15, Big Timber 16, Livingston 17, Bozeman 18.

TENT SHOWS.

Barnum & Bailey's—Battle Creek, Mich., June 8, Kalamazoo 9, Grand Rapids 10, Muskegon 11, Greenville 13, Alma 14, Owasso 15, Ann Arbor 16, Adrian 17, Coldwater 18.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Southampton, Eng., June 8, Winchester 9, Newburg 10, High Wycombe 11, Windsor 13, Aldershot 14, Hosham 15, Lewes, Sussex 16, Redhill, Surry 17, Wimbledon 18, Chelmsford 20, Ilford 21, St. Albans 22, Hitchim 23, Cambridge 24, Ilkeston 25.
Beasley & Dorsa's—Waterloo, Ia., June 9, Shellsburg 15, Spirit Lake 23.
Buckskin Bill's Wild West—Jamestown, N. Y., June 9, Salamanca 10, Johnsonburg, Pa., 11, Bradford 13, Wellsville, N. Y., 14.
Campbell Brothers—Grand Forks, No. Dak., June 8, Argyle, Minn., 9, Crookston 10, Fosston 11, Bemidji 13, Park Rapids 14, Long Prairie 15, Alexandria City 16, St. Cloud 17, Milaca 18.
Downie's, Andrew—Dryden, N. Y., June 8, Whitneys Point 10, Greene 11, Oxford 13, Norwich 14, Sherburne 15, New Berlin 16, Morris 17, Hartwick 18.
Ely's, Geo. S.—Harrisburg, Ill., June 8, Equality 9.
Forepaugh & Sells Brothers'—Taunton, Mass., June 8, Newport, R. I., 9, Fall River, Mass., 10, Woonsocket, R. I., 11, Providence 13, Norwich, Conn., 14, New Haven 15, Bridgeport 16, Waterbury 17, Meriden 18.
Frisbee & Parks—Millersburg, Mich., Aug. 8, Onaway 9, Tower 10, Cheboygan 11.
Gentry Brothers—Keokuk, Ia., June 11.
Great Eastern (Elroy & Drake, mgrs.)—Red Bank, N. J., June 8, Bayonne 9-11.
Hargreaves—Niagara Falls, N. Y., June 13, North Tonawanda 14, Lockport 15, Midina 16, Newark 17.
Harkness & Fox (Roy E. Fox, mgr.)—South Fork, Pa., June 8, 9, Dunlo 10, 11, Windber 13, 14.
Main, Walter L.—Troy, N. Y., June 8, Bennington, Vt., 9, Rutland 10, Burlington 11, Montpelier 13, Cambridge Junction 14, St. Johnsbury 15, Newport 16, St. Albans 17, Vergennes 18.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 6, indefinite.
Melbourne Dog and Pony—Grantsburg, Wis., June 8, Rush City, Minn., 9, Harris 10, Isanti 11, Spencer Brook 13, Zimmerman 14, Big Lake 15, Maple Lake 16, South Haven 17.
Noris & Rowe's—New Westminster, B. C., June 8, Wooley, Wash., 9, Sonhomish 10, Ballard 11.
Ringling Brothers—Hamilton, Ont., June 8, Berlin 9, London 10, Chatham 11, Fort Wayne, Ind., 13, South Bend 14, Joliet, Ill., 15, Rockford 16, Kewanee 17, Davenport, Ia., 18.
Robinson's, John—Pittston, Pa., June 8, Tunkhannock, Towanda 10, Waverly, N. Y., 11, Corning 13, Hornellsville 14, Olean 15.
Sig. Sautelle's—East Weymouth, Mass., June 8, Quincy 9, Milford 10, Marlboro 11.
Seibel Brothers (M. C. Cookston, mgr.)—Fond du Lac, Wis., June 6, 7, Oshkosh 8, 9, Neenah 10, Menasha 11, Appleton 13, 14, Kaukauna 15, Depere 16, Green Bay 17, 18.
Smith's, E. G.—Poland, O., June 8.
Sipes—Eaton, Ind., June 10, Dunkirk 11, Redkey 13, Portland 15.
Todt, William—Glassboro, N. J., June 6-11.
Texas Bill's Wild West—Morrison, Ill., June 14, Sterling 15.
Welsh Brothers—Hyannis, Mass., June 8, Wareham 9, Middleboro 10, South Framingham 11, Natick 13, Somerville 14, Chelsea 15, Malden 16, Beverly 17, Ipswich 18.
Wheeler's, Al. F.—Hermon, N. Y., June 8.

MISCELLANEOUS.

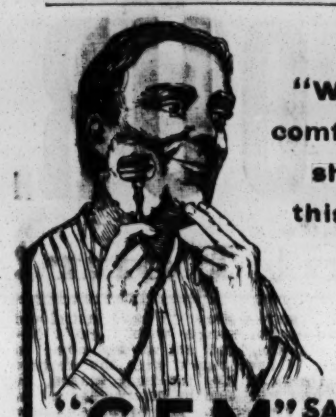
Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., June 6, indefinite.
Butlers, The (G. A. Butler, bus. mgr.)—Logansport, Ind., June 6-11, La Porte 13-18.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Vinalhaven, Me., June 6-11, season ends.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Battle Creek, Mich., June 6-11, Adrian 13-18.
Great Mundy Shows (P. J. Mundy, mgr.)—Muncie, Ind., June 6-11, Aurora, Ill., 13-18.
Hewett—Silver City, U., June 9, 10.
Harry, Helm—Wakefield, Mich., June 8, Bessemer 9, Hurley, Wis., 10, Ironwood, Mich., 11, Odanah, Wis., 13, Bayfield 14, Washburn 15, Ashland 16-18.
Hatch Adams Carnival Co.—Steubenville, O., June 6-11, Uhrichsville 13-18.
Knowles, The (Elmer E. Knowles, mgr.)—Wheeling, W. Va., June 6-11.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Erie, Pa., June 6-18.
Martz's Specialty (Al. Martz, mgr.)—Mars Hill, Me., June 8, Bridgewater 10, Houlton 11.
Monarch Carnival Co.—Elkhart, Ind., June 13-18.
Pauline (Charles Hine, mgr.)—Kingston, Can., June 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adgie and her lions, Manhattan Beach, Cleveland, O., June 16-18.
Adams & White, Pastor's, N. Y. C., June 6-11.
Adams & Mack, Crystal Park, St. Joseph, Mo., June 6-11.
Adams, Mildred, Henderson's, Coney Island, N. Y., June 6-11.
Adoel Sisters, Guvernator's, Atlantic City, N. J., June 6-11.
Addison & Livingston, Edison, Aberdeen, Wash., June 6-11.
Aga, Chase's, Washington, D. C., June 6-11.
Agoust Weston & Co., Orpheum, San. Fran., Cal., June 12-18.
Ainsley, Josephine, Ramona, Grand Rapids, Mich., June 6-11.
Alston & Earls, C. O. H., Chicago, June 6-11.
Allen, Leon & Bertie, Guvernator's, Atlantic City, N. J., June 6-11.
Albertus & Bartram, Cirque Variete, Stockholm, Sweden, June 6-July 1.
Allisons, The, Keith's New, Phila., June 6-11.
Alba, Mary, Forst Keller, Milwaukee, Wis., June 6-11.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., June 6-11.
Alrye's Bull Terriers, Young's Pier, Atlantic City, N. J., June 6-11.
Aline, Mlle., Lakeside Park, Akron, O., June 6-11.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 6-11.
Alfons, Chutes, San Fran., Cal., June 5-11.
Amsden & Baird, Shea's, Toronto, Can., June 6-11.
Amalia & Manola, Comique, Spokane, Wash., June 6-18.
Antrim & Peters, Alameda Park, Butler, Pa., June 6-11.
Anderson & Wallace, Trocadero, Chicago, June 5-11.
Armstrongs, Three, Famous, Washington, D. C., June 6-11; Atlantic City, N. J., 13-18.
Arlington & Delmore, Pastor's, N. Y. C., June 6-11.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 6-11.
Ashton & Earle, C. O. H., Chicago, June 6-11.
Athon-Wilson-Clarke, Salt Lake City, U., June 6-25.
Atherton, Agnes, Lawrence Garden, Washington, D. C., June 6-11.
Avon Comedy Four, Orpheum, San Fran., Cal., June 5-11.
Baker & Lynn, Summer Park, Butler, Pa., June 6-11; Athletic Park, Buffalo, N. Y., 13-18.
Bailey & Madison, Keith's, N. Y. C., June 6-11.
Barrington, Jos. D., Hippodrome, Wigan, Eng., June 6-11; Palace, Southport, 13-18.
Bartletts, The, Shady Lake Park, Peekskill, N. Y., June 6-11.
Barneys, The, Novelty, Denver, Col., June 6-11.
Barrett Sisters, Thunderbolt Park, Savannah, Ga., June 6-11; Charleston, S. C., 13-18.
Barton & Barton, Godfroy's, Grand Rapids, Mich., June 6-11.
Barto & Lafferty, Keith's, N. Y. C., June 6-11.
Barnes, Stuart, Avenue, Pittsburg, June 6-11.
Baker, Nellie, Kennywood Park, Pittsburg, June 6-11.
Barbour, Ernest L., Cheyenne, Wyo., June 6-11; Colo. Springs, Col., 13-18.
Bailey & Spiller, Trocadero, Chicago, June 5-11.
Barlows, The, Schutzen Park, Union Hill, N. J., June 13-18.
Bakers, The, Pastor's, N. Y. C., June 6-11.
Bailey & Fletcher, Henderson's, Coney Island, N. Y., June 6-11.
Belford, Mr. & Mrs. Al. G., Pastor's, N. Y. C., June 6-11.
Bennington, Billy & Daisy, Pendleton, Ore., June 6-18.
Benner, Emily, Palace, Boston, June 6-18.
Bence & Allen, Chutes, San Fran., Cal., June 5-11.
Bertini, Luna Park, Coney Island, N. Y., June 6-11.
Bentham & Freeman, G. O. H., Colorado Springs, Col., June 6-11.
Bennett & Rich, Proctor's 23d Street, N. Y. C., June 6-11.
Bentley, Musical, Lakeside Park, Akron, O., June 6-11; Avon Park, Youngstown, 13-18.
Belleclaire Bros., Chase's, Wasington, D. C., June 6-11.
Beemer, Walter, Guvernator's, Atlantic City, N. J., June 6-11.
Belmont & O'Brien, Pastor's, N. Y. C., June 6-11.
Bernard Sisters, Watson's, Bkln., June 6-11.
Bell, Senator Frank, Spring Grove Park, Springfield, O., June 6-11, Idora Park, Youngstown, 12-18.
Bennett, Laura, Proctor's 5th Ave., N. Y. C., June 6-11.
Belwean & Roberts, Howard, Boston, June 6-11.
Binney & Chapman, Coney Island, Cincinnati, June 6-11.
Bingham, Kittie, Howard, Boston, June 6-11.
Blocksom & Burns, Forest Park, St. Louis, June 5-11.
Blanchards & Wood, Keith's, Boston, June 6-11.
Blanche, La Belle, Chase's, Washington, D. C., June 6-11.
Bowers & Curtis, Unique, Hanford, Cal., June 6-11; Bakersfield, 13-18.
Borani & Nevarro, Sohmer Park, Montreal, Can., June 13-18.
Browning, Mr. & Mrs., Pastor's, N. Y. C., June 6-11.
Bouter, Luna Park, Coney Island, N. Y., June 6-11.
Bradys, The, Lemp's Park, St. Louis, June 6-11.

Brooks Bros., Proctor's, Newark, N. J., June 13-18.
Bretons, The, Elitch's Gardens, Denver, Col., June 12-18.
Brittons, The, Poli's, Hartford, Conn., June 6-11; Atlantic Garden, N. Y. C., 13-18.
Brobst Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Brown, Harry A., Henderson's, Coney Island, N. Y., June 6-11.
Brown & Bartoletti, Casino, Toledo, O., June 5-11.
Bradshaw, Laura, Hanlon's Point, Conn., June 6-11.
Brown, Jack, & Lillian Wright, Monumental, Baltimore, June 6-11.
Burch, Mr. & Mrs. Jack, Mannion's Park, St. Louis, June 12-18.
Burton & Brooks, Keith's, N. Y. C., June 6-11.
Burton & Burton, Godfroy's Pavilion, Grand Rapids, Mich., June 5-11; South Shore Park, Michigan City, Ind., 13-18.
Burke's, Juggling, Orpheum, Tacoma, Wash., June 6-11.
Bush, Frank, Proctor's, Newark, N. J., June 6-11.
Budnick, S. F., Crystal, Milwaukee, Wis., June 6-11.
Buckner, Arthur, Shea's, Buffalo, N. Y., June 6-11.
Bush & Gordon, Suburban Gardens, St. Louis, June 5-11; Robinson Park, Ft. Wayne, Ind., 12-18.
Burch, Mr. & Mrs. Jack, Glendale Park, Nashville, Tenn., June 5-11.
Burzells (4), Grand, Milwaukee, Wis., June 6-11.
Byrne & West, Keith's, N. Y. C., June 6-11.
Casad & De Verne, Reeves Park, Fostoria, O., June 6-11, Fairview Park, Dayton, 13-18.
Carlin & Otto, Olympic, Chicago, June 6-11, C. O. H., Chicago, 13-18.
Carrays, The, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Caldwell, Fred., Howard, Boston, June 6-11.
Caffery & Grant, Crystal Hill Park, Phila., June 6-11, Plymouth Park, Norristown, Pa., 12-18.
Carmen Sisters, Aerial Roof Garden, N. Y. C., June 6-11.
Castanos, The, Henderson's, Coney Island, N. Y., June 6-11.
Camillo & Fona, Sohmer Park, Montreal, Can., June 6-11.
Caron & Farnum, Dreamland, Coney Island, N. Y., June 6-11.
Campbells, Juggling Three, Empire, Anaconda, Mont., June 6-11.
Carroll & Clarke, Lindenwood Park, Hamilton, O., June 6-11.
Carters, Musical, O. H., Pocatello, Ida., June 5-11.
Castle & Collins, Casino, Charlotte, N. Y., June 6-11.
Cannon, Marie, Acme, Norfolk, Va., June 6-11.
Carson & Willard, Chase's, Washington, D. C., June 6-11.
Carus, Emma, Paradise Roof, N. Y. C., June 6-11.
Carrie, Mlle., Olympia Park, Chattanooga, Tenn., June 6-11.
Caldwell, Anna, C. O. H., Chicago, June 6-11.
Carlton, Al., Avon Park, Youngstown, O., June 6-11.
Carlos' Dogs, Circle, N. Y. C., June 13-18.
Charette, Willette, Casino, St. Joseph, Mo., June 6-11.
Chery & Bates, Celeron Park, Jamestown, N. Y., June 6-11.
Chinquilla, Princess, & Newell, Southern Park, Pittsburg, June 6-11.
Chameroys, The, Luna Park, Coney Island, N. Y., June 6-11.
Chapmon & Nelson, Trocadero, Chicago, June 5-11.
Chadwick Trio, Casino, Chestnut Hill, Pa., June 6-11; Steeplechase Pier, Atlantic City, N. J., 13-18.
Chatham Sisters, Arcade, Portland, Ore., June 6-11; La Petite, Seattle, Wash., 13-18.
Clemens & Masey, Guvernator's, Atlantic City, N. J., June 6-11.
Clayton, Jenkins & Jasper, Forest Park, St. Louis, June 6-11.
Clark & Temple, Proctor's 23d Street, N. Y. C., June 6-11.
Clifford & Hall, Howard, Boston, June 6-11.
Clarke, Wilfred & Co., Shea's, Buffalo, N. Y., June 6-11.
Cliff, Dean & Co., Davidson, Milwaukee, Wis., June 6-11.
Clinton & Wilson, Olympia Park, Chattanooga, Tenn., June 6-18.
Clark & Florette, Lakeside Park, Akron, O., June 6-11; Collins' Garden, Columbus, 13-18.
Cooper & Robinson, Park, Southbridge, Mass., June 6-11; Rinehurst Park, Worcester, 13-18.
Conroy & McDonald, Keith's, N. Y. C., June 6-11.
Coogan, F. Alan, Proctor's 5th Ave., N. Y. C., June 6-11.
Condee, Pauline, Grand, Milwaukee, Wis., June 6-11.
Colby Family, Orpheum, Los Angeles, Cal., June 6-18.
Collins & Hart, Paradise Roof, N. Y. C., June 6-11.
Coulter & Starr, Keith's, Boston, June 6-11.
Cook & Harris, Cooperstown, N. Y., June 6-11.
Collins & Keane, C. O. H., Chicago, June 6-11.
Cole & Clemens, Lyceum, Phila., June 6-11; Plymouth Park, Plymouth, Pa., 13-18.
Coltons, The, Jack's, Chicago, June 5-11.
Connelly Sisters, Jack's, Chicago, June 5-11.
Cox Family Quartet, Grand, Milwaukee, Wis., June 5-11; Butte, Mon., 13-18.
Constantine Sisters (3), Jack's, Chicago, June 5-11.
Cressy & Dayne, Olentangy Park, Columbus, O., June 5-11; Woolworth, Lancaster, Pa., 13-18.
Curtin & Blossom, Grand, Butte, Mon., June 5-18.
Davis, Will Thompson, Pastor's, N. Y. C., June 6-11.
Davies, L. W., Grand, Milwaukee, Wis., June 6-11.
Davis & McCauley, Casino, St. Joseph, Mo., June 6-11.
Dale, Musical, Paradise Roof, N. Y. C., June 6-11.
Darmody, Casino, Terre Haute, Ind., June 12-18.
Daniels, Walter, Proctor's 23d Street, N. Y. C., June 6-11, Trenton, N. J., 13-18.
Day, Edmund, Keith's New, Phila., June 6-11.
Darmond, Chester Park, Cincinnati, June 5-11.
Dacey & Chase, Family, Butte, Mon., June 6-11.
Daley, Blanche, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Davis & Walker, Park, Altoona, Pa., June 6-11.
De Faye Sisters, Henderson's, Coney Island, N. Y., June 6-11.
De Armo, Bijou, Duluth, Minn., June 6-18.
Delmore, The Misses, Circle, N. Y. C., June 6-11.
Delmore & Darrell, Ocean View Casino, Norfolk, Va., June 6-11; Riverside Park, Richmond, 13-18.
D's & D's, Empire, Tacoma, Wash., June 6-11; Edison, Olympia, 13-18.
Deagon Trio, Crystal, Milwaukee, Wis., June 6-11.
De Witt, Burns & Torrance, Poli's, Hartford, Conn., June 6-11.
De Mott, Louise, Luna Park, Coney Island, N. Y., June 6-11.
De Lome, Mlle., Steeplechase Pier, Atlantic City, N. J., June 6-11.
De Onzo & Schenk, Crystal, Wash., June 6-11.
Derenda & Green, Salt Palace, Salt Lake City, U., June 6-25.
De Land, Chas., & Co., Orpheum, Los Angeles, Cal., June 6-11.
Delmore & Oneida, Kennywood Park, Pittsburg, June 6-11.
Dixon Bros., Sans Souci, Chicago, June 5-11.
Diamonds (3), Salt Palace, Salt Lake City, U., June 6-11; G. O. H., Butte, Mon., 13-18.
Dixon, Bowers & Dixon, Cleveland's, Chicago, June 6-11.
Dickmans (3), Avon Park, Youngstown, O., June 6-11.
Downey & Willard, O. H., Trinidad, Col., June 6-11.
Doyle, Patsy, Riverside Park, Bound Brook, N. J., June 6-11.
Doner, Joe & Nellie, Shea's, Buffalo, N. Y., June 6-11.
Dolan & Lenharr, Washington Park, Bayonne, N. J., June 6-11.
Downing, Robt., & Co., Proctor's, Newark, N. J., June 6-11.
Doody & Wells, Howard, Boston, June 6-11.
Doyle & Granger, Renwick Park, Ithaca, N. Y., June 6-11.
Doyle, Edward, Idora Park, Youngstown, O., June 6-11; Columbus, 13-18.
Drew, Mr. & Mrs. Sidney, Chase's, Washington, D. C., June 6-11.
Dresser, Louise, Casino, Toledo, O., June 6-11.
Duffy, Sawtelle & Duffy, Avon Park, Youngstown, O., June 6-11.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., June 6-18.
Dunn & Elliott, Guvernator's, Atlantic City, N. J., June 6-11.
Du Crow, Dan, Luna Park, Coney Island, N. Y., June 6-11.
Duffys, The, Crystal, Milwaukee, Wis., June 6-11.
Dyllyn, J. Bernard, Pastor's, N. Y. C., June 6-11.
Earle & Richards, Bijou, Duluth, Minn., June 6-11.
Earle & Na Gor, Edison, Tacoma, Wash., June 6-11; Everett, 13-18.
Eckhoff & Gordon, C. O. H., Chicago, June 6-11.
Edgertons, The, Auditorium, Winnipeg, Man., June 13-18.
Elinore Sisters, Avenue, Pittsburg, June 6-11; Casino, Toledo, O., 13-18.
Electric Comedy Four, Idora Park, Youngstown, O., June 5-11; Farm, Zanesville, 13-18.
Eltrym, Brooke, Woolworth, Lancaster, Pa., June 6-11.
Emerson & Stone, Proctor's 5th Ave., N. Y. C., June 6-11.
Empire City Quartet, Chase's, Washington, D. C., June 6-11; Keith's, N. Y. C., 13-18.
Everett Sisters, Monte Carlo, Nome, Alaska, June 13-July 2.
Falk, Eleanor, Paradise Roof, N. Y. C., June 6-11.
Falardo, Avon Park, Youngstown, O., June 5-11; Springbank Park, London, Can., 13-18.
Fantas (2), Unique, San Jose, Cal., June 6-11; Novelty, Stockton, 13-18.
Fadettes Orchestra, Keith's, Boston, June 6-11.
Farnum, Bud, Lindenwald Park, Hamilton, O., June 5-11.
Felton, W. F., Guvernator's, Atlantic City, N. J., June 6-11.
Ferry, Bijou, Portland, Ore., June 5-11; Comique, Seattle, 12-18.
Ferrar, Cole & Co., Orpheum, San Fran., Cal., June 5-11.
Ferguson & Mack, New Grand, Joliet, Ill., June 12-18.
Ferguson & Beeson, So. Bend, Ind., June 6-11.
Fentelle, Harry, Coney Island, Cincinnati, June 5-11.
Ferguson & Passmore, Jack's, Chicago, June 6-11; Mannion's Park, St. Louis, 12-18.
Fisher, Mr. & Mrs. Perkins, Wheeling, W. Va., June 6-11.
Fern, Sid, Guvernator's, Atlantic City, N. J., June 6-11.
Fisher & Johnson, Norumbega Park, Auburndale, Mass., June 6-11.
Finlay & Burke, Casino, Toledo, O., June 12-18.
Fields & Hanson, Howard, Boston, June 6-11.
Fisher & Carroll, Avenue, Pittsburg, June 6-11.
Fontinelles (3), Prairie Du Chien, Wis., June 6-11; Spencer, Ia., 13-18.
Forrest, Lawrence, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Foster, Ed., and dog, "Mike," Orpheum, San Fran., Cal., June 13-25.
Fowler & West, Bijou, Norfolk, Va., June 6-11.
Fonti Boni Bros., Southern Park, Pittsburg, June 6-11.
Fox & Melville, New Palace (Walthamstow), London, Eng., June 6-11; Empire, Portsmouth, 13-18.
Fredo & Dare, Celeron Park, Jamestown, N. Y., June 6-11.
Fredericks, Howard, Boston, June 6-11.
Frischer, Carl, Forst Keller, Milwaukee, Wis., June 6-11.
Franzmathes & Lewis, Farm, Toledo, O., June 5-11.
Frencelli & Lewis, Keith's, N. Y. C., June 6-11.
Frederick Bros. & Burns, Avenue, Pittsburg, June 6-11.
Fuller, Ida, Folies Marigny, Paris, Fr., June 6-July 31.
Fulgora, Robert, Davidson, Milwaukee, Wis., June 6-11.
Gardner & Stoddard, Orpheum, Portland, Ore., June 5-11.
Gardner & Somers, Washington Park, Bayonne, N. J., June 6-11.
Gallagher & Barrett, Ramona, Grand Rapids, Mich., June 6-11.
Gagnoux, The, Casino, Toledo, O., June 5-11.
Gavin & Platt, Athletic Park, Buffalo, N. Y., June 6-11; Dayton, O., 13-18.
Gaston & Stone, Orpheum, San Fran., Cal., June 6-11.
Gasch Sisters, Paridise Roof, N. Y. C., June 6-11.
Gerard, Helene, Dreamland, Coney Island, N. Y., June 6-11.
Geer, Marella, Crystal, Milwaukee, June 6-11.
Gebest Sisters, Proctor's, Newark, N. J., June 6-11.
Gillihan & Murray, Electric Park, Kansas City, Mo., June 6-11; Hopkins', Memphis, Tenn., 12-18.
Gilroy, Haynes & Montgomery, Hyde Park, Chicago, June 5-11.
Gilson, Lottie, & Billy Hart, Lyceum, Phila., June 6-11; Pastor's, N. Y. City, 13-18.
Gilbert, John, Keith's New, Phila., June 6-11.
Gibson & La Tour, Godfroy's, Grand Rapids, Mich., June 6-11.
Gleesons, The, & Fred Houlihan, Avenue, Pittsburg, June 6-11; Shea's, Buffalo, N. Y., 13-18.
Goolmans, Musical, Athletic Park, Buffalo, N. Y., June 6-11.
Gordons (5), Dreamland, Coney Island, N. Y., June 6-11.
Gold Dust Twins, The, Ramona, Grand Rapids, Mich., June 6-11.
Gordon & Hayes, Bon Ton, Salt Lake City, U., June 6-11; Lyceum, Ogden, 12-18.
Gourley Bros., G. O. H., Butte, Mon., June 12-18.
Gordon, Don, Olentangy Park, Columbus, O., June 12-18.
Graces (3), Shellpot Park, Wilmington, Del., June 6-11.
Green & Wiggin, Keith's New, Phila., June 6-11.
Gray & Graham, Proctor's, Newark, N. J., June 6-11; Proctor's 23d Street, N. Y. C., 13-18.
Gracie & Reynolds, Watson's Bkln., June 6-11.
Gregsons, The, Sans Souci Park, Chicago, June 6-11; Suburban Garden, St. Louis, 12-18.
Gruet & Gruet, Chester Park, Cincinnati, June 5-11.
Hallen & Fuller, Farm, Toledo, O., June 5-11.
Hatch Bros., Lynchburg, Va., June 6-11; Roanoke 13-18.
Haskins, Will, Southern Park, Pittsburg, June 6-11.
Hampton, Prof., Luna Park, Coney Island, N. Y., June 6-11.
Hardie, Tom, G. O. H., Toledo, O., June 5-11; Fountain Park, Piqua, 13-18.
Hawthorne, Fred, & Co., Davidson, Milwaukee, Wis., June 6-11.
Hale & Francis, Dreamland, Coney Island, N. Y., June 6-11.
Halstons, The, Keith's New, Phila., June 6-11.
Hart, Annie, Forest Park, St. Louis, June 5-11.
Hayes, Tommy, Athletic Park, Buffalo, N. Y., June 6-11.
Hall & Hughes, Lyceum, Boston, June 6-11; Pinehurst Park, Worcester, 13-18.
Hall, Artie, Davidson, Milwaukee, Wis., June 6-11.
Harrington, Dan. J., Oak Grove Park, Sayre, Pa., June 6-11.
Hart, Willie & Edith, Lyceum, Washington, D. C., June 6-11; Steeplechase Pier, Atlantic City, N. J., 13-18.
Hawtrey, Chas., Circle, N. Y. C., June 6-11.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., June 6-11.
Heclow, Chas., Electric Park, Chillicothe, O., June 5-11; Coney Island, Cincinnati, 12-18.
Hedrix & Prescott, Temple, Detroit, June 6-11.
Heeley & Meely, Palace (Shafterbury), London, Eng., June 6-July 25.
Henderson & Ross, Casino, Toledo, O., June 5-11.
Hearn & Lewis, Novelty, Santa Rosa, Cal., June 6-11.
Heusel & Cooper, Henderson's, Coney Island, N. Y., June 6-11.
Heath & Excela, Salt Palace, Salt Lake City, U., June 6-11; Glenwood Park, Ogden, 13-18.
Hengler Sisters, Shea's, Buffalo, N. Y., June 6-11.
Hickmans, The, Hilliger's, Chicago, June 5-11.
Hines & Remington, Ramona, Grand Rapids, Mich., June 6-11.
Hill, Will, Luna Park, Coney Island, N. Y., June 6-11.
Hood, Sam, Chutes, San Fran., Cal., June 6-18.
Holdsworths, The, Casino, Wheeling, W. Va., June 6-11; Park, E. Liverpool, O., 13-18.
Hoey & Lee, Washington Park, Bayonne, N. J., June 6-11.
Hodges & Launchmere, Washington Park, Bayonne, N. J., June 6-11.
Hoffman, Lew, G. O. H., Butte, Mon., June 6-18.
Hoover, John & Lillian, Pastor's, N. Y. C., June 13-18.
Holt, Dan S., Highland Park, Jackson, Tenn., June 6-18.
Howard, Harry & May, Forest Park, Waterbury, Conn., June 6-11.
Hoevet, Al., Southern Park, Pittsburg, June 6-11.
Hoey, Johnny, Proctor's, Newark, N. J., June 6-11.
Howard & Luelita, Dreamland, Coney Island, N. Y., June 6-11.
Hodgkins & Leith, Lincoln Park, Worcester, Mass., June 6-11.
Howard & Bland, Ocean Pier, Atlantic City, N. J., June 6-11.
Hughes, Chas. & Madge, Godfroy's, Grand Rapids, Mich., June 6-11.
Huntington, Wright, & Co., Proctor's 23d Street, N. Y. C., June 6-11.
Hoegel Bros., Manhatan Beach, Cleveland, O., June 6-11.
Iler, Burke & McDonald, Chester Park, Cincinnati, June 6-11.
Inness & Ryan, Glendale Park, Nashville, Tenn., June 6-11.
Irwin, Jas., Luna Park, Coney Island, N. Y., June 6-11.
Irving Trio, O. H., Trinidad, Col., June 6-11.
James & Davis, Empire, Col., June 6-11.
Jansen & Co., Kennywood Park, Pittsburg, June 6-11.
Jerome-Meredith & Co., Proctor's 5th Ave., N. Y. C., June 6-11.
Jennings & Jewell, O. H., Colo. Springs, Col., June 6-11.
Jesse, Worth & Jesse, Lake Shore Pavilion, Michigan City, Ind., June 5-11; American Pavilion, So. Bend, 12-18.
Jennings & Renfrew, Alameda Park, Butler, Pa., June 6-11.
Jennetts, The, Luna Park, Coney Island, N. Y., June 6-11.
Johnson & Dean, Budavara, Budapest, June 6-30.
Jordan & Harvey, Shea's, Buffalo, N. Y., June 6-11.
Johnstons, Musical, Palace, Sydney, N. S. W., June 6-27.
Jones, Irving, Proctor's 23d Street, N. Y. C., June 6-11.
Jones & Walton, Olentangy Park, Columbus, O., June 5-11.
Jones, Sylvester & Cameron, Chutes, San Fran., Cal., June 5-11.
Jordan & Mott, Grand, Milwaukee, June 12-18.
Karmatz, Dreamland, Coney Island, N. Y., June 6-18.
Kartelli, The Great, Paradise Roof, N. Y. C., June 6-11.
Kennebel, Frank, Luna Park, Coney Island, N. Y., June 6-11.
Kelcy, Mr. & Mrs. Alfred, Celeron Park, Jamestown, N. Y., June 6-11.
Kenton, Dorothy, Olentangy Park, Columbus, O., June 5-11; Robinson Park, Ft. Wayne, Ind., 12-18.
Kenyon & De Garmo, Luna Park, Coney Island, N. Y., June 6-11.
Kelly, Spenser, Proctor's 5th Ave., N. Y. C., June 6-11.
Keit & Rusick, Davidson, Milwaukee, Wis., June 6-11.
Kennedy & Evans, Proctor's, Newark, N. J., June 6-11.
Kennedy, Frank & Edward, Dreamland, Coney Island, N. Y., June 13-18.
Kins-Ners, Hillinger's, Chicago, June 5-11.
Kiralfo, Gus, Chutes, San Fran., Cal., June 6-18.
Kitamura Japs, Luna Park, Coney Island, N. Y. June 6-11.
Kimball & Donovan, Lincoln Park, Worcester, Mass., June 6-11.
Kherns & Cole, C. O. H., Chicago, June 6-11.
Klein, Ott Bros. & Nicholson, Keith's New, Phila., June 6-11.
Klein & Neiser, G. O. H., Toledo, O., June 6-11.
Klare, Katherine, Spring Grove Park, Springfield, O., June 6-11; Fairview Park, Dayton, 13-18.
Koler & Seymour, Empire, Pueblo, Col., June 6-11.
Koppe, Monroe Park, Toronto, Can., June 6-11; Nona Park, Hamilton, 13-18.
La Velle & Grant, Howard, Boston, June 6-11.
La Dell & Collins, Empire, Minneapolis, Minn., June 6-11.
La Clair & West, Crystal Park, St. Joseph, Mo., June 5-11.
La Croix, Paul, Glenwood Park, Ogden, U., June 6-11.
La Tell Bros., Central Park, Allentown, Pa., June 6-11; Spring Lake Park, Trenton, N. J., 13-18.
Vails, The, Idora Park, Youngstown, O., June 6-11.
La Nole, Bros., Lincoln Park, Worcester, Mass., June 6-11.
Lamonts, The, Godfroy's Pavilion, Grand Rapids, Mich., June 6-18.
La Tour & dog "Zaza," Business Men's Fair, Middletown, O., June 6-11.
La Mondue, Frank, Ramona, Grand Rapids, Mich., June 6-11.
Lavine & Alma, Pastor's, N. Y. C., June 6-11.
Latimore & Leigh, Spring Grove Park, Springfield, O., June 6-11; Reeves' Park, Fostoria, 13-18.
La Veen & Cross, Keith's, N. Y. C., June 6-11; Keith's New, Phila., 13-18.
La Vine-Cimaron Trio, Avon Park, Youngstown, O., June 6-11; Keith's, Boston, 13-18.
Lacentra, Jos. A., Westminster, Providence, R. I., June 6-11.
Lamonts (3), Godfroy's, Grand Rapids, Mich., June 6-11.
Leonard, Sadie, C. O. H., Chicago, June 6-11.
Le Favor, Mabel, Park, Bellows Falls, Vt., June 6-11.
Leo & Chapman, Casino, St. Joseph, Mo., June 6-11.
LeRoy & Clayton, C. O. H., Chicago, June 6-11.
Le Page, Marvelous, Keith's, Boston, June 6-11.
Le Clair, John, Pastor's, N. Y. C., June 6-11.
Le Roy & Woolford, Keith's New, Phila., June 6-11.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 6-11.
Levey, Ethel, Keith's, N. Y. C., June 6-11.
Leon, Chester Park, Cincinnati, June 5-11.
Le Roy, Marie, Olympia Park, McKeesport, Pa., June 6-11.
Lewis & Lake, Crystal Park, St. Joseph, Mo., June 6-11.
Lees, The, Bijou, Oshkosh, Wis., June 6-11; Bijou, Duluth, Minn., 13-18.
Le Noir's Marionettes, Electric, Vancouver, B. C., June 6-11.
Leonard & Drake, Sohmer Park, Montreal, Can., June 6-11.
Levette Sisters, G. O. H., Toledo, O., June 5-11.
Litchfield, Mr. & Mrs. Neil, Springbank Park, So. Bend, Ind., June 6-11; Olentangy Park, Columbus, O., 13-18.
Linden, Daisy, Guvernator's, Atlantic City, N. J., June 6-11.
Link, Billy, Casino, St. Joseph, Mo., June 6-11.
Lippincotts, The, Globe, St. Louis, June 6-11.
Lindsay's Dogs & Monkeys, Crump's Park, Macon, Ga., June 6-11; Olympia Park, Chattanooga, Tenn., 13-18.
Lorenz, Wm., Luna Park, Coney Island, N. Y., June 6-11.
Lukens (4), Dreamland, Coney Island, N. Y., June 6-11.
Luciers, Mr. & Mrs. Fred, Shea's, Buffalo, N. Y., June 6-11.
Lyons, Toby, Howard, Boston, June 6-11.
Lyndon & Wrenn, Watson's, Bkln., June 6-11.
Lyne & Leonard, Unique, Los Angeles, Cal., June 6-11; Lyric, San Diego, 13-18.
Maie, Bonnie, Crystal, Milwaukee, Wis., June 6-11.
Majestic Musical Four, Poli's, Hartford, Conn., June 6-11; Henderson's, Coney Island, N. Y., 13-18.
Martine Brothers, Keith's, Boston, June 6-11
Mantelli, Mme., Forest Park, St. Louis, June 6-11.
Marshall & Ervin, Crystal, St. Joseph, Mo., June 5-11.
Mardo, Delmar Gardens, Oklahoma City, Okla., June 6-11.
Maddern, Mary, Davidson, Milwaukee, Wis., June 6-11.
May & Miles, Orpheum, Terre Haute, Ind., June 6-11; Globe, St. Louis, 13-18.
Mathews & Ashley, Proctor's 5th Ave., N. Y. C., June 6-11.
Mayer & Irvin, Pueblo, Col., June 6-11; Trinidad 13-18.
Marlow-Dunham Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Marquam, Winnie, Seattle, Wash., June 6-11.
Marshall & Ervin, Crystal Park, St. Joseph, Mo., June 6-11.
Mack & Elliott, Ft. Sheridan Park, Highland, Ill., June 6-18.
Madcaps (3), Keith's, N. Y. C., June 6-11; Keith's, Boston, 13-18.
Martin & Quigg, Waldemere Park, Erie, Pa., June 6-11.
Manhasset Comedy Four, Pastor's, N. Y. C., June 6-11.
Mantell & Lamb, Cineograph, Spokane, Wash., June 6-11; Central, Everett, 13-18.
Madcaps (4), C. O. H., Chicago, June 6-11.
Marsh & Sartella, Kennywood Park, Pittsburg, June 6-11; Chase's, Washington, D. C., 13-18.
Mathews, Zoa, Forest Park, St. Louis, June 6-11.
Mackie & Nash, Dewey, Utica, N. Y., June 13-18.
Martyne, Park, Shreveport, La., June 5-July 3.
Martin, Tom, & Co., Johnson's, Waterloo, Ia., June 13-18.
Marcel's Bas Relief, Orpheum, San Fran., Cal., June 6-18.
Maclans, Juggling, Henderson's, Coney Island, N. Y., June 6-11.
Manola Family (4), Comique, Spokane, Wash., June 6-18.
Masse, Ed., & Nettie, Keith's, N. Y. C., June 6-11.
Martinetti & Grossi, Forest Park, St. Louis, June 6-11.
Mason-Keeler Co., Moss & Stoll Tour, England, June 6-Nov. 18.
Marlow, Plunkett & Co., Temple, Detroit, Mich., June 6-11; Shea's, Buffalo, N. Y., 13-18.
Magic Kettle, The, Proctor's 23d Street, N. Y. C., June 6-11.
Mathieus, Juggling, Summer Park, Lima, O., June 6-11.
Manning, Mildred, Chutes, San Fran., Cal., June 5-11.
McShaffrays, Musical, Orpheum, Seattle, Wash., June 6-11; Edison, Olympia, 13-18.
McDermott, Will J., Chester Park, Cincinnati, June 5-11.
McIntyre & Heath, Keith's, N. Y. C., June 6-11.
McCulloughs, Musical, Weast, Peoria, Ill., June 6-11.
McPhee & Hill, Temple, Detroit, June 6-11.
McGrath Bros., Proctor's 5th Ave., N. Y. C., June 6-11.
McCabe, J., Lawrence Garden, Washington, D. C., June 6-11.
McIntyre & Rice, Keith's New, Phila., June 6-11.
McNamee, Avenue, Pittsburg, June 6-11.
McDowell, John G., & Alice, C. O. H., Chicago, June 6-11.
McLain Sisters, Proctor's 5th Ave., N. Y. C., June 6-11.
McDonald & Hillman, Jack's, Chicago, June 6-11.
McCune & Grant, Orpheum, Portland, Ore., June 13-25.
McDevitt & Kelly, Southern Park, Pittsburg, June 6-11.
Melani Trio, Temple, Detroit, June 6-11.
Merrills, Marvelous (3), Sans Souci, Chicago, June 5-11.
Meredith, Jerome & Co., Proctor's 5th Ave., N. Y. C., June 6-11.
Meehan's Dog Circus, Mannion's Park, St. Louis, June 6-11.
Meier & Mora, Hippodrome, Glasgow, Scotland, June 6-11; Palace, Glasgow, 13-18.
Meredith Sisters, Folies Marigny, Paris, Fr., June 6-30.
Merian's Dogs, Keith's New, Phila., June 6-11.
Millership Sisters, Guvernator's, Atlantic City, N. J., June 6-11.
Miller & Kresko, Casino, St. Joseph, Mo., June 6-11.
Mitchell & Cain, Henderson's, Coney Island, N. Y., June 6-11.
Mitchells (3), Funny, Howard, Boston, June 6-11.
Minor & Galbreth, Union, Bakersfield, Cal., June 6-18.
Millards, Bill & Rob, Midway Park, Cambridge, O., June 6-11; Farm, Zanesville, 13-18.
Milliman, Chas., Acme, Norfolk, Va., June 6-11.
Mitchell, O. M., Proctor's, Newark, N. J., June 6-11.
Morellos, The, Luna Park, Coney Island, N. Y., June 6-11.
Morton, James J., Ramona, Grand Rapids, Mich., June 6-11.
Morrisseys (4), Auditorium, Winnipeg, Man., June 6-11.
Monroe, Harry, Kennywood Park, Pittsburg, June 6-11.
Moore, Annetta, Crystal Park, St. Joseph, Mo., June 6-11.
Moore, Flora, Lawrence Garden, Washington, D. C., June 6-11.
Morris & Parker, Coney Island, Cincinnati, O., June 5-11; Bijou, Hamilton, 13-18.
Mooney & Holbein, Springfield Park, London, Can., June 6-11; Toledo, O., 13-18.
Mosher, Houghton & Mosher, Circle, N. Y. C., June 6-11
Monroe, Harry, Kennywood Park, Pittsburg, June 6-11.
Murphy & Willard, Young's Pier, Atlantic City, N. J., June 6-11.
Murray, Elizabeth, Temple, Detroit, June 6-11.
Murray & Clayton, Miller's, Lima, O., June 6-18.
Mullen & Corelli, Ingersoll Park, Des Moines, Ia., June 6-11.
Naynon, Rosa, Washington Park, Bayonne, N. J., June 6-11.
Nazado, Luna Park, Coney Island, N. Y., June 6-11.
Nelson-Farnum Troupe, Sohmer Park, Montreal, Can., June 6-11.
Neleta, Mlle., Pastor's, N. Y. C., June 13-18.
Nickerson, Murphy & Powell, Henderson's, Coney Island, N. Y., June 6-11.
Nibio & Riley, Nunley's Casino, North Beach, June 6-11; Park, Trenton, N. J., 13-18.
Nichols & Croix, Palace, Boston, June 6-11.
Nosses (5), Poli's, Waterbury, Conn., June 6-11.
Normans, Juggling, Sans Souci, Chicago, June 5-11.
Norman, Reeves' Park, Fostoria, O., June 6-11; Fairview Park, Dayton, 12-18.
Norworth, Jack, Toledo, O., June 6-11.
Occellier, Victor, Sohmer Park, Montreal, Can., June 6-11.
Onri, Adele Purvis, Athletic Park, Buffalo, N. Y., June 6-11.
O'Brien & West, Park, Bellows Falls, Vt., June 6-11.
O'Rourke & Burnette, Henderson's, Coney Island, N. Y., June 6-11.
O'Ramey, Georgia, Avon Park, Youngstown, O., June 6-11.
Owens & Duncan, Coeur D'Alene, Spokane, Wash., June 13-18.
Parker's Dog Circus, Avenue, Pittsburg, June 6-11.
Pascatel, Marvelous, Suburban Garden, St. Louis, June 12-18.
Parker, Bert, Brook, Marion, Ind., June 13-18.
Parisian Minstrels, Temple, Detroit, June 6-11.
Paulinetti & Piquo, Hippodrome, London, Eng., June 6-July 9.
Perry, Frank L., Unique Park, Hanford, Cal., June 6-11.
Perry & Alecia, Bronson Park, Corning, N. Y., June 6-11.
Perry & Randall, Keith's, Boston, June 6-11.
Petching Bros., Spring Grove Park, Springfield, O., June 6-11.
Pelot, Fred & Annie, Sans Souci, Chicago, June 5-11.
Pewitt, Paradise Roof, N. Y. C., June 6-11.
Phillips Sisters, Covington, Ind., June 6-11; Foster, 13-18.
Pierce & Maizee, Pastor's, N. Y. C., June 13-18.
Pierce & Beatty, Godfroy's, Grand Rapids, Mich., June 6-11.
Powers Bros., Los Angeles, Cal., June 12-18.
Potts & Potts, Guvernator's, Atlantic City, N. J., June 6-11.
Powers & Theombald, Idora Park, Youngstown, O., June 6-11.
Powers Bros., Orpheum, San Fran., Cal., June 5-11.
Probst, J. A., Davidson, Milwaukee, June 6-11.
Quinlan & Howard, Weast, Peoria, Ill, June 6-11.
Quinn Marjorie, Lawrence Garden, Washington, D. C., June 6-11.
Quiglay & Moir, Casino, Plymouth, Pa., June 6-11.
Raymond & Caverly, Circle, N. Y. C., June 6-11.
Ramsey Sisters, Forest Park, Waterbury, Conn., June 6-11.
Rayno's Bull Terriers, Luna Park, Coney Island, N. Y., June 6-11.
Raymond & Tricey, Bronson Park, Corning, N. Y., June 6-11.
Rastus & Banks, Lincoln Park, Worcester, Mass., June 6-11.
Rackett & Hazard, Nunley's Casino, South Beach, N. Y., June 6-11.
Ravenscroft, Charlotte, Proctor's 23d Street, N. Y. C., June 6-11.
Rado & Bertman, Keith's New, Phila., June 6-11; Keith's, Boston, 13-18.
Rayene, F., Lawrence Garden, Washington, D. C., June 6-11.
Raymond, Alice, Springbank Park, London, Can., June 6-11; Rock Springs Park, E. Liverpool, O., 13-18.
Redford & Winchester, Avenue, Pittsburg, June 6-11.
Renos (3), Lyceum, San Fran., Cal., June 6-11.
Reynolds, Ed. F., Temple, Detroit, June 6-11.
Reynolds & Guhl, Idora Park, Youngstown, O., June 6-11.
Redmond, Rita, Circle, N. Y. C., June 6-11.
Reeves, Eddie, Keith's, Boston, June 6-11.
Rianos (4), Avon Park, Youngstown, O., June 12-18.
Rice & Provost, Victoria, N. Y., June 6-July 9.
Richards, Mannion's Park, St. Louis, June 6-11.
Richs, The, Watson's, Bkln., June 6-11.
Ricton, The Great, Steeplechase Park, Pittsburg, June 6-11; Myers' Lake, Canton, O., 12-18.
Rigby, Arthur, Mannion's Park, St. Louis, June 6-11.
Rice & Walters, Hoag Lake Park, Woonsocket, R. I., June 6-11.
Ronaldos (3), Ramona, Grand Rapids, Mich., June 5-11; Winona Beach, Bay City, 13-18.
Rogers & Lavine, Garden, Memphis, Tenn., June 6-26.
Roy, Leah, Denver, Col., June 6-11; Colo. Springs, 13-18.
Robinson & Grant, C. O. H., Chicago, June 6-11.
Rose, Edythe, Ballet, Exposition, Alegheny, Pa., June 6-25.
Robbins & Trenaman, Robb's Casino, North Beach, N. Y., June 6-11.
Rozinos, The, Avenue, Pittsburg, June 6-11.
Rome & Ferguson, Hillinger's, Chicago, June 5-11.
Robin, Luna Park, Coney Island, N. Y., June 6-11.
Roberts (4), Empire, San Fran., Cal., June 6-18.
Russell & Buckley, H. & S., N. Y. C., June 6-11; Shea's, Buffalo, N. Y., 13-18.
Russell, Leah, Orpheum, San Fran., Cal., June 5-11.
Russell & Dunbar, Unique, Salt Lake City, U., June 6-18.
Robbins, The, Weast, Peoria, Ill., June 6-11.
Scaro, Athletic Park, Buffalo, N. Y., June 6-11.
Sato, O. K., Casino De Paris, Paris, Fr., June 6-30.
Sandor Trio, Luna Park, Coney Island, N. Y., June 6-11.
Santoro & Marlow, Memphis, Tenn., June 6-18.
Sawtelle & Sears, Glenwood Park, Ogden, U., June 6-11.
Sabel, Josephine, Ambassadeur, Paris, Fr., June 6-30.
Sabert & Alexander, Dreamland, Coney Island, N. Y., June 6-11.
Seymour & Dupree, Lyric, Liverpool, Eng., June 13-18.
Seymour, Mabel, Farm, Toledo, O., June 6-11.
Sliger Sisters, Temple, Detroit, June 6-11.
Shannon & Dixon, American Pavilion, So. Bend, Ind., June 5-11; Cook's Park, La Porte, 12-18.
Shackelford, Malcolm, Proctor's 23d Street, N. Y. C., June 6-11.
Sheehan, John, Henderson's, Coney Island, N. Y., June 6-11.
Shaws, Aerial, Keith's New, Phila., June 6-11.
Shaw, Mr. & Mrs. Larry, Athletic Park, Buffalo, N. Y., June 6-1; Hanlon's Point, Toronto, Can., 13-18.
Shattuck, Truly, Orpheum, San Fran., Cal., June 5-11.
Sherman, Luna Park, Coney Island, N. Y., June 6-11.
Shaw, Lillian, Keith's, Boston, June 6-11.
Shedman's Dogs, Imperial, Coney Island, N. Y., June 13-26.
Siddons Bros., Steeplechase Pier, Atlantic City, N. J., June 6-11.
Simpsons, The, Henderson's, Coney Island, N. Y., June 6-11.
Slater & Finch, Standard, Ft. Worth, Tex., June 6-18.
Smirl & Kessner, Farm, Toledo, O., June 5-11; Temple, Detroit, Mich., 13-18.
Smith & Arado, Lemp's Garden, St. Louis, June 5-18.
Smith & Baker, Proctor's 23d Street, N. Y. C., June 6-11.
Snyder, Lizzie, Steeplechase Pier, Atlantic City, N. J., June 6-11.
Snyder & Buckley, Ingersoll Park, Des Moines, Ia., June 6-11; Lake Contrary Casino, St. Joseph, Mo., 13-18.
Southern Trio, Blazier's, Portland, Ore., June 6-11.
Sorcerer & Soubrette, Casino, Rochester, N. Y., June 6-11.
Southward, Mary, Henderson's, Coney Island, N. Y., June 6-11.
Spadoni, Paul, Paradise Roof, N. Y. C., June 6-11.
Spissell Bros., East End Park, Memphis, Tenn., June 5-11; Oak Summit Park, Evansville, Ind., 12-18.
Sparrow, Henderson's, Coney Island, N. Y., June 6-11.
Spessardy, Sig., Luna Park, Coney Island, N. Y. June 6-11.
Stuber, Fred S., Woolworth, Lancaster, Pa., June 6-11.
Stevenson, Keith's New, Phila., June 6-11.
Stanton & Modena, Mannion's Park, St. Louis, June 6-11.
Stapleton & Chaney, Arch, Cleveland, O., June 6-11.
Stanley & Le Roy, Empire, Ashtabula Harbor, O., June 6-11.
St. Cyr, Eugene, Hanlan's Point, Toronto, Can., June 6-11.
Stephens, Paul, Circle, N. Y. C., June 6-11.
Stevens, Edwin, Keith's, N. Y. C., June 6-11.
Strongfort, Lionel, Casino, Ocean View, Norfolk, Va., June 6-11; Casino, Richmond, 13-18.
Stuart & Murphy, Winnipeg, Man., June 6-18.
Stewart, Cal., Farm, Toledo, O., June 6-11.
Stuarts, Musical, Lakeside Park, Dayton, O.,
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., June 6-11.
June 5-11; Lakeside Park, Akron, 13-18.
Stein-Eretto Family, Electric Park, Baltimore, Md., June 6-18.
St. Onge Bros., Proctor's 23d St., N. Y. C., June 6-11.
Stewart & Fitzgibbons, Henderson's, Coney Island, N. Y., June 6-11.
Sully & Phelps, Utahwa Park, Ogden, Utah, June 6-11.
Sully Family, Circle, N. Y. C., June 6-11.
Swift & Barton, Proctor's, Newark, N. J., June 13-18.
Swan & Bambard, C. O. H., Chicago, June 6-11.
Swor & Westbrook, Imperial, Leadville, Col., June 6-11; Novelty, Denver, 13-25.
Swickard, Mr. and Mrs., Empire, Nottingham, Eng., June 6-11; Empire, Leicester, 13-18.
Sylvester, Jones & Pringle, Chutes, San Fran., Cal., June 6-18.
Symonds, Lottie West, Spring Grove Park, Springfield, O., June 6-11; Fairview Park, Dayton, 13-18.
Sylvan & O'Neal, Mobley Park, Rome, Ga., June 6-11.
Tanakas, The, Chase's, Washington, D. C., June 6-11.
Taffary's Dogs, Keith's, N. Y. C., June 6-11.
Tally Ho Duo, Casino, Lynchburg, Va., June 6-11.
Templeton, Clarice, Bellevue Park, Toledo, O., June 6-11.
Tenbrooke, Lambert & Tenbrooke, Circle, N. Y. C., June 6-11.
Techow's Cats, Circle, N. Y. C., June 6-11.
Thorne, Mr. & Mrs. Harry, New Opera House, Bradford, Pa., June 6-11; Keith's, N. Y. C., 13-18.
Thompson, Wm. H., Proctor's 23d Street and 125th Street, N. Y. C., June 6-11.
Thatcher, Geo., C. O. H., Chicago, June 6-11.
Thompson's, The Guvernator's, Atlantic City, N. J., June 6-11.
Tippell & Kliment, Unique, San Diego, Cal., June 13-18.
Tokio's Royal Japs, Luna Park, Coney Island, N. Y., June 6-11.
Trask & Gladden, C. O. H., Chicago, June 6-11.
Troubadours (3), Temple, Detroit, Mich., June 6-11; Park, Erie, Pa., 13-18.
Troubadour Four, Carsonia Park, Reading, Pa., June 6-11.
Trainor & Button, Sans Souci, Clinton, Ia., June 6-11; South Shore Park, Michigan City, Ind., 12-18.
Trask & Murray, Orpheum, Tacoma, Wash., June 6-11; Hoquiam, 13-18.
Tsuda, Athletic Park, Buffalo, N. Y., June 6-11.
Tyler, Rosa Lee, Avenue, Pittsburg, June 6-11.
Usher, Fannie & Claud, Olentangy Park, Columbus, O., June 6-11.
Vardaman, Edison, Tacoma, Wash., June 6-11; Everett, 13-18.
Van, Billy, Shea's, Buffalo, N. Y., June 6-11.
Valdings, The, Guvernator's, Atlantic City, N. J., June 6-18.
Van Fossen & McCauley, Casino, Ft. Wayne, Ind., June 6-11.
Van, Gladys, Delmar Gardens, Oklahoma City, Okla., June 6-11.
Van Dorns, The, Guvernator's, Atlantic City, N. J., June 6-18.
Vanos, The, Guvernator's, Atlantic City, N. J., June 6-11.
Vassar Girls (8), Chester Park, Cincinnati, June 6-18.
Valmore & Horton, Rob's Casino, North Beach, N. Y., June 6-11; Electric Park, Albany, 13-18.
Valveno Bros., Washington Park, Bayonne, N. J., June 6-11; Henderson's, Coney Island, N. Y., 13-18.
Van Bros., Cascade Park, New Castle, Pa., June 6-11.
Vans (2), Henderson's, Coney Island, N. Y., June 6-11.
Vernon, Avenue, Pittsburg, June 6-11.
Vinton & Clayton, Avon Park, Youngstown, O., June 6-11; Toledo, 12-18.
Vinella, Mons., Luna Park, Coney Island, N. Y., June 6-11.
Von Gofre & Cotrely, Orpheum, Seattle, Wash., June 6-11.
Vrooman, Dick, Dreamland, Coney Island, N. Y., June 6-11.
Ward, Hi Tom, Riverside Park, Montreal, Can., June 6-July 2.
Waterbury Bros. & Tenny, Casino, Toledo, O., June 6-11.
Watson, C. B., Monumental, Baltimore, Md., June 6-11.
Walton, Irvin R., Spring Lake Park, Trenton, N. J., June 6-11.
Ward, Chas. B., Fairview Park, Dayton, O., June 5-11.
Watson & Hills, Henderson's, Coney Island, N. Y., June 6-11.
Walsh & Ligro, Chutes, San Fran., Cal., June 5-11.
Warda, Al., Bijou, Duluth, Minn., June 6-18.
Waldorf & Mendez, Hanlon's Point, Toronto, Can., June 13-18.
Waddell, Fred & May, Crystal, Milwaukee, Wis., June 6-11.
Walz, Al., Paradise Roof, N. Y. C., June 6-11.
Wagner Sisters, Queen City Gardens, Elmira, N. Y., June 6-11.
Walsh, May, Mannion's, Park, St. Louis, June 6-11.
Welsons (4), Keith's New, Phila., June 6-11.



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Waters, Tom, & Co., Orpheum, San Fran., Cal., June 5-11.
Wall, J. Turner, Family, Butte, Mon., June 13-18.
Weston & Adams, Rialto, Elmira, N. Y., June 6-11.
Welsh, Ben, Proctor's 23d Street, N. Y. C., June 6-11.
Weitzell, Jas., Carsonia Park, Reading, Pa., June 6-11.
Webbs (4), Guvernator's, Atlantic City, N. J., June 6-11.
Westman & Wrenn, Proctor's 23d Street, N. Y. C., June 6-11.
White, Ed. & Rolo, Grand, Milwaukee, Wis., June 6-11.
Winchesters, The, Rock Spring Park, E. Liverpool, O., June 6-11.
Williams & Melburn, Reeves' Park, Fostoria, O., June 5-11.
Williams, "Chinese" Johnny, Proctor's, Newark, N. J., June 6-11.
Winter, Banks & Winona, Athletic Park, Buffalo, N. Y., June 6-11; Avenue, Pittsburg, 13-18.
Wilson's Trio, Grand, Milwaukee, Wis., June 6-11.
Wilson & Warde, Acme, Norfolk, Va., June 6-11.
Winfield, Reata, Farm, Toledo, O., June 5-11.
Willard, The Great, Stag, Parkersburg, W. Va., June 6-July 2.
Wiley, Hamilton, Savin Rock Park, New Haven, Conn., June 6-11.
Wordette, Estelle, & Co., Washington Park, Bayonne, N. J., June 6-11.
Wood, Francis, Guvernator's, Atlantic City, N. J., June 6-11.
Wood Bros., Sohmer Park, Montreal, Can., June 6-11; Manchester, N. H., 13-18.
Wynne & Hart, Empire, Ashtabula Harbor, O., June 6-11.
Yarrick, Joseph, Proctor's 23d Street, N. Y. C., June 6-11.
Yankee Comedy Four, Reservoir Park., Richmond, Va., June 6-11; Ocean View Park, Norfolk, 13-18.
Yeager Troupe, Dreamland, Coney Island, N. Y., June 6-11.
York & Herbert Trio, Guvernator's, Atlantic City, N. J., June 6-11.
Youngs & Brooks, Coney Island, Cincinnati, June 5-11.
Zarrow Trio, Celeron Park, Jamestown, N. Y., June 6-11.
Zazel & Vernon, Shea's, Buffalo, N. Y., June 6-11.
Zarms, The, Erb's Casino, North Beach, N. Y., June 6-18.
Zano, Sohmer Park, Montreal, Can., June 6-11.
Zeb & Zarrow, Temple, Detroit, Mich., June 6-11.
Zimmer, Washington Park, Bayonne, N. J., June 6-11.
Zimmerman, Willy, Paradise Roof, N. Y. C., June 6-11.
Ziska & King, C. O. H., Chicago, June 13-18.
Zola, Whirling, Luna Park, Coney Island, N. Y., July 6-11.

Miscellaneous.

FRED MUELLER writes: "I recently closed with Cabler's Hadaah Concert Co., to join Prof. J. W. Bowles' Comedy Co."

JOE A. OLIVER, press agent of the John W. Huftle Royal Carnival and Midway Co., states that the above company will inaugurate its season at Glasgow, Mo., week of June 27. The roster is as follows: John W. Huftle, proprietor and manager; Joe A. Oliver, press agent; J. F. Washer, secretary and treasurer; H. A. Washer, superintendent; Chas. Ohlmeyer, charge of privileges; Mike Mekelsan, master of transportation; Prof. Tom Sweeny, band master, with twelve musicians. Four free acts, including: Prof. Revelle, high dive; Cardola Brothers, acrobats; Chas. Brockhoeft, trick bicycle rider, and Sig. Cappalo, high wire walker. Eight paid shows, including: Little Fern Huftle, with illustrated songs; Baby Myra Huftle, serpentine dancer. The Stadium featuring the Washer Brothers, midget boxers; electric theatre, old plantation, snake eater, pet animal show, streets of Cairo, and dog and pony show. We have twenty-five weeks booked through the West and Northwest. John W. Huftle and wife have gone to Omaha to arrange for the Chadron, Neb., fair and carnival, for week of July 3.

CASS STALEY, of the Novelty Transformation Co., writing from Johannesburg, S. A., under date of May 5, says: "We opened here at the Empire Theatre, April 18, and caused the biggest sensation ever known here. We stay here for six weeks, then we play six weeks at Tivoli Theatre, Cape Town. We then sail for England, playing six weeks at the Hausa Theatre, Cape Town, Germany. Then open at the Hippodrome, London, for a run of ten weeks, with the Moss tour to follow. We built this novelty in London, and opened at the Empire, Liverpool, Sept. 7. Since then we have topped every bill we have played on, and the demand for our act is so large that I cannot tell when we will be home again. For show business Europe is great, but for enjoying life give me America. Edgar Hyman, the manager-director of Empire and Tivoli theatres, S. A., is now in America looking for acts. He made a tour of the continent, and after visiting over forty music halls booked only two acts for Africa. No doubt he will find all he wants in America, if he is a judge of novelties. The audience want American acts."

WASHER BROS. opened their Summer season with the World's Fair Midway and Carnival Co., at Salisbury, Mo., May 30. R. C. Leburno, manager of the World's Fair Midway and Carnival Co., put the midgets in the Stadium, and they are proving a drawing card.

THE IVER JOHNSON ARMS AND CYCLE WORKS have issued a novel coin pocket book, to be presented as a souvenir of the National Hardware Association convention, which was held in Atlanta May 24.

THE BE ANOS, novelty contortionists, are with the Hatch-Adams Carnival Co., where their act is meeting with success.

BYRON AND KELLY write: "We closed with the Morgan R. R. Circus at Aurora, Ind., May 26, and joined the Monarch Carnival Co., at Midway Park, Troy, O. We are booked for twenty weeks as a free attraction. We have the Juggling Fords (John, Cora and Jessie) with us. They are making a great hit."

Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We closed one of the most successful years in our history at Bay City, May 31, the company being taken by Mr. Field to Columbus, where it disbanded, to be re-assembled on July 28, when rehearsals for next year's show will be inaugurated. The season opened Aug. 12, and since that time the organization has traversed the greater part of the United States, British Columbia, and Manitoba, Can. The total distance traversed is 25,430 miles, and the principal cities in Ohio, Indiana, Michigan, Illinois, Missouri, Iowa, Kansas, North and South Dakota, Montana, Colorado, Washington, British Columbia, Oregon, Idaho, Utah, Arkansas, Nevada, California, Texas, Louisiana, Mississippi, Florida, Georgia, Alabama, North and South Carolina, Tennessee, Kentucky, Virginia, Maryland, West Virginia, Pennsylvania, Delaware, New Jersey, New York, Massachusetts and Canada have been visited. The shortest jump was between West Superior and Duluth, a distance of four miles, and the longest between Billings, Mont., and Fargo, N. D., a distance of 690 miles. During the entire season the company gave three hundred and twenty-one performances, every stand being played on the day originally booked, with the exceptions of Walla Walla, Wash., and Baker City, Ore., each of these towns being played a day later than advertised, owing to a railroad washout between Boise City, Ida., and Baker City, Ore., which interrupted passenger traffic. In Charleston, W. Va., the company lost one of its principals, when John Blackford was stricken with apoplexy and died. Aside from this sad fatality, no accident marred the season, with the exception of the startling, but as it proved, a not serious accident at Victoria, B. C., when ten members of the company were overcome by gas, which escaped from a coke heater, owing to the negligence of the janitor. Mr. Field brought his company back to Columbus with the excellent record of not having one losing week. From Aug. 12 to Nov. 23, he did not experience a losing night, and in the point of gross receipts this year will be as good as any in the past, but possibly, owing to a heavier expense, the profits will not be quite so large. Burt Cutler's military band goes to Fairmont Park, Philadelphia, for the Summer season, and Tommy Donnelly again takes out a minstrel show to play Eastern watering places. They will all be with Mr. Field again next season.

HELEN CLARE will sail for Europe the latter part of July to visit her parents in Germany.

JOSEPH CAREY, who closed fifty-five weeks with "The Runaways," May 28, will play a few vaudeville engagements during the Summer season.

THE SEYONS (Harry and Julia), who have been on the Keith circuit, meeting with success, were at the Boston house week of May 30.

THOMPSON AND SERIDA, who recently closed ten weeks over the New England circuit, are now on the New York park circuit. Week of May 30 they were at Brunswick Park, Richfield Springs, N. Y., with other parks to follow. They open on the Western circuit in October.

NOTES FROM BENNETT'S INLET THEATRE, Gloucester, N. J.—This house opened for the Summer season Saturday, May 21, to big business. For week of May 23, the Star Burlesquers appeared, including Maud Barron, Edith Wilson, Jolly Bee Leigh, May Grant, Violet May Clark, Stella Arlington, Annie Chatham, and Morris and Smith. The New Era Burlesque Co. follows 30.

WM. H. FOX arrived from England last week. He will spend several weeks at the St. Louis Fair, and will also visit his brother at Phœnix, Ariz. In August he will return to England, where he is booked up to April, 1906.

BOB HEWLETTE'S Merry Burlesquers and Trocadero Vaudevilles closed ten weeks at Denver, Colo., May 22, and opened a Summer tour of the Northwest, at Billings, Mont., May 30. The company is booked solid for forty weeks. Following is the roster: Robt. A. Hewlette, director general; the Two Fowlers, Mae Mulqueen, Dorothy Heather, Myrtle Bartelle, Ethel Russell, Rose Osborn, Chase and Chase, Marie Sparrow, Lillian Adams, Bessie Clark, George Gladwyn, and Gates and Clark.

GRAY AND GRAHAM, eccentric musical comedians, write: "We have just closed the most successful season we ever had in burlesque with the Kentucky Belles, and our act was a tremendous success all over the circuit. We opened May 30, at Proctor's Fifth Avenue Theatre, with the circuit to follow."

MARTINE AND BALNO, novelty Chinese comiques, write: "We are meeting with tremendous success everywhere. We played Luna Park, Coney Island, N. Y., May 14-22, and play a return engagement of two weeks, beginning Aug. 1."

BOB MCLAUGHLIN, black face comedian, who recently closed thirty weeks with Culhane, Chase & Weston's Minstrels, is resting at his home in Kingston, Can.

ABBAS BEN OMAR AND WIFE (Mlle. Marguina) are at the St. Louis Fair, taking in the big show. They recently closed a tour over the Orpheum circuit.

WALTER LEVINA writes: "I have canceled the engagement with the Walter L. Main side show, and am playing theatres and parks. Week of May 23, I played the Avenue Theatre, Pittsburg, Pa., and have good Summer work booked at the leading parks."

BOB AND EVA MCGINLEY write: "We will close our season on the Gottschalk circuit in South Dakota in June, and will then go to our Summer home on the lakes, at Grand Rapids, Minn., to enjoy a rest. Lezette Hoskins has signed for next season as pianist, and will go to the World's Fair with us. In September, where we will play at Mannion's Park."

MR. AND MRS. ROBERT MANCHESTER, accompanied by Harry Leoni and wife, left for a few weeks' stay at Painesville, O. They have completed arrangements for the next season of their Cracker Jacks, and will enjoy a good rest down on the farm.

MR. AND MRS. THOS. W. MINER, on June 14, will leave for Upper Dam, Rangeley Lakes, Maine, where they have rented a cottage for a two months' vacation. Mr. Miner has engaged his entire company for next season. An entirely new second act, elaborately constructed, will be introduced for the opening performance.

PESS ELDRIDGE sailed May 31 for England, for a three months' trip.

ARDELL AND LESLIE are meeting with success in presenting their singing act. After closing four weeks at the Tivoli Theatre, Buffalo, N. Y., they began a season on the Summer park circuit.

GEORGE RAMZA, late of Ramza and Arno, has formed a partnership with Edwin Du Bois, of Griffin and Du Bois, who for the past ten years have been very successful in England and on the continent. The new team, which will be known as Du Bois and Ramza, will sail for England June 4, for a tour of Europe.

LEAH ROY, who has been with "The Chaperones" and Alice Neilson Co., is doing an act in vaudeville. Last week she was at Forest Park, Kansas City, Mo.

GEO. W. LESLIE, who was at the Park Casino, Berlin, Ont., week of May 23, presenting his black face monologue, is well booked up at the leading parks.

HENRY OPEL writes from Port Au Basque, Can., under date of May 22: "I am in my nineteenth week with the Archer & Forrester Co. We leave the middle of the week for New Foundland and am playing to good business."

BERT H. DAVIES, trap drummer, and Jack Lampe, have left New York for Savannah, Ga., to fill a season's engagement.

PRIOR AND NORRIS have just finished a twenty-four weeks' engagement over the Edwin Lang circuit. They write that they purchased a home on the Du Wamash River, between Seattle and Tacoma, Wash. They play the Lyric Theatre, Portland, Ore., week of May 30, and open on the Archie Levy circuit through California.

DENNY SULLIVAN, of the team of Winstanley and Sullivan, was made a member of the Order of Eagles, Aerie No. 5, at San Francisco. The team has just finished twelve weeks on the Archie Levy circuit through California, and have signed contracts for fifteen weeks on Ed. R. Lang's circuit, opening at the Orpheum, Portland, Ore., June 27.

WILL DELAVOYE writes: "I have purchased property on West Madison Street, Chicago, next door to the Davenport family of circus riders. Have been busy lately preparing same for tenants. We open our Summer dates with J. D. Pilmore, June 14."

SYLVA ELDEN writes: "After losing my entire wardrobe in the Curtis Theatre fire, at Denver, Col., have canceled all Summer engagements. While waiting for new costumes I will remain most of the time in St. Louis."

HARRY C. BRYANT is at his home in Greenlawn, L. I., convalescing from a severe illness.

JESS BURNS, who has had charge of T. W. Dinkins' Utopians for the past five years, severed his connection with that attraction May 28, and will manage Harry Williams' Imperial Burlesquers next season. The company has been nearly all engaged. Lillian Washburn will be the principal.

MADEMOISELLE ANNETTE, "The Little French Doll," who has been a feature attraction over the Southern California vaudeville circuit during the past six months, will spend the Summer on her ranch near Pasadena, Cal. In private life she is Mrs. Ward Kelly, her husband being treasurer of Norris & Rowe's Circus.

THE GAGNOUX opened on J. K. Burke's circuit, and report meeting with great success in their original juggling act.

J. BRADY, of Brady and Mahoney, writes: "Wm. Mahoney has gone to Hot Springs, S. C., for a rest. He will remain there for a month or so."

MAE RUSSELL recently closed a successful engagement at the Howard Theatre, Boston, and also played Sunday concerts at the Colonial Theatre and Bowdoin Square, Boston.

NEWTON BROTHERS, comedy acrobats and jugglers, have signed for the Summer season on the J. J. Flynn park circuit.

NOTES FROM ZANFRETTA & LACENTRA'S "Girls from France" Co.—We will close our season of seventeen weeks over the New England circuit at the Westminster Theatre, Providence, R. I. The following people are at present with the company: Jos. Lacentra, Fred Smith, Zanfretta and Mansfield, Franklin and Hopkins, the Verdears, Edith Roberts, Jessie Stewart, Edith Allston, Mattie Andrews, Louise Willson, Annitta Rosa, Katie Macke, May Matthews, Helen and La Rosa. We have had a fair season, but everybody is happy.

SIM COLLINS AND LEW HART will fill a few vaudeville dates in this country after playing at Hammerstein's Roof Garden for the Summer. Dec. 14 they will return to Europe, to fill two years' time.

ED. FERNS has signed with the Richard Henderson Stock Co. for the Summer.

THE NOVELTY COMEDY FOUR (Wm. Argall, Mark Thomsen, Wm. Lawrence and W. S. Cetti), who opened the Summer season with Wm. Josh Daly's Minstrels, at Rorick's Glen, Elmira, N. Y., on Decoration Day, report meeting with great success. Next season they will go with the Billy B. Van's Musical Comedy Co., which is under the management of Sullivan, Harris & Woods.

THE MIGNANI FAMILY have closed their second season with Al. G. Field's Minstrels. They will play a number of weeks at the parks.

CLIP NELSON writes: "I have joined the Bert Edwards company, in his new act, 'Burglars,' and wish to say that we have some very good booking for the Summer. We open at the Steeplechase, Atlantic City, N. J., for week of June 20."

LEROY G. LAMBORNE writes: "I have closed with Lyceum Stock Co., after a long and successful season, and have signed with Otto H. Krause's big company, opening June 6."

NOTES FROM THE INNOCENT MAIDS CO.—T. W. Dinkins' Innocent Maids Co. closed their fourth successful season May 24, at St. Johns, N. B., which proved to be their banner season, both from an artistic as well as financial standpoint. The Maids will reopen for the season of 1904-5 about Aug. 15. A season of forty weeks has been booked in the best one, two and three night stands. No expense will be spared in equipment, entire new scenery, costumes and effects, as well as a new line of special printing. It can be safely stated that the Maids will be one of the best one night stand burlesque shows on the road next season. Frank C. Huffman, the veteran showman, will again have charge of the booking and business end of the show. Between twenty-five and thirty people will be carried, comprising a strong olio of well known vaudeville acts, together with a large number of chorus girls.

THE VASSAR GIRLS will be at Chester Park, Cincinnati, O., all Summer.

AFTER A RETIREMENT of two years, Anna Ward has signed with Roble's Knickerbockers for next season, being with same company at time of her retirement.

BILLY JENNINGS AND SAM RENFREW closed on the Proctor circuit at the Fifth Avenue theatre, week of May 30. They opened on the Melville circuit of parks June 6.

MASTER WILLIAM SHEA, who has just completed his bookings for next season, will appear at all the leading parks in the country this Summer.

ARTHUR JEROME, of Jerome and Edwards, after a separation of eight months, have again joined hands, and will present an entirely new act, wardrobe, rigging and stage setting.

THELMA MADDEN has signed for the season to appear at Dreamland, Coney Island, N. Y., to do high diving from a burning house. So far her acrobatic feats have been a success.

C. B. WATSON AND GUS NESER, who were engaged for the Summer stock company at Monumental Theatre, Baltimore, Md., met with success in presenting their specialty.

WM. KELLER MACK, of Monroe and Mack, has just closed with John Curran's comedians, and will play vaudeville for the Summer.

JULIETTE DIKA, formerly of Paulo and Dika, writes: "I am at present in Havana for my health, visiting friends who are large owners of sugar plantations, and I would be pleased to have any of my friends visit me should they be in the vicinity of Cuba. I have received several tempting offers to return to the stage in the States, but at present my health will not permit."

THE BROBST TRIO write: "We opened our Summer season at Atlantic City June 6, and have the J. K. Burke and McMahon & Dee circuits to follow. Our time is now booked solid until October. 'Young Skates,' chairman of the committee, is doing a funny portrayal of an Irish correspondent with the Japs' army near Port Arthur. This bit of character comedy is the laughing success of the act."

GRANT AND GRANT write: "We wish to inform THE CLIPPER that we are now working through Germany, with tremendous success."

THE FOLLOWING PERFORMERS are at Washington Park, Bayonne, N. J., this week: James F. Dolan and Ida Lenharr, Rosa Naynon's birds, Hoey and Lee, Garden and Sommers, Estelle Wordette and company, Zimmer, Hodges and Launchmere, and the Valveno Brothers.

HARRY DE MUTH, of the Dancing De Muths, and Max Royer, of Royer and French, while playing at Sans Souci Park, Clinton, Ia., week of May 29, were made members of the Fraternal Order of Eagles, Aerie 705, Clinton, Ia. After the initiation the Sans Souci Band escorted the members, 300 strong, to the Grand Hotel, where supper was served. The programme offered by the Za-Za Trio, and Hines, Walters and Sutton, was a lively one, and the musical selections rendered by the Imperial Quartet were highly entertaining. Toasts were given by many of the leading officers of the lodge. The sun was peeping over the hill tops when the merry crowd wended their way homeward.

MR. AND MRS. KINGSTON (Mary Carew), in their comedy creation, "Squabbles," have just completed a successful two weeks at West Heights Park, Evansville, Ind., with Coney Island Park, Cincinnati, O., to follow. Mr. and Mrs. Kingston make a specialty of opening parks this Summer, this being their third since the opening of the parks vaudeville season.

WILLIAM LA BELLE, comedy juggler and hoop roller, writes: "I have just finished playing one hundred and fifty-one clubs this Winter, also made a trip to Canada, and a tour through Cuba. I am booked almost solid for one year."

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "My act, 'The Expressman,' will be greatly improved next season, as I am having a complete set of drops built. We will spend the Summer at Lake George, N. Y."

BINGHAM, the ventriloquist; the Three Auburns, and Kitty Bingham have recently closed a forty weeks' engagement with John F. Cosgrove, and have signed for the Flynn circuit of New England parks.

VERNE AND DORA PHELPS, late of the Phelps Cullenbine Trio, who have closed a successful engagement of forty-eight weeks with the Albert Taylor Co., have signed with The Harris Parkinson Co., under the title of the Phelps Duo, as vaudeville features. The team will do seven acts, three of these acts being novelties, for which they carry special scenery and mechanical effects. The trio will fill park engagements this Summer.

PETER BERG AND FRED R. BOSWORTH were CLIPPER callers last week, after closing the season with Hi Henry's Minstrels.

COYNE AND ARDELL, AND LAWRENCE AND EDWARDS, who recently closed a successful season with Fred Irwin's Big Show, have joined hands, and will be known hereafter as the Four Thoroughbreds. They have signed with Frank B. Carr's Thoroughbreds Co. for next season.

MRS. ANNIE BAKER writes: "Master Mortimer Baker, of the Four Bakers, who has been going to school all Winter, at Cleveland, his home, was chosen to represent his school (of one thousand pupils) as the most popular boy, and, as a prize, was given a year's course in the boys' club of the Young Men's Christian Association, of Cleveland."

GEO. AND MAY WOODWARD are this week at Heights Park, Ottumwa, Ia., with Ft. Sheridan Park to follow.

CHARLES BARNEY, of the Barneys, writes: "We had just finished a successful season through the South, with fifteen weeks in Texas to follow, when I was taken sick with typhoid fever, and was compelled to cancel all our bookings. I have fully recovered now, and we opened Monday, June 6, on the Novelty circuit."

KARL AND DE ELMER write: "We have played the Central Theatre, Seattle, Wash.; Central Theatre, Everett; Grand Theatre, Vancouver, B. C., and week of May 28 were at the Orpheum Theatre, Portland, Ore. We were a feature at the benefit given at the Grand Opera House, Seattle, Wash., May 19, in behalf of the Wayside Mission Hospital."

SLATER AND FINCH write: "We are still pleasing the people with our society act, 'The Rehearsal,' and our laughable act, 'Love at Sight.' We are now playing dates in Texas."

LOTTIE GILSON AND BILLY HART opened, May 30, at the Lyceum Theatre, Philadelphia, for two weeks. On June 13 they play a return engagement at Pastor's, and June 27 they go to Proctor's, at Newark, to be followed by four weeks at the Steeplechase Pier, Atlantic City. "The Fly Flirt" continues to meet with unlimited success.

CLIFF T. BAILEY writes: "The team of Beauchamp and Bailey has dissolved partnership, and I have formed a team to be known as the Bailey Bros., comedy acrobats and barrel jumpers. The team has been engaged by Frank P. Spellman as a feature act, with his Eastern Show, No. 2, making the second season with this company."

ARCHIE L. ONRI, who met with success in his comedy juggling act at Munlo Park, Toronto, Can., week of May 23, was re-engaged for the second week.

JOE LA FLEUR is in his eighth week with the Gaskill Carnival Co., and reports meeting with his usual success.

COOK, HALL AND JOHNSTON are playing a return date at Austin & Stone's this week. They open on the Flynn circuit of parks June 20.

LOTTIE BLACKFORD AND MARIE WEST, "The Girls in Red," have again signed with the Innocent Maids for next season, to do their specialty and play parts in first part and burlesque.

JOS. NORTON closed, June 1, forty-two weeks with Hi Henry's Minstrels. He has signed for next season with Haverly's Minstrels.

THE SEYMOURS write: "Owing to the closing of the Lowery Bros.' Circus we will play dates the remainder of the season. We are booked solid till June next. Fred Seymour was initiated in the Fraternal Order of Eagles, Aerie No. 525, of Summit Hill, Pa., May 30."

FRED AND ANNIE PELOT are this week playing Sans Souci Park, Chicago, Ill., with Forest Park, Highlands, St. Louis to follow.

MASTER WILLIE KIRBY, for the past three seasons with the Roe Stock Co., opened on the Flynn circuit of parks June 13.

THE ROSTER of the Marion & Pearl Minstrels is as follows: Herman Marion, interlocutor; Billy Pearl, S. Soraker, Billy Wells and R. Soraker, end men; E. P. Cahill, J. W. Nelson, William Oswald, Edward Rentz, and the Bijou Comedy Four.

COLE AND CLEMENTS are at Plymouth, Pa., this week, with Wilmington, Del., and Atlantic City, N. J., to follow.

THE BIJOU COMEDY TRIO (Geo. L. Dorsy, Harry Waltjen and Ed. wright) have signed to play the Joseph J. Flynn circuit of parks, opening June 20, for twelve weeks.

JOHN G. AND ALICE MCDOWELL met with big success at the Crystal Theatre, Milwaukee, Wis., week of May 30. This week they are at the Chicago Opera House, Chicago, Ill.

IDA MACINTYRE has been engaged by Thompson & Dundy to appear at Luna Park, Coney Island, N. Y., for the Summer.

JEANETTE DUPRE (Mrs. W. B. Watson) writes: "I closed a four months' engagement at Watson's Cozy Corner, in Brooklyn, and made one of the biggest successes of the season. I received a beautiful loving cup from the Jeannette Club, of New York; many handsome bouquets and presents. I will take a rest, visiting Long Island, Rhode Island, Asbury Park and Saratoga, resting until the latter part of August, when I will return to the Cozy Corner. I intended going to Europe this Summer, but owing to my brother's illness thought it best to stay home until next Summer."

B. F. KEITH AND HARRY DAVIS have agreed to consolidate their theatrical interests in Pittsburg, which include the Alvin Theatre, the Fifth Avenue Theatre and the Grand Opera House. The theatres will be made a part of the Keith circuit and will be under the management of Mr. Davis.

THE NORTHWESTERN VAUDEVILLE MANAGERS' Association, incorporated, was recently organized in Seattle, Wash., as a result of more than a year's effort on the part of Manager C. H. Peckham, of the Cineograph Theatre, Spokane. Twenty-six theatres are represented in the alliance, which will, it is expected, be increased to forty-eight theatres in the Pacific coast North West section. Mose Goldsmith, of Seattle, was elected president; Geo. C. Blakeley, Spokane, vice-president; Alex. Pantagas, Seattle, treasurer, and Paul Gourdon, Seattle, secretary. The combination has been formed for mutual protection, and with a view to permanently benefitting the vaudeville situation in the territory covered.

STANLEY AND BROCKMAN report winning general commendation for their act, which they are making every effort to keep thoroughly up to date. Mr. Stanley has in preparation a new coster song for next season, which he has every confidence in, as he is particularly good in this line of work. Mr. Brockman's singing is a marked success in the act, and he has a Summer song with which he is making a distinct impression.

NOTES FROM GUVERNATOR'S THEATRE, Atlantic City, N. J.: Proprietor Larkin and Manager Fern have been overhauling and completely renovating their house, and the many patrons of this popular place will be given a surprise when they pay their first visit here. Special new scenery has been painted, and the place has been made more attractive than ever. The bill for the opening performance, June 6 and week, is: Marlow Dunham Trio, the Webb Family, Walter Beemer and his juggling girl, Leon and Bertie Allen, Sid Fern, the Valdings, the Vanos, Brobst Trio, Millership Sisters, Francis Wood, Daisy Linden, W. F. Felton, Dunn and Evelyn, Clemans and Massy, Thompson and Thomas, the Thompsons, York and Herbert Trio, Adorica Sisters. One of the features of this large opening is the supper which follows the performance. This is an annual event, and looked forward to by hundreds.

THE BILL PRESENTED at Edison Unique Theatre, Winnipeg, Can., J. M. Nash, manager, for week June 6, is as follows: Barth and Krage, dancers; the Maitlands, sketch team; L. O. Whittier, illustrated songs; M. Samuels, impersonator; V. E. Beston, pianist; Geo. Case, operator. Big business is the rule.

HERRMANN, THE HYPNOTIST, writes: "Contrary to expectations I will remain East for the Summer season, having canceled my Western time in order to reorganize my company for an early opening in September."

GEORGE BOUTEAN AND WIFE (Jean Bouteau) closed their season May 28, with the Clara Turner Co. and are now at their cottage at Mattapoisett Neck, Mass., enjoying a few weeks fishing and boating.

WILLIQUET AND STARR write: "We will open in vaudeville in the near future, presenting an original sketch, entitled "An Evening with Famous Painters." We carry special stage settings and novel electric effects. Our act is fully protected by law, so pirates must keep away."

JOHNSON AND DEAN write under date of May 21, from Budapest, that their new singing and dancing act is a positive sensation.

THE RILEY BROS. report meeting with big success wherever they appear. Prof. Riley, in his high wire act, is more daring than ever. Their comedy bar act and their new trapeze and ring acts are complete winners. Time well filled.

WILLIAMS AND MELBURN opened their Summer season dates June 5, at Fostoria, O. They have fourteen weeks booked ahead.

M. B. LEAVITT sends advices from Manila, P. I., dated May 1, concerning the engagement of his Troubadours at the Zorilla Theatre, Manila, for the week commencing May 21.

HARRY THOMSON, "Mayor of the Bowery," played a pleasant and successful engagement last week at Hurtig & Seamon's, this city. On Sunday night, June 5, one hundred members of William McKinley Lodge, No. 840, F. and A. M., of which Bro. Essmann (Harry Thomson), is a member, visited the theatre as a compliment to their fellow member. There was also a visiting delegation from Unique Lodge, No. 310, K. of P. Mr. Essman was very agreeably surprised.

ADELE PURVIS ONRI writes: "I have commenced my Summer tour, opening at the Waldemere Park, Erie, Pa., May 30, with my usual success. I play the parks until the latter part of August, when I open with Hurtig & Seamon, for forty-two weeks, commencing Sept. 1. I play Athletic Park, Brooklyn, week of June 6."

CARL RAYMOND writes: "I am in my thirty-fifth week on the Pacific coast, and have fifteen weeks more over the Ed. Lang circuit. I mourn the loss of my father, who died May 20, at Minneapolis."

AGOUST WESTON & CO. are now on the Orpheum circuit, opening at San Francisco June 12.

MINOR AND GALBRETH write: "We have just finished Grauman's entire vaudeville circuit, with two weeks at each house, and have four weeks to play on the Unique Theatre circuit, after which we play the Lyceum Theatre and Chutes, at San Francisco. Then we come East, by way of Denver, Col."

LEWIS AND GREEN recently closed a very successful engagement over Jake Wells' circuit of parks, including Atlanta, Birmingham and New Orleans. Their new act was a success.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We open our Summer season of parks on June 6. Our company this season will surpass all our previous efforts in this line. We are booked to play return dates at several of the parks this Summer.

THE FOREST CITY TRIO (Cassidy, Soflin and Ryan) are rehearsing a new act for next season, entitled "Fun in a Mad House." They are Summering at Cleveland, O.

THE IRWIN FAMILY will take a two weeks' rest at Memphis, Tenn.

M. J. KELLER, who is meeting with success in his new baton and gun drill, has filled successful engagements at Poli's Theatre, Waterbury, Conn.; Bon Ton Theatre, Jersey City, and Grand Opera House, New York City.

LAURA BRADSHAW, who played a successful week, beginning May 30, at Shea's Theatre, Buffalo, N. Y., will play the Summer parks.

NOTES FROM THE OLYMPIC THEATRE, Syracuse, N. Y., Claude Baird, proprietor and manager.—Bert Stomell, musical director; Thomas Irving, stage manager. The people for week June 6 are: Blanch De Cortree, Dorothy Maxwell, Maud Williams, Thompson and Serida, Edward Bernhardt and Thomas R. Irving.

TOM MARTIN, WIFE AND DAUGHTER (Martin Trio) have finished a tour over the Bijou circuit, and will rest week of June 6, at their home at St. Paul. They open at Johnson's Theatre, Waterloo, Ia., 13.

NOTES FROM THE PUGGSLEY BROS.' TENNESSEE WARBLERS.—We open our Summer season at Crystal Beach for a stay of twelve weeks, under our new canvas. We have fifteen people, including band and orchestra. Roster: R. C. Puggsley, general business manager; C. H. Puggsley, manager; D. C. Puggsley, director; Prof. J. R. Ross, leader of band; Prof. Isaac Garrison, leader of orchastra; Bulah R. Chambers, Wm. Stevenson, Geo. Monro, Byron Hawley, Samuel Ross, Frank Wilson, Abe Henderson, M. W. Daniels, Mamie Butler, Viola Wilson, Selena Miller, Mme. Gertrude Hays, with S. M. Martain, representative and newspaper correspondent, and Jas. Hudson, contracting agent.

MORRIS AND PARKER, who recently closed an eighteen weeks' engagement at the Brook Theatre, Marion, Ind., will start their Summer work June 20, at Olympia Park, Chattanooga, Tenn., playing the Southern park circuit.

ORPHEUS COMEDY FOUR.

FIGG. HUFFER. HANNEN. FORD.

Notice to Managers!! This is the Original Four!

HAWLEY AND VASS, who are now touring Southern California, under the direction of Archie Levy, will shortly play the middle West, under the same management.

CRYSTAL BELL, who made a success of her Western tour, recently closed six weeks on the Novelty circuit, working in all the principal cities of Colorado. She intends to work East, and expects to arrive at her home at Hamilton, O., some time in August. She will then go to her country home to rest and break in a new act.

CONNELLY AND ROWE write: "We met with such success while recently at Pastor's that we have a return date there for week of Sept. 5."

MARSH CRAIG, contortionist, who closed a successful season of forty weeks with Kersands' Minstrels at Hopkins' Theatre, Chicago, Ill., June 4, will spend the Summer at his home in Chicago.

THE EVANS TRIO write: "We were at the Orpheum Theatre, Seattle, Wash., week of May 30, making our eighth week on the Lang circuit of theatres. We are meeting with success with our new act, entitled 'The School Play Ground,' and are booked up to Sept. 5, during which time we will visit our home, at Oakland, Cal."

MUSICAL STUARTS write: "On account of illness of Victor Stuart we have not played since our engagement at West End Heights, St. Louis, last September. We have greatly improved our act, besides carrying one of the most magnificent stage settings. We are booked solid for the Summer as a feature act in the best parks. We opened June 5 at Lakeside Park, Dayton, O."

THE FOLLOWING PEOPLE played the Ponce De Leon Park, Atlanta, Ga., week of May 30: Piccola Midgets, Lionel Strongfort, Fleury Trio, John Delmore and Emily Darrell, Fialkowski, and Dorothy Walters. Every act on the bill met with success, and the whole show was booked for Ocean View Casino, Norfolk, Va., week of June 6.

TOMMY ODELL, of Hyde and Odell, with the Al. G. Field Greater Minstrels, is spending his vacation at his home, Dayton, O. Mr. Hyde will remain at his home, Buffalo, N. Y., during the Summer. They will resume their fifth consecutive season with Mr. Field, opening early in August, at Columbus, O.

RUTH WYLEY AND DELLA WYLSON are with one of Manager Jake Wells' attractions, playing all the leading parks of the South.

WILLIAMS AND GORDON opened June 13, at the Crystal Theatre, Milwaukee, with Appleton, Marinette, Oshkosh, and other park work to follow.

CLAUS AND MONTEZ (Ella and Myrtle) have signed contracts with Abe Leavitt's Rentz Santley Co., to do their singing and dancing act.

DAVID O'BRIEN AND HENRIETTE HEROLD opened their Summer season at Columbus, O., with Midway Park, Piqua; Foster's Lindenwald Park, Hamilton, and other good parks to follow. Their tramp comedy skit, "A Bunch of Nonsense," with Miss Herold's soprano singing, is meeting with success.

HI TOM WARD writes: "I opened at Riverside Park, Montreal, Can., May 22, for the Summer season, introducing my specialties each week, and producing one act comedies. My work is meeting with success in every respect."

TONY DEVERE, who recently closed a successful season with the Reilly & Wood Co., is resting at her Summer home at Palmer, Mass.

CLARENCE POWELL will go with the Richard & Pringle Famous Georgia Minstrels next season, making the fourth consecutive season with the same company, under the management of Rusco & Holland.

WYNN AND HART played the Empire Theatre, Ashtabula, O., week of May 30, and Mr. Wynn was specially engaged to play Michael Muldoon, in "Muldoon's Picnic," for week of June 6. Miss Hart visited her sister in Bradford, Pa.

THE GORDON SISTERS are engaged for Watson's Theatre, Brooklyn, N. Y., June 20, and will play the parks later.

DEATHS IN THE PROFESSION.

CHEVALIER AUGUST WEIGAND, an organist and composer, died at a hospital in Oswego, N. Y., on May 26. He was at one time professor at the Royal Conservatoire, at Liege, Belgium, and gave many concerts abroad and in this country.

MRS. MARTHA M. HERSEY, an old time actress, died recently at the home of her daughter, Mrs. L. E. Smith, at Fitchburg, Mass., aged eighty-five years. She was once a leading woman for Edwin Booth. The remains were interred in Potter's Field, as she was absolutely penniless.

MICHAEL J. CASEY, of Casey and Warde, died recently at Prescott, Ariz., from tuberculosis, aged twenty-nine years.

J. B. ROSEBRAUGH, manager of the Auditorium, Newark, O., for several seasons past, died in that city on May 10.

FRANK W. GASKILL, a notice of whose death appeared in these columns last week, was born at Alliance, O., forty-five years ago, and that city was his residence until 1898. At the age of fifteen his father died, and the support of a large family of brothers and sisters devolved upon young Gaskill. At the time of his death his father was engaged in grading a section of railroad running out of Alliance. Gaskill took up the work where his father left off, and carried it forward to a successful completion. Before he was of age he embarked in the grocery business, and from a small beginning became the leading merchant of his native town. At one time he controlled the leading grocery store, a bakery, an ice cream factory, an ice plant and a fish market. For the last eight years of his residence in Alliance he added the Opera House to his list of enterprises, and managed several large attractions through a circuit of Ohio towns. In 1898 Mr. Gaskill became proprietor of the Hotel Yohe, at Canton, O., and during that year the Elks put on their first street carnival. Mr. Gaskill was an active member of the working committee, and readily recognized the possibilities of a circuit of Elk street fairs, with all the amusement features and attractions furnished by an organization. During the Winter of 1898 and '99 he booked a circuit of twenty cities, and organized the Canton Carnival Co. It was an innovation in the amusement world, but inside of three weeks of its opening, the Canton Carnival Co. was an established success. The season of 1899 proved a most prosperous and successful one in the history of street fairs, but the year 1900 was just as disastrous as 1899 was successful. Undaunted by the failure of the previous season, Mr. Gaskill launched, in 1901, the Gaskill Canton Carnival Co., and in a short space of time the carnival business was rehabilitated on new lines. In 1902 Mr. Gaskill formed a partnership with P. J. Mundy, and another successful season followed. In 1903 Mr. Gaskill controlled two shows—the Gaskill-Mundy Carnival Co. and the Gaskill-Mundy-Levitt Carnival Co. The Gaskill-Mundy Co., in 1903, according to announcements, broke all previous records. At the end of the season of 1903 the partnership consisting of Messrs. Gaskill, Mundy & Levitt, was dissolved. In 1904 Mr. Gaskill launched the Gaskill Carnival Co., which he had equipped most elaborately, and the opening weeks proved that his judgment was good. One week before his death he had completed arrangements for launching, in 1905, the biggest amusement enterprise he ever offered the public. He had completed arrangements for forming a $250,000 stock company, and agents were already at work at the time of his death securing stock and contracting for equipment. Among the three hundred people in Mr. Gaskill's employ at the time of his death at least two-thirds of them were in business relations with him for periods ranging from three to six years.

W. J. MCLEOD, a musician, of London, Can., and connected with the Opera House orchestra there, died at his home, in that city, May 19.

FRANK THOMPSON, a well known vaudeville performer, died at Edgewater, Col., May 11, from tuberculosis. The remains were interred at Riverside Cemetery, that city, on May 17. His widow, Mary Thompson, survives him.

F. S. SMITH, who was business manager for numerous traveling theatrical companies, died recently on the train near Del Rio, Tex., while *en route* to his home in Beaumont, Tex., from Seattle, Wash. Death was due to pulmonary trouble. He was born in Hope, Lavaca County, Tex., on Oct. 9, 1873, and first became identified with the theatrical profession in 1895, as business manager for the Ethel Tucker Stock Co. A few years later he severed his connection with this company and acted in the capacity of business manager for various Southern companies, among them the Hoyt Stock, Perucchi-Beldeni, Madam Redan, and later, the Redmond Stock. It was while with the latter company that a chronic pulmonary trouble acquired an acute stage, owing to the climatic conditions of the Northwest. The remains were interred at Beaumont, May 5.

TINTO KISHI, a Japanese performer, was dashed to death in the circus arena at Luna Park, Coney Island, N. Y., evening of Sunday, June 5, while making a slide of about two hundred feet down an incline rope. He was a member of the Kimira Japanese troupe, and was twenty-two years of age. A little before seven o'clock in the evening of June 5 he started to take the slide, and as he shot down the incline rope, about thirty feet from the end of the slide he lost his balance, and it was apparent he was going to fall. He made a frantic but fruitless effort to catch himself, then plunged to the arena, crashing upon his head. He was carried out and taken to the Emergency Hospital, where it was found his skull was fractured, and he died shortly after.

ROBERT GANTZBERG, who was formerly an actor, died May 30, at his home, 127 Washington Street, Hoboken, N. J. He was born in Berlin, Germany, April 12, 1835, and for the past twenty-five years was the owner of the Gantzberg Concert Hall, Hoboken. He was a member of many lodges and societies. He leaves a wife and one daughter.

JOHN HART, an old time actor, died June 3, in New York City. The remains were interred in the Actors' Fund plot, services being held at the Actors' Union rooms. Arthur Moreland, a former partner of Mr. Hart, delivered the eulogy.

RUDOLPH HENNIG, a violoncello virtuoso of considerable note, died Saturday, June 4, at his residence, 2010 Locust Street, Philadelphia. He was born in Mecklenburg, Germany, in 1845, and when six years of age made his debut as a 'cello soloist. He studied in the Conservatory of Music at Leipsic, and was a pupil of the composer, Moscheles. For a number of years he played in concerts in Europe, and traveled for some time as 'cello soloist with Rubinstein, the pianist. In 1867-68 Mr. Hennig played with Theodore Thomas' Orchestra, and in 1869 went to Philadelphia, where he founded the Philadelphia Musical Academy. In 1871 he became a member of the Mendelssohn Quintet, with which he played as 'cellist eight years. He returned to Philadelphia in 1879 and had since resided here, devoting himself to teaching and often playing in concerts. A brother, a sister and a son survive him.

JOHN PARRY, thirty-five years old, recently assistant stage manager of the "Man from China," which closed its season at the Majectic Theatre, New York, recently, committed suicide afternoon of June 5, at the corner of Thirty-seventh Street and Seventh Avenue, New York, by drinking carbolic acid.

MISSOURI.

St. Louis.—The past week found any amount of clever attractions, and the weather did its best to kill them with copious showers. However, attendance was of fair average all along the line. St. Louis has so many different offerings that the weary seeker for amusement hardly knows which way to turn. It has long had the reputation of being a big Summer show town, and that, too, when the *al fresco* houses were alone open. And now, besides these, there are almost all of the down town theatres and the special offerings for the Exposition period, and, furthermore, the Exposition itself, with its forty-four theatres on the Pike.

WORLD'S FAIR.—The memory of the oldest inhabitant does not run to such a spell of weather as St. Louis has had this Spring. It is as though the Fates were trying to hurt the fair. The hard Winter was a serious setback to the completion of the fair buildings, and April, of which so much was hoped, brought little except snow and rain. May also had something like twenty-five rainy days to her credit, and June thus far has brought a long succession of terrific thunder storms. Meanwhile the public is seeing the fair from under umbrellas. It is also interesting to note that the hardest rains came on Saturdays and legal holidays, when the fair might naturally expect tremendous attendance. Decoration Day brought a downpour, and Missouri Day, June 3, was unique in the vigor of the thunder showers. The Pike is a big sufferer, of course, but it is wonderful how well patronized its attractions have been. Roltair's "Creation" and his other attractions have closed each week to the good. Manager Murphy, with the Irish village, and Hole's fire fighters has kept both of his offerings paying. Akaun's Mysterious Asia is a winner even now, and Tobin's cliff dwellers have always had good patronage. Hagenbeck's and the Tyrolean Alps are two more that the public have insisted on patronizing.

OLYMPIC (P. Short, manager).—"A Country Girl" was offered at the Olympic week of May 30. Miss Deyo appeared in the title role, and was extremely well received. The same company will present "The Runaway Girl," "San Toy" and "The Geisha Girl," and will continue its engagement indefinitely.

CENTURY (P. Short, manager).—Week of May 30, Richard Carle, in "The Tenderfoot," played to crowded houses. "A Girl from Dixie," written by Harry B. Smith, is the offering week of June 6.

GRAND (John G. Sheehy, manager).—The Grand will remain dark until August.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" is being produced for the fourth week at Crawford's, to excellent business. It will continue to play indefinitely.

HAVLIN'S (Wm. Garen, manager).—Week of May 30 Inez Forman, in "East Lynne," played to fairly good attendance. Havlin's closed for the Summer season evening of June 4.

IMPERIAL (D. R. Russell, manager).—The Irish play, "Arrah-na-Pogue," with Barney Gilmore in the leading role, received good patronage. Angeline Pullis and Edwin Boring also did well. The house will close for the season evening of 4.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's Louisiana Purchase Spectacle saw fairly good attendance week of May 30. A special performance was given week of 28, to invited guests only, and the house was crowded with prominent people. Especially notable were the prominent foreigners present from the foreign commissions at the Exposition. Unfortunately Mr. Kiralfy was unable to obtain possession of the house as soon as he anticipated, and as a result the offering dragged a good deal at this, its premier production. However, the management announced from the stage at the introduction that the performance was only given to their friends and was in the nature of a dress rehearsal, and the best of feeling prevailed. The "Dean of Spectacular Productions" has never costumed a piece more brilliantly and effectively. The stage pictures and ballet effects will be remembered for many years to come. The leading people in this big cast are: Emsy Alton, Grace Belmont, Harriet Burt, Edith Cone, Fred Collins, Granville B. Lane, Flo Mardell, Mabel McCane, Margaret Jane Robinson, Margaret Vinton, and Bertha White.

COLUMBIA (Middleton & Tate, managers).—The doors remain closed until August.

STANDARD (Leo Reichenbach, manager).—The Merry Maidens opens June 5, for a week. Last week the Cherry Blossoms closed a week's engagement.

WEST END HEIGHTS (Fent Farnham, manager).—The vaudeville is changed to a musical comedy for the rest of the season. Week or May 29 offered Beatrice Harlow as leading lady, assisted by Marie Bardonet, Annie Morris, Lulu Keegan, Madge Fox and others, who lead in a very capable stock company, known as the National Extravaganza Co., and especially engaged for an indefinite run by Manager Farnham. "Miss Clover" was the title of the initial production, which proves very good, and was well patronized. The offering was supplanted, June 4, by a new piece.

HIGHLANDS (Col. Hopkins, manager).—Week of 5 offers an excellent vaudeville bill, including: Mme. Mantelli, who is one of St. Louis' favorites; Zoe Matthews, Clayton, Jenkins and Jasper, Martinetti and Grossi, and others. Lew Bloom, Jane Cooper and George Wilson were the headliners for last week. Big attendance was prevented by the many cool and rainy evenings, but still the balance must have been on the right side of the ledger for the week.

DELMAR GARDEN (J. C. Jannopaulo, manager).—The premier production of another spectacular offering, and one also based on the incidents of the Louisiana Purchase, was here evening of May 29. There are many local favorites in the cast, the leading people in which are given below. The offering made a distinctly good impression, and it seems as though both this and Kiralfy's offering ought to do well. In spectacular effects it is excellent, and is graced with many pretty songs. It should be a success. Lambert and Mr. Stewart were particularly well received. The cast includes, among others, Nettie Black, Atherton Furlong, Charles Humfeld, Franklin G. Hill, Maud Lambert, George Mack, Francis Morton, Charles Morgan, Matilda Preville, Zelma Rawlston, W. P. Sissons, Will H. Sloan, Wm. Stewart and Grace Lillian Walser.

MANNION'S PARK (Archie M. Cox, manager).—Attendance week of 29 was very good. The bill included: The Marvelous Merrills, Kherns and Cole, Tony Ryder's monkeys, Three Nudes, Dorsch and Russell, Mardo and W. J. McDermott. Week of June 5 offers a clever vaudeville bill including Hugh Stanton and company, Arthur Rigby, Meehan's dog circus, May Walsh and Richards.

SUBURBAN PARK (H. E. Rice, manager).—Week of May 29 offered Le Roy and Le Vanion, Bush and Gordon, Gladys Van, Leighton and Leighton, David Nowlin, and the Bradys. Rather light attendance prevailed here on account of cool evenings, but it will pick up with warm weather. A change of bill goes on week of 5.

ECLIPSE PARK (M. Pamberlain, manager).—The stock company put on a four act drama, entitled "Beyond the Law," week of May 29. It was fairly well attended. The personnel of the company follows: Miss Dunbar, Leon McReynolds, Wm. A. Tulley, Robert Hyman, Edward F. Clark, Ed. Lyons, E. J. Seems, Harry Thompson, Harry Carson, Isabelle Winbourne, Marie De Trace and Little Helen Aycock.

BROADWAY MUSEE (Paul Howse, manager).—The curio hall here has closed for the Summer. The theatre will continue for an indefinite period, with vaudeville. George Lynn, Johnnie Mylie, Edna Tangay and Jennie Wowra were in the bill week of May 29.

HASHAGEN'S PARK.—The vaudeville bill here week of May 29 received fairly good patronage. Geo. D. Melville, Mamie Conway, and Carew and Hayes were some who smiled over the footlights.

NOTES.—Manager Jannopoulo has put a tremendous amount of money in improving the grounds at Delmar. The special feature is the new colored fountain and the cascade. In the theatre the water runs across between the audience and the orchestra, falling over artificial cascades. His production of "Louisiana" was written by Hiram W. Hays, a new playwright, who comes out of the West (more specifically, out of St. Louis). The music is by Wm. John Hall and Anton Heindl.....Fritzi Scheff will spend most of the Summer in St. Louis, where her husband, Baron von Bardelaben, has been as German military attache to the fair.....Manager Murphy, of the Irish Village on the Pike, had a touch of trouble last week when the Irish actors in the poetic drama then being offered struck. J. Dudley Diggs and Gerald B. Ewing are no longer there, and Mary T. Quinn, Josephine Glynn, Patrick J. Kelly and C. O'Brien Caulfield will also close.....Dick Ritchie, assistant treasurer of the Olympic, had a benefit at one performance of "A Country Girl," last week, that was well attended.... Two St. Louis players home for their vacation are Laura Sawyer and Robert D. Cain. .....John Ravald, of the "Ghosts" Co., is in town, visiting at his old home.....The St. Louis Players' Club gave a testimonial performance, 3, at Pickwick Theatre, for King Baggat, who has just returned home at the closing of the tour of "The Queen of the Highway." .....Five distinct and terrific showers afternoon of June 3 stopped the car lines and flooded the fair grounds. The main entrance of the fair was three feet deep in water. The damage was repaired by morning, and at 10.30 A. M., June 4, from what had been but a moment before clear sky, a tremendous downpour came, unaccompanied by any thunder and lightning. At noon of 5, the management announced the postponement of "Pike Day" until such time when exercises could include something besides aquatic sports.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) "The Moonshiner's Daughter" closed the season at this house last week, to good business. Two extra performances were given June 5.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. repeated its big production of "Parsifal" last week, to large and appreciative audiences. This closed the Woodward Stock season at the house, but on 5, Carleton Macey and Co., produce "Rip Van Winkle." If the weather permits the season will be extended.

ELECTRIC PARK (Sam Benjamin, manager).—The rain interfered with business May 29, the opening day, but on Decoration Day the park was packed, and everybody enjoyed Liberati's band, and the new outside attractions. In the German village, Gillihan and Murray, Earl Flynn and Madge Maitland were the entertainers.

FOREST PARK (Lloyd Brown, manager).—In spite of the rain business was good at this popular park all last week. In Hopkins' Theatre the acts were: Staley and Birbeck, Wilson and Heloise, Mme. Amaros, Agnes Lee McIntyre, Nichols Sisters, and Shenck Bros. On the lawn, Lingarella, the lady on the globe, was the attraction. This week the new ones will be: Geo. Wilson, Lobley and Taylor, Falke and Semon, Four Nelson Comiques, Steve Jennings, and Madame Amaros.

St. Joseph.—At the Crystal Theatre (J. E. Jackson, manager) the season closed June 4.

CRYSTAL PARK (J. E. Jackson, manager).—This resort, corner of Fourth and Faron Streets, opened June 5, with Lewis and Lake, Marshall and Ervin, Annette Moore, Le Clair and West, Frank Groh, Adams and Mack, and moving pictures. Crystal Park will have a seating capacity of 1,500, giving two shows each evening, at 8 and 9.30 o'clock. It will have an orchestra of twelve pieces.

CASINO THEATRE (E. P. Churchill, manager).—This resort opened May 29 with the largest business of any previous opening. There were 3,500 people matinee and night. Decoration Day was beyond all former days. For week of June 5: Davis, McCauley & Co., Miller and Kresko, Billy Link, Leo and Chapman, and Willette Charette.

World of Players.

—Charles A. Taylor, theatrical manager and playwright, has filed a petition in bankruptcy, with liabilities of $12,275 and no assets. The liabilities were contracted from 1896 to 1901 for printing, money loaned, salaries of actors and actresses, costumes, board of actors, and transportation, rent, etc.

—"The Curse of Drink," a melodrama, in five acts, by Charles E. Blaney, was given its first production at Blaney's Theatre, Newark, N. J., on May 23.

—Go-Won-Go Mohawk, the well known Indian actress, who is now playing in England, has received some fine press notices from the English papers, and when her company opened at Bradford, Eng., May 17, the treatment of the newspapers and public was most cordial. In her support on the European tour are Guy D. Hackney, Dan Ryan, Dorothy Neville, Minnie Goepel, Charles Carlisle, C. W. Charles, Theo Alker and Ulric Kenrade.

—David Belasco said in an interview last week that Mrs. Leslie Carter will appear in a new play in New York next September, for about a month, and will then go to London for a year's engagement.

—Marie Jansen filed at Boston, Mass., on June 1, a voluntary petition in bankruptcy, under the name of Hattie M. Johnson, given to her by her foster father, Ben Johnson. Her total liabilities are given at $1,325. Of this she owes Klaw & Erlanger $347. Miss Jansen's assets are placed at $177.

—The Van Bros., musical comedians, have signed for next season with Sullivan, Harris & Woods, for Billy B. Van's musical comedy.

—Little Edith Taliaferro, who is only ten years old, scored a great success recently as Puck, in "A Midsummer's Night's Dream," with Ben Greet's out-of-door production of that classic. Little Edith will be in support of Ezra Kendall next season, in his new play.

—Mme. Rejane has signed a contract with George C. Tyler, of Liebler & Co., for an American tour, beginning November next. The tour will extend over twelve weeks, four of which will be spent in New York. The remaining eight weeks will be divided among Chicago, Boston, Philadelphia and New Orleans.

—Note from Port Huron, Mich.: Lewis T. Bennett, manager of the City Opera House here, has just purchased the Cornell twentieth century "Humpty Dumpty" production, with all copyrights, music, manuscripts, scenery, etc., and will put it out next season in finer and better style than ever. It will be under the sole management of Col. C. W. Roberts, who has been personally identified with the production for the past six years. The pantomimic clown, Eddie McDonald, has been engaged.

—Frederick Hoey and wife, Louise Potter, just closed a successful season of thirty-five weeks with the Katherine Rober Co. They will spend the Summer at their cottage, at Old Orchard Beach, Me.

—James McElhern has signed a contract for a ten weeks' season at the Garden Theatre (Halworth's), Cleveland, O., playing comedy roles in musical comedies, opening June 20.

—Notes from the Frederick H. Wilson Co., under the direction of O. M. Cotten, will commence its season at Elkhart, Ind., week of Aug. 8. Time is booked solid in the principal cities of the middle West, and the attraction bears all the ear marks of being a real record breaker. This is new territory for Mr. Wilson, nevertheless Manager Cotten has succeeded in booking him in the very best of time. The company will carry a carload of special scenery, and each production will be equal to a special. Managers all along the line have received us with open arms, and the prospects are most gratifying for a highly prosperous season. Messrs. Cotten and Wilson are spending the Summer at Albion, Mich.

—T. O. Tuttle writes: "I have just closed a very successful season with Lorch's National Stock Co., and am at my home in Mina, Ark. I have signed with the Herbert Sprague Dramatic Co. for next season, as manager, and will soon be busily engaged in booking this attraction. Mr. Sprague is now in Chicago, securing new plays, purchasing scenery, etc. We will present nothing but royalty productions, and will carry special scenery for each, and will have one of the most complete repertory companies touring the South. Our company will number fifteen people, including myself, and will use nothing but special paper, twenty-two kinds having been already contracted for. Maude Street, late of the Landsdale Theatre Co., has been signed for leads. We expect to surround her and Mr. Sprague with a well balanced company, and will use for our motto: 'Dollar attractions at popular prices.'"

—Bert Perry and Mae Crane joined the Laverna Stock Co. for the Summer season, to do their specialty and play general business.

—Helene Relcka is playing the ingenue in "The Climbers," with the Baldwin-Melville Stock Co., at Cleveland, O. Miss Relcka will be featured next season with the Osman-Hoyt Stock Co.

—Elsie de Tourney, who will go out next season again in "Mary Stuart, Queen of Scots," and "Lucretia Borgia," is spending the Summer at St. Louis. She opens her eight season at St. Louis Sept. 5, under the management of E. G. Hinebaugh.

—Claude Soares is engaged to play Chevalier de Vaudrey, in "The Two Orphans," at the Columbus Theatre (stock), Chicago.

—Notes from the Harry Corson Clarke Co.: We closed our season of eleven months on June 1. We opened last July, in Sydney Rosenfeld's "His Absent Boy," and at the finish of our Kansas City engagement, week of Nov. 15, we jumped to San Antonio, Tex., where we opened our "laughing season" of comedies, one a week, and every one a complete production. We were very successful, and played balance of the season in three Texas cities—San Antonio, Houston and Dallas. Mr. Clarke, Mrs. Adele Clarke (his mother), Miss Owen and Mr. Lehmann are *en route* to St. Louis to visit the fair. Mr. Wakefield has gone to New York, Miss Ketcham, to Chicago; Miss Orr and James Orr, to Cincinnati; Miss Weller, to Grand Rapids. Jack Macauley has joined Wallace's Circus, and A. Garfield, business manager, to St. Louis.

—Mrs. ("Aunt") Ella Martin, who conducted a theatrical boarding house in Baltimore, Md., and was well known in the profession, died in that city on May 29, from pneumonia.

—Edwin Melvin and wife, Anna Melvin, have closed with Carlton's "Was She to Blame?" Co., and returned to their home, Rich Hill, Mo.

—Kathryn Kidder, who has been spending the Winter with her brother, in Syracuse, N. Y., will return to the stage in August, as the star in a new play, called "Salambo," which Wagenhals and Kemper have provided for her. Her leading man will be Frederick Warde, with whom she formerly appeared in Shakespearean holes.

—Lee Shubert sailed June 4 for a two months' stay in London and on the Continent. His object in going abroad is to look at several plays on which the Shubert Brothers have secured an option. He will also finally decide whether or not "Wang" is to be taken to Europe in the Fall.

—George F. Marion, general stage director for Henry W. Savage, arrived from abroad June 4. He reports that "The Prince of Pilsen" has grown more and more popular.

—Geo. J. Elmore will close a long and pleasant engagement of three years with the Ferris Stock Co. June 11, and will spend the Summer at his home in Hudson, N. Y.

—Lenore and St. Clair write: "We are still with 'Brown's in Town' Co., doing the principal comedy and leading soubrette parts, also doing the double specialties. We finish the Western country about June 18, at Burbank's Theatre, Los Angeles, Cal., and then start East."

—Maude Fealy has been engaged by Henry Irving for leading woman in his company, and will sail for London about Aug. 15. She will take the part of Fair Rosamond, in "The Becket."

—James L. Glass writes: "The Donna Troy Stock Co., with Spenser Walker and Franklyn Hall playing the leads, opened at Glenwood Park, May 30, to capacity business, which continued throughout the week. The company includes the following people: Donna Troy, Flora Wentworth, Bonny Stringfellow, Francis Field, Bertha Daly, Cordia Hall, Hamilton Brooks, Robt. Wessels, C. A. Fergusen, Walter Hettler, Ed. Daly, and is under the direction of James L. Glass. The repertory includes four of Mr. Glass' own plays—'A Desperate Crime,' 'A Lone Star Mystery,' 'Christian and the Turk,' and 'A Dash for a Throne.' We are booked solid for fourteen weeks on Kusall's Summer circuit."

—Jack Percy writes: "After a very successful season with the Harris-Parkinson Stock Co., I joined the Harrington big stock, under canvas, for the Summer. The company, under personal management of E. A. Harrington, is turning them away nightly, and promises to break all past records."

—Wallace Brownlow has been engaged for the baritone role in the new opera by Stange and Edwards, in which Mme. Schumann-Heink is to star next season, under the direction of Fred C. Whitney.

—Edna May made her final appearance in England, prior to an American engagement, at the Prince of Wales Theatre, in "La Poupee," June 3. She was enthusiastically received.

—Harry De Long writes: "I closed my Western tour at Freeport, Ill., May 26, and with my wife arrived at Boston June 1, where we will enjoy a few weeks' rest among friends and relatives. I will combine business with pleasure in dividing my time between Boston and New York, looking after the interests of my attraction, 'The Fire Brigade,' which will take the road about Sept. 5, carrying thirty people, special scenery, special paper, mechanical and electrical effects, using fire engine and horses on the stage. Our time is being booked rapidly, and prospects look bright for next season."

—Harry Shannon's "Legally Dead" Co. recently closed a season of forty weeks of one night stands. The tour covered twelve States, opening at Ludington, Mich., and closing Decoration Day at Cadilac. The coming season will open Aug. 25, at Ludington.

—George and Lynda Earle closed with the Kennedy Stock Co., at Duluth, Minn., May 28, where they have been playing a stock engagement of two months, at the Metropolitan Theatre. This closes an engagement of over one hundred weeks, Miss Earle being featured in leads, and Mr. Earle in the character comedy. They will rest at Duluth a few weeks before coming East, and after a short stay in New York will go to their Summer home at Roslindale, Mass.

'IN SUMMERTIME, DOWN BY THE SEA.'

By HARRY B. LESTER and AL. J. DOYLE.

BIG

CHORUS:
In Summertime, Down by the Sea,
The only real place, boys, for me;
Take a ride on a trolley, get there before dark,
Take your sweetheart to Dreamland or to Luna Park,
In Summertime, Down by the Sea,
The place where we all like to be;
Where the breeze softly blows,
And where every one goes,
In Summertime, Down by the Sea.

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HIT

GET IT. ED. M. ROSS. HERMAN AVERY WADE. } Professional Department.

THE DOWLING-SUTTON MUSIC PUBLISHING CO., 12 WEST 28th ST., N. Y.

—Ethel Barrymore sailed for New York June 5, and will proceed almost immediately to San Francisco, where she will open her season. H. Davie's play, "Cynthia," which was produced at Wyndham's Theatre, London, Eng., on May 16, with Miss Barrymore as the star, proved a failure, and Mr. Frohman decided to withdraw it.

—C. J. W. Roe, manager Roe Stock Company, has signed for next season Campbell Stratton, Gay Rhea, J. Hall Owen, John B. Whiteman, Arthur Griffin, Arthur A. Kelly, Walter Bruehl, John Cassidy, Jack Manley, Master Willie Kirby, William E. Kupper, Harland M. Davis, business manager.

—Daniel Roach has signed with the Harris Parkinson Stock Co. for next season, to play low comedy roles.

—Adelaide Garr (Mrs. A. L. Von Deck), after a protracted attack of brain fever, at the Chattanooga Hospital, is spending a few weeks in the Tennessee Mountains.

—Fred R. Hamlin has obtained the rights of dramatization of "Bird Center Cartoons," by John T. McCutcheon. Glen McDonough will construct a comedy drama from the cartoons.

—Notes from Rowland & Clifford enterprises: All the attractions of the above firm are now off the road, the Western "Game Keeper" Co. closing last week, at Ashland, Wis. The tour was necessarily shortened owing to the illness of Manager Fred Conrad, who is at present confined in the hospital at Duluth, Minn., with a severe attack of erysipelas. Advice from that quarter states his case to be most serious. Rowland & Clifford presented their illustrated dramatic musical recital at Kenosha, Wis., June 2, under the management of David Seymour, and it was a most pronounced artistic success. Edwards Davis has been specially engaged to deliver the dramatic portion of the entertainment, assisted by stereoscopic and moving pictures. A tour of the Summer resorts, Chatauquas, etc., has been booked for "Parsifal," and the demand for time is greater than we can supply at present. Engagements for "Over Niagara Falls" and "The Secret Marriage" companies are progressing rapidly. Among those recently engaged: Ernest Murray, Stanley Wilkes and Harold Waterman.

—Notes from Belcher's Comedians: Our show is doing fine. We never worked so late in the season before, but as the weather has remained cool we find we can make some money by so doing. We open our regular season Aug. 8. Have a fine line of fairs booked. Will carry band and orchestra next season.

—Notes from Rentfrow's Jolly Pathfinders: Capacity business is the rule with this company. At Waterville, Bangor and Calais we were packed to the doors at the openings on Monday. Our agent is a hustler. We play Eastport week of June 6, then St. John, N. B. The date for closing has not been announced as yet, and we may stay out all Summer. Our show goes with a snap, and we give a continuous performance. The curtain does not go down until the third act, then the orchestra gives one of its descriptive overtures, which is one of its pleasant features on the programme.

—F. P. Hillman writes: "A baby boy was born to my wife May 29, and the little fellow already displays wonderful talent in emotional work. I shall return to the Spooner Co. in about two weeks, joining them in Phœnix, Ariz. I have been re-engaged to play a line of juveniles and characters."

—Mrs. Josephine Martinez Cone, mother of Kate Claxton, died at her cottage at Larchmont, N. Y., June 5. Miss Claxton arrived in Larchmont a few days before, and was with her mother at the time of her death. Mrs. Cone was in her eighty-ninth year, and was born in New York City. Her death was due to old age and infirmities.

—Notes from the Walsh Stock Co.: We reopened the Park Theatre, Woodstock, Ont., June 3, with a reorganized company, in "His Lordship." A good sized audience witnessed the performance both Friday and Saturday. On 9 we will put on "A Hickory Farm."

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry A. Nawn, manager; Electric Park (Kent), J. V. Carruthers, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager.

ALTOONA, Pa.—Lakemont Park Theatre, S. S. Crane, manager.

ANNISTON, Ala.—Oxford Lake Park, H. W. Sexton, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, William Sharp, manager; Grant Park; Piedmont Park; East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, H. J. Larkins, manager; Fortescue Theatre, James E. O'Brien, manager; Ocean Pier, Harry D'Esta, manager; Steel Pier, J. Bothwell, manager; Auditorium Pier, Giles W. Clement, manager; Doyle's Pavilion Theatre, Frank Goldie, manager; Savoy Theatre, Huntley & Moore, managers.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager; Lake View Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Harry Lee, manager.

ARLINGTON, Md.—Electric Park, A. Fenneman, manager.

ASHLAND, Ky.—Clyffeside Park, Jos. R. Gallick, manager.

ANDERSON, Ind.—Handsome Park, Matt Kusell, manager.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager.

BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park, Leon Stears, manager.

BELLEVILLE, Ill.—Huff's Park, J. L. Wallrapp, manager.

BELLOWS FALLS, Vt.—Barber Park, T. F. Kinny, manager.

BERLIN, Can.—Berlin Opera House; Bridgeport Casino.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BOSTON, Mass.—South Boston Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Agricultural Park, Wm. B. Sherman, manager.

BRIDGEPORT, Conn.—Pleasure Beach, Joseph V. O'Brien, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BROOKLYN, N. Y.—Luna Park (Coney Island), Thompson & Dundy, managers; Midway (Coney Island), G. W. Johnson, manager; North Beach, North Beach Company, managers; Dreamland (Coney Island), Wm. H. Reynolds, president; Ulmer Park, by the sea, Wm. Dexter, manager; Bergen Beach.

BURLINGTON, Ia.—Ebner Brothers' Summer Garden, C. F. & R. A. Ebner, managers; Madison Avenue Park.

BUTLER, Pa.—Alameda Park Theatre, Fisher & Walters, managers.

BATON ROUGE, La.—Battle Park Casino, Frank F. Miller, manager.

BELLEVILLE, Ill.—Budweiser Garden Theatre, Edmond Soraghan, manager.

BIRMINGHAM, Ala.—Electric Park Casino, Jake Wells, manager; East Lake Park, Jake Wells, manager.

BOSTON, Mass.—Nantasket Amusement Park (Nantasket Beach), A. Munroe, manager.

BUFFALO, N. Y.—Athletic Park, Robert F. Walter, manager; Crystal Beach, John E. Rebstock, manager.

BROCKTON, Mass.—Highland Park, J. J. Flynn, representative.

BLOOMINGTON, Ill.—Houghton Lake Park, Matt Kusell, manager.

CANTON, O.—Meyer's Lake Park, Canton-Akron Railway Company, managers.

CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.

CHARLESTON, S. C.—Isle of Palms, Jake Wells, manager.

CHARLOTTE, N. C.—Latta Park Auditorium, E. L. Latta, manager.

CHATTANOOGA, Tenn.—Olympia Park, Jas. A. Dakin, manager.

CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.

CHICAGO, Ill.—San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Garden, J. J. Murdock, manager.

CHILLICOTHE, O.—Electric Park, Jos. Bannon, manager.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Dayton Beach, Dayton Beach Company, managers; Zoological Garden, Walter A. Draper, manager; Ludlow Lagoon.

CLEVELAND, O.—Scenic Park, John W. Ohlson, manager.

CLINTON, Ia.—San Souci Park, Walter & Hine, managers.

COLUMBIA, S. C.—Hyatt Park, P. F. Walls, manager; Eau Claire Park, Columbia Electric Street Railway Co., managers.

COLUMBUS, Ga.—Wildwood Park, H. S. Reynolds, manager.

COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. & Will J. Dusenbury, managers; Schaefer's Garden, Frank Schaefer, manager; Collins' Garden, Phil. Collins, manager; Empire Theatre, H. Wiseman, manager.

CONCORD, N. H.—Contoocook River Park, F. A. Albin, manager.

CAMBRIDGE, O.—Summer Park, H. B. Marston, manager.

CANTON, O.—Park Theatre, T. K. Albaugh, manager.

CHARLOTTE, N. C.—Latta Park, Will A. Peters, manager.

CHAMPAIGN, Ill.—West End Park, Matt Kusell, manager.

DANVILLE, Va.—Electric Park, Jake Wells, manager.

DEDHAM, Mass.—Westwood Park.

DENVER, Col.—Manhattan Beach Park, Denver Recreation Co., managers; Park Casino, Jos. D. Blass, manager.

DALLAS, Texas.—Cycle Park Theatre, Charles R. McAdams, manager; Oak Lawn Park and Theatre, David Cohen, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DAVENPORT, Ia.—Schuetzen Park, Fred Kuehl, manager.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, Joseph L. Breen, manager.

DES MOINES, Ia.—Ingersoll Park, Fred Buchanan, manager.

DOVER, N. H.—Central Park, J. W. Gorman, manager.

DANVILLE, Ill.—Way Side Park, Matt Kusell, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager.

EL PASO, Tex.—Washington Park, D. A. Beede, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, Evansville Street Railway Co., managers; Cook's Park Theatre, Felix Sefrit, manager; West Heights Theatre, Evansville Brewing Association, managers; Koch's Grove Theatre; West Knights Park, Chas. B. Stinson, manager.

FOSTORIA, O.—Reeves Park, F. W. Adams, manager.

FT. DODGE, Ia.—Oleson Park, M. J. Haire, manager.

FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Gruenwald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Lake Erie Park and Pavilion, F. M. Haines, manager.

GALEON, O.—Seccaum Park, King & Williams, managers.

GALT, Can.—Casino Summer Park, J. D. Eagen & George Phillips, managers.

GLOUCESTER, N. J.—Empire Pavilion Theatre, James E. O'Brien, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.

GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Charles G. Godfroy, manager; Ramona Theatre (Reed's Lake), Orin Stair, manager.

GREENSBORO, N. C.—Lindly Park Casino, Edney Ridge, manager.

HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman Garden, Wm. B. Sherman, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster, manager.

HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.

HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.

HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.

HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phinney, manager.

HOUSTON, Tex.—Bishop's Highland Park, Hugh Morrison, manager.

INDIANAPOLIS, Ind.—Fairbank Park, William Tron, manager; Spring Lake Park, Will D. Marine, manager.

ITHACA, N. Y.—Renwick Park, R. L. Post, manager.

JACKSON, Tenn.—Marlowe Theatre, Woerner & Tuchfeld, managers.

JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.

JACKSONVILLE, Fla.—Phœnix Park, Geo. H. Bell, manager; Crystal Roof Garden.

KALAMAZOO, Mich.—Casino Park, Baird & Daken, managers; Lake View Casino, Sam Mittenthal, manager.

KANKAKEE, Ill.—Electric Park, Charles W. Burrill, manager.

KANSAS CITY, Mo.—Electric Park, Samuel Benjamin, manager; Forest Park, Lloyd Brown, manager.

KENOSHA, Wis.—Central Park, Peter Steinbach, manager.

KEOKUK, Ia.—Casino Theatre, Matt Kusell, manager; Hubinger Park, A. S. Grenier, manager.

KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Railway Company, managers.

KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.

LAKE WINNEBAGO, Wis.—Brighton Beach, Herbert A. Kline, manager.

LEXINGTON, Mass.—Lexington Park.

LONG BRANCH, N. J.—Pleasure Bay Theatre, T. K. Albaugh, manager.

LANCASTER, Pa.—Rocky Springs Park Theatre, H. Griffeths, manager; Roof Garden, John B. Peoples, manager.

LEXINGTON, Mass.—Lexington Park, J. T. Benson, manager.

LIMA, O.—McCullough Lake Park, G. M. McCullough, manager.

LINCOLN, Neb., Lincoln Park, Wolworth & Fleming, managers.

LITTLE FALLS, N. J.—Barlow's Ryle Park, Edward Barlow, proprietor.

LONDON, Can.—Springbank Park, C. E. A. Carr, manager.

LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweb Park, Summers Brothers, managers; Jockey Club Park, M. J. Winn, manager.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willow Dale Park, J. B. Ebbetts, manager.

LYNCHBURG, Va.—Rivermont Park Casino, Jake Wells, manager.

MACON, Ga.—Crump's Park, Bruce Conquer, manager.

MADISON, Me.—Lakewood Park, H. L. Swett, manager.

MANCHESTER, N. H.—Lake Massabesic Pavilion, J. J. Flynn, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.

MEMPHIS, Tenn.—Hopkins' East End Park, A. B. Morrison, manager; Bijou Theatre, Benj. M. Stainback, manager.

MERIDEN, Conn.—Hanover Park, Maurice Boom, representative.

MIDDLETOWN, Conn.—Lakeview Park, Maurice Boom, representative.

MILFORD, Mass.—Lake Nipemuc Park, Maurice Boom, representative.

MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager; Pabst Park, Theo. Thielges, manager.

MOBILE, Ala.—Monroe Park Theatre, M. A. McDermott, manager.

MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.

MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers; Riverside Park, Al. E. Reed, stage manager; Victoria Rink, Percy Smith, manager; Arena, W. Northey, manager; Stadiara, J. A. Christin, manager.

MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.

MINERAL WELLS, Tex.—Vichy Summer Theatre, M. A. Weslow, manager.

MINNEAPOLIS, Minn.—Minnehaha Park; Lake Harriet.

MONTGOMERY, Ala.—Pickett Springs Park, J. W. Heisman, manager.

NAHANT, Mass.—Shay's Summer Showhouse, J. J. Shay, manager.

NASHVILLE, Tenn.—Glendale Park, Nashville Street Railway Co., managers.

NEWARK, N. J.—Electric Park, C. A. Dunlap, manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Marine Park, John I. Shannon, manager; Lakeside Park, New Bedford, Brockton, Middleboro & Taunton Street Railway Co., managers; Pope Beach, James F. Smith, manager.

NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.

NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw, manager.

NEW HAVEN, Conn.—Savin Rock Park, J. Blake, manager.

NORFOLK, Va.—Ocean View Casino, Jake Wells, manager; Pine Beach, C. W. Rex, manager.

NORTH ADAMS, Mass.—Hoosac Valley Park, W. P. Meade, manager; Berkshire Park.

NEW ORLEANS, La.—Athletic Park, Jake Wells, manager; West End Park, J. J. Corcoran, manager.

NEW ALBANY, Ind.—Glenwood Park, Matt Kusell, manager.

NEWARK, O.—Idlewild Park, Matt Kusell, manager.

OGDEN, U.—Glenwood Park, C. H. Kircher, manager.

OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.

OLD ORCHARD, Me.—Old Orchard Iron Pier, J. J. Shay, manager.

PARKERSBURG, W. Va.—Terrapin Park, C. H. Shattuck, manager.

PARSONS, Kan.—Glenwood Park, W. T. Anderson, manager.

PERTH AMBOY, N. J.—Underhill's Old Homestead Park, Lester J. Underhill, manager.

PETERSBURG, Va.—Ferndale Park, W. E. French, manager.

PITMAN GROVE, N. J.—Alcyon Park, G. W. Carr, manager.

PITTSBURG, Pa.—Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Olympia Park, Harris & Son, managers; Kennywood Park, Pittsburg Steeple Chase & Amusement Co., managers.

PLAINFIELD, N. J.—Galvin's Electric Park, James A. Galvin, manager.

PLYMOUTH, Mass.—Mayflower Grove Park, Maurice Boom, representative.

PORTLAND, Me.—Riverton Park, D. S. Smith, manager; Underwood Spring Park, E. A. Newman, manager; Gem Theatre, C. W. T. Goding, manager; Cape Theatre, E. V. Phelan, manager; Portland Theatre, James E. Moore, manager; Jefferson Theatre, Cahn & Grant, managers.

PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

PORT LAVACA, Tex.—Port Lavaca Park, Harry Redan, manager.

PITTSTOWN, Pa.—Ringing Rock Park, Ralph E. Shaner, manager.

PROVIDENCE, R. I.—Chestnut Grove Park, Chas. A. Potter, manager; Crescent Park, Maurice Boom, representative; Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Boylen Heights, Spitz, Nathanson & Ames, managers.

PUEBLO, Col.—Grand Stand Pavilion, G. M. Morris, manager.

PUNXSUTAWNEY, Pa.—Highland Park, Al. F. Harris, manager.

PUTNAM, Conn.—Wildwood Park, Maurice Boom, representative.

PEEKSKILL, N. Y.—Shady Lake Park, E. E. Hirsch, manager.

PEORIA, Ill.—Sans Souci Garden, Will Nash, manager; Stone Hill Garden, Frank Grave, manager.

PERU, Ind.—Boyd Park, J. A. Erwin, manager.

PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager; Woodside Park, Woodside Park Amusement Co., managers.

PHOENIX, Ariz.—East Lake Park, C. Franklyn, manager.

PIQUA, O.—Fountain Park, Lewis Patterson, manager.

PROVIDENCE, R. I.—Park Theatre, Walter J. Plimmer, manager.

PADUCAH, Ky.—Wallace Park, Matt Kusell, manager.

READING, Pa.—Carsonia Park, O. S. Gelger, manager.

REVERE, Mass.—Point of Pines, Wm. H. O'Neill, manager; Crescent Gardens, Wm. H O'Neill, manager.

RICHMOND, Va.—Reservoir Park, Jake Wells, manager.

ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.

ROCK ISLAND, Ill.—Watch Tower Park, J. F. Lardner, manager.

RYE, N. Y.—Rye Beach, Schultheiser & Montross, managers.

REYNOLDSVILLE, Pa.—Highland Park, Harris & Gilmore, managers.

REVERE, Mass.—Revere Beach, H. A Specht, manager.

ROANOKE, Va.—Electric Park Casino, Jake Wells, manager.

SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.

SALEM, Mass.—Canobie Lake Park, J. W. Gorman, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.

SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Saltair, J. E. Langford, manager; Calder's Park, M. Levy, manager; Salt Palace, I. Heath, manager; Castilla Springs, J. Meyers, manager.

SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager; Empire Theatre, T. F. Brady, manager; Orpheum Theatre, M. E. Tally, manager.

SANDUSKY, O.—Cedar Point Park, Geo. A Boeckling, manager.

SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.

SAVANNAH, Ga.—Thunderbolt Park, Electric Park Amusement Company, managers.

SELMA, Ala.—Elkdale Park, F. M. Abbot, manager; River View Pavilion, F. M. Abbot, manager.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager.

SPENCER, Ia.—Arnold Park, W. B. Arnold, manager.

SPOKANE, Wash.—Cœur D'Alene Lake Resort, Ad. Kirchner, manager.

SPRINGFIELD, Mo.—Doling Park and Summer Theatre, Robert L. Doling, manager.

SPRINGFIELD, O.—Springfield Lake Park, J. E. Hills, manager.

STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.

ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager; Silver Beach, Drake & Wallace, managers; Krug Park, John E. Von Brant, manager.

ST. LOUIS, Mo.—Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrapp, manager; Ferris Wheel Park; Cummins' Indian Congress.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carroll, manager.

STATEN ISLAND, N. Y.—Midland Beach Theatre, T. K. Albaugh, manager.

ST. JOSEPH, Mo.—Crystal Park, J. E. Jackson, manager.

ST. LOUIS, Mo.—Eclipse Park, H. W. Pemberton, manager; Delmar Garden, J. C. Janopoulo, manager; Mannion's Park, Archie M. Cox, manager; Forest Park Highlands, Col. Hopkins, manager; West End Heights, Fent A. Farnham, manager; Kormeir Garden, H. E. Rice, manager.

ST. PAUL, Minn.—Wildwood Park (White Bear Lake); Como Park.

TAUNTON, Mass.—Nippenicket Park, D. F. Leahan, manager; Talaquega Park, E. V. Bevins, manager; Woodward's Springs; Sabbatia Park; Dighton Rock Park; Lakeside Park.

TOLEDO, O.—Lake Erie Park and Casino, Otto Klivus, manager; Farm Theatre, Otto Klivus, manager; Belevue Park, J. W. McCormick, manager.

TOPEKA, Kan.—Vinewood Park, F. G. Kelly, manager.

TORONTO, Can.—Monroe Park, Wm. Banks, manager; Hanlon's Point; The Island Park.

TRENTON, N. J.—Mercer Pleasure Park, W. H. McMahon, manager.

UTICA, N. Y.—Casino Park, Fritz Brand, manager.

WACO, Tex.—West End Summer Theatre, Waco Street Railway Co., managers.

WASHINGTON, N. C.—Riverside Park, Harry Lindley, secretary.

WATERBURY, Conn.—Forest Park, W. W. Hanna, manager.

WEBSTER, Mass.—Beacon Park, Maurice Boom, representative.

WEST ORANGE, N. J.—City View Pavilion, John Cox, manager.

WHEELING, W. Va.—Mozart Park, Fred Edele, manager; Wheeling Park Casino, Conrad Hirsch, manager.

WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Sherman Gardens, Wm. B. Sherman, manager; Arcade Theatre; Edison Unique Theatre.

WINSTED, Conn.—Highland Lake Park, Charles T. Aldis, manager.

WOBURN, Mass.—Pinehurst Park, S. Edgar Whittaker, manager.

WOONSOCKET, R. I.—Hoag Lake Park, Maurice Boom, representative.

WORCESTER, Mass.—Lincoln Park (Lake Quinsigamond), J. P. Irwin, manager.

YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Avon Park, Jos. W. Wess, manager.

Under the Tents.

NOTES FROM BARNUM & BAILEY'S SHOW.—The championship ball game between the musicians and performers, played at Saginaw, Mich., June 3, resulted in a score of 16 to 10 in favor of the musicians thus proving that the members of this team can play ball as well as music. It may be added that results might have been different if Archie Marvel, of the performers, had "remained closer to first base." Bob Dalzel, of the musicians, won distinction on the pitcher's slab. "Bill" Sawyer's home run, from a fly, over the cook house, bringing in three men, was a cause for the musical spectators to "root" themselves hoarse. The most deplorable event of the game was the "death" of "Slivers" Oakley, of the performers, on third. The "big game" between the "freaks" and performers will be played about July 4.

GUS BANKS AND WIFE, of Providence, visited Sig. Sautelle's Circus at Warren, R. I., last week, and were most royally entertained by Mr. and Mrs. Sautelle. They have one of the largest and best shows under canvas and are doing an excellent business.

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"Dangerous Game," a rural melodrama, in four acts. Copyrighted by C. J. Campbell and Ralph M. Skinner.

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"China Doll," a musical comedy, in two acts. Copyrighted by Harry B. Smith.

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"March of Time," a one act play. Copyrighted by C. G. Lennox.

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"The Revenge of Shari Hot Su," a Japanese comedy, in two acts.

"School of Sorrow," a drama, in four acts. Copyrighted by J. F. Wagner.

"Trying It on Beldon," a comedy, in two acts. Copyrighted by Walter H. Baker & Co.

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"Flower Girl," a four act drama. Copyrighted by L. Engel.

"Hapless Honeymoon," a comedy, in four acts. Copyrighted by Adams & Snyder.

"Happy Funeral," a comedy sketch. Copyrighted by B. Smith.

"The Intelligent Lovers," a play, in four acts. Copyrighted by M. Fromholz.

"Imra," a drama, in a prologue and four acts. Copyrighted by Mrs. Ivar Levinsohn.

"Ladies' Night at Reilly's, or Casey, the Piper." Copyrighted by F. R. Imhof.

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"Orphan and Heiress," in four acts. Copyrighted by Walsh & Brown.

"Parsifal," a play, in five acts. Copyrighted by Marie Doran.

"Quaker," comic operetta, in one act. Copyrighted by Jos. Williams.

"Third Degree," a play, in five acts. Copyrighted by E. Arden.

"Wee Bit of Irish On and Off the Table." Copyrighted by F. R. Imhof.

"The Adventures of Tom and Jerry." Copyrighted by F. R. Imhof.

"Complete Surrender," a one act dramatic composition. Copyrighted by Fred J. Brennan.

"Diplomats," a musical comedy, in two acts. Copyrighted by B. Lowenmeyer.

"Flute of Pan," a comedy. Copyrighted by P. M. T. Craigie.

"Hamnet," a drama, in three acts. Copyrighted by John Lane Connor.

"Hans and Fritz," a farce, in one act. Copyrighted by Ames Pub. Co.

"Jack's Visitors," in one act. Copyrighted by Ames Pub. Co.

"Jerusalem, the Holy City," a play, in four acts. Copyrighted by C. Bennett.

NEW YORK CITY.

Review and Comment.—The end of last week marked the closing of a number of indoor amusement resorts, and of those remaining open at least three are booked to close their doors at an early date. The rainy weather the fore part of the week, and the warm temperature the closing days, was not favorable to big business, but good average attendance was the rule.....At PROCTOR'S FIFTY-EIGHTH STREET THEATE a season of Summer opera was inaugurated, with "The Fortune Teller" as the opening bill. .....The houses closing June 4 were: BELASCO'S, WALLACK'S, the SAVOY, the MURRAY HILL and THIRD AVENUE THEATRES, the METROPOLIS, MINER'S EIGHTH AVENUE, MINER'S BOWERY and HURTIG & SEAMON'S HARLEM MUSIC HALL.....The continued attractions for the week ending June 4 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, De Wolf Hopper at the LYRIC, Summer opera at PROCTOR'S FIFTY-EIGHTH STREET, "The Southerners" at the NEW YORK, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, and the stock company at the MURRAY HILL the last four named closing on that date.....The one week stands closing 4 were: "From Rags to Riches" at the GRAND OPERA HOUSE, "Resurrection" at the WEST END, "Two Little Sailor Boys" at the METROPOLIS, and "Escaped from Sing Sing" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the VICTORIA, the CIRCLE, the DEWEY, MINER'S EIGHTH AVENUE and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Aerial Gardens, a beautifully arranged elevated place of amusement, on top of the New Amsterdam Theatre, opened evening of Monday, June 6, with a programme—styled "vaudeville entertainment," called "A Little of Everything," by John J. McNally. It was given its first production on that date, and during the three acts which were required to round out the work many catchy songs, some funny lines and delightful work by the company proved ample compensation for a visit to the gardens. That the plot was microscopic did not matter very much, since the audience was afforded the chance to applaud some old favorites, and the beauty of the place itself was well worth a visit. The evening was ideal for roof gardening, and the result was that crowds of prospective purchasers of admission were turned from the box office. There are many pretty little nooks and corners in the rustic arrangements of the gardens, and a stroll through the walks is well worth the while. Cordial receptions were given Fay Templeton, Peter Dailey, Joseph Sparks, Leila McIntyre, George Schiller, Susie Fisher and Sabel Johnson, and all did work which reflected great credit upon them. Miss Templeton, artistic as ever, gave a turn all her own to the singing of several pleasing songs, and her work was repeatedly encored. Mr. Dailey was funny, as he always is, and Leila McIntyre also scored a decided success. The cast: John Edward Haggerty, Joseph Sparks; Benjamin Franklin Perkins, George Schiller; John Corteright Muggs, Harry Kelly; Bert Height, Allan Ramsay; Barty Lowe, Charles Hesong; Billy Hurlingham After, Peter F. Dailey; Lillian Maye, Leila McIntyre; Ivy Stringham, Sabel Johnson; Daisy Bovine, Susie Fisher; Bessie Perkins, Charlotte Leslay; Della Haggerty, Elphye Snowden; Mrs. Aurora Daye-Knight, Fay Templeton.

Hammerstein's Paradise Roof Garden, on top of the Victoria and Belasco theatres, was opened Monday evening, June 6, with a strong list of vaudeville performers and a skit, with book, music and lyrics by Oscar Hammerstein, called "Parsifalia," in one act. This purported to burlesque "Herr Siegfried" Conried's attempt to gain permission from Frau Wagner to produce "Parsifal," her refusal, and then his further attempt, in which he is thwarted by the Genius of Music, to give the opera. It proved simply a frame for vaudeville features, and during its progress Emma Carus and Eleanor Falk were conspicuously successful and were warmly applauded, while some capital feats by the Gasch Sisters, acrobats, and impersonations of noted composers and conductors, by Willy Zimmerman, were meritorious features. Mr. Zimmerman made his debut in this country June 6. Rita Valentine, Annie Aubrey, Charles Richards and a big chorus and ballet assisted in "Parsifalia." The programme was begun by Al. Waltz, whose grace and skill on skates was commendable. The Sunny South Plantation Colored Boys' Band, of about thirty, followed, and played well old Southern melodies. Others were: Rice and Prevost, clever burlesquers; Charles T. Aldrich, in his well known and remarkably entaining act; Young and De Vole, who received much applause in their "dancing by note," and Paul Spadoni, whose juggling has many daring and novel features, and whose act throughout was greatly liked.

Circle Theatre (Percy G. Williams, manager).—While the present theatrical season is nearly at its close, and the majority of our city theatres have closed for the Summer, the cozy Circle still continues to cater to an excellent business. It is pleasant to chronicle the success of a liberal and enterprising manager in theatrical life, and Mr. Williams deserves all the success that has come to him in his management along those lines. His patrons have witnessed the very cream of vaudeville top notchers, and their pleasure has served also to his profit in bringing the theatre to a sound financial basis. Charles Hawtrey is closing his city vaudeville engagements with his appearance here this week in his comedietta, "Times is Money," of which we have spoken in these columns during the past two weeks. Supported by the same efficient cast, he is easily duplicating his success at other city theatres. The bill this week also engages the following excellent acts: Mark Sullivan, in his clever imitations of prominent people; Teschow's cats, an example of remarkable animal training; the Misses Delmore, musical act; Raymond and Caverly, German comedians; Mosher, Houghton and Mosher, bicycle experts; Tenbrooke, Lambert and Tenbrooke, presenting Schmalz's Academy; Rita Redmond, vocalist; Paul Stephens, equilibrist, and the vitagraph.

New York Theatre (Klaw & Erlanger-managers).—"The Southerners" opened its third week June 6.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its tenth week.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his tenth week June 6.

Atlantic Garden (W. Kramer's Sons, managers).—Morella Brothers, acrobats; Wills and Collins, in a comedy sketch; Adams and Curtis, character comedians; Mlle. Adele, in a novel wire act; Marie Laurent, operatic vocalist; the Two Demars, comedy acrobats, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—S. Miller Kent is the stock star this week and next at this house, and on Monday, June 6, he was assisted by the house company in the unfolding of the Fitch play in which he has been starring successfully on the road for several seasons past—"The Cowboy and the Lady." Mr. Kent's work was very much to the liking of the audiences 6, and his success was emphatic. His forceful manner and dramatic reading of the lines made his acting most interesting. Lotta Linthicum gave him capital aid, as did George Bryant, William Hawley, Loretta Healy and the others of the support. The cast: Teddy North (Harvard '86), S. Miller Kent; Billy Ransom (Harvard '90), William Hawley; Weston, George Bryant; Quick Foot Jim, Benj. Bradbury; Joe, Rapley Holmes; Pete, W. D. Market; Dave, George Howell; Judge, Chas. J. Burbridge; Foreman of Jury, Fred Huntley; Sheriff, Harry Walton; Second Sheriff, George Dixon; Dick Rod, Francis Glyndon; District Attorney, J. B. Malcomb; Molly Larkins, Lillian Buckingham; Mrs. Weston, Lotta Linthicum; Midge, Loretta Healy; Miss Prissims, Stella Mortimer; Mrs. Carton, Frankie Miller; Miss Larrabee, Margaret Kirker; Clerk, Leo Hawley. In the vaudeville bill were Mathews and Ashley, in their spirited offering, "Money Mad," which duplicated the success it made recently at another of the Proctor houses; Jerome Meredith and company, in a rural comedy sketch, which went well, and in which two children, a boy and a girl, danced in a dainty and clever manner; Laura Bennett, "The Country Girl," in a well rendered monologue; Spencer Kelly, whose singing is always enjoyable; Emerson and Stone, juggling comedians; McGrath Brothers, banjoists; the St. Claire Sisters, in a singing specialty, and Master Coogan, in singing and dancing. The kalatechnoscope continues.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The second week of the Summer season of comic opera opened Monday, June 6, with another success made famous by Alice Nielsen—"The Singing Girl," Blanche Adams being heard to advantage in the title role character, her efforts being ably seconded by the following competent cast: Duke Rudolph, Edward Metcalfe; Count Otto, George Tennery; Prince Pumpernickel, Robert Lett; Aufpassen, Herman Hirshberg; Stephen, James J. Devlin; Frederick, James Feeney; Francis, Harry Turpin; Felix, Russell Wakefield; Karl, J. J. McDonald; Ludwig, Walter Halbach; Ferdinand, E. J. O'Neil; Marie, Eleda Manstone; Elsa, Ada Gifford; Mina, Nellie Brown; Alma, Lottie Schulz; Elizabeth, Celia Ward; Margaret, Jeanette, Reid; Katrina, Dixie Crane; Greta, the Singing Girl, Blanche Adams. The tuneful music of "The Singing Girl" was well rendered by both principals and chorus, the costuming of the piece being bright and pleasing, and the scenery appropriate. The auditorium was well filled both afternoon and evening, and that the rendition of the piece afforded satisfaction was abundantly proven by the applause liberally bestowed. Sunday's concerts, June 5, were liberally patronized in spite of the torrid heat, which was more conducive to visits to the seashore than attendance at indoor amusements. Next week, "The Wedding Day" will be the attraction offered.

Keith's Theatre (E. F. Albee, general manager).—Monday, June 6, found assembled here a fair majority of the loyal clientel of this theatre who had braved the intense heat of the day, tempted by one of the best bills offered here in many weeks. Everything that can possibly conduce to the comfort of their guests had been done by the management, in the way of exhaust and electric fans, and the temperature of the house was many degrees cooler than that of the street. McIntyre and Heath head the excellent bill this week, presenting their popular skit, "The Man from Montana," and these stars of black face comedy scored their usual happy success. Edwin Stevens, in his original creation, "A Night Off," was just as successful along entirely different lines, and he likewise must be credited with an auspicious Monday opening; Ethel Levey, in songs, easily sustained her reputation as one of the best singing comediennes; Burton and Brooks were a strong feature of the programme, in their comedy sketch, "A Can of Humor;" Taffary's performing dogs did an act almost approaching the marvelous; Bailey and Madison, as the funny eccentrics, cleverly filled their allotted time; Conroy and McDonald, in their talking and dancing act, "A Political Pull," gained their usual favor and applause; Frencilli and Lewis presented their novel comedy and vocal act, "The Ballyhoo," one of the best things of the bill; the Three Madcaps, acrobatic dancers; Byrne and West, in a rural sketch; La Veen and Cross, physical culture experts; Ed. and Nettie Masse, comedy jugglers; Barto and Lafferty, singing and dancing duo, and the biograph are included in the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—Monday, June 6, was the first scorching hot day of the Summer, but a good number of Manager Pastor's patrons filled their accustomed places, and, in anticipation of enjoying a good bill, endeavored for a time to forget the extreme heat. As to the programme, it was admirably adapted for hot weather purposes, being replete with hilarious comedy, and songs and dances well calculated to tempt a laugh or applause. The Manhassett Comedy Four head the bill in a little comedy talk, vocal efforts, etc., which went well with the audience. The added attraction was Frank Mayne and company, in Owen Kildare's sketch, entitled "The "Tipster," and this scored a genuine success. Carrie Nelson rendered capital aid as Mrs. De Peyster. J. Bernard Dyllyn, after a long absence, was welcomed as an old friend, and his songs were presented to appreciative listners; Belmont and O'Brien, in "Nellie Clancy's Visit," gained many laughs and frequent applause; Mr. and Mrs. Browning were very entertaining in their skit, "The Cure;" John Le Clair, one of the deftest of jugglers; Lavine and Alma, in an eccentric novelty; Will and Mae Barker, double trapeze; Will Thompson Davis, comedian and monologist; Adams and White, musical comedy duo; Mr. and Mrs. Al. G. Belford, as "The Comedian and the Tough Girl;" Arlington and Delmore, in a humorous farce, "My Husband," and the American vitagraph are listed in this week's bill.

Dewey Theatre.—(Sullivan & Kraus, managers).—Miner's Bohemian Burlesquers began a return engagement here at the matinee of June 6. The theatre was packed at the opening performance. The audience applauded all the principal numbers of "A Bohemian Beauty," with Fred Law, Robert Higgins, Louise Amber and Ida Nicolai as the principals. Next week, the Tiger Lilies.

People's Theatre.—"The Peddler," with Samuel Thornberg in the title role, is the concluding attraction of the season. The supporting cast is apportioned as follows: Sammy Jacobson, Alfred Mayo; Chuck Connors, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Pierson; Edward Morgan, Louis Hartman; Sergt. Pat McCann, John Morrissey; Dr. Joseph Aub, Richard Brandon; Salome Wyandotte, May Noble; Sarah Goldberg, Jeanette Alexander; Lizzie Barclay, Nina Harrington; Little Mary, Frances McGrath. After June 11 the house will be closed until Aug. 1, when Sullivan, Harris & Woods' attractions will open it for three weeks.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his eighth week June 6. Madge Lessing has left the company, and Julia Sanderson is now playing Mataya. She is doing excellent work in the role.

Madison Square Garden.—"In Beautiful Venice," which J. S. Duss uses as a setting for himself and his Metropolitan Orchestra, is now in its third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—William H. Thompson, another star set in Mr. Proctor's galaxy of recent first rank recruits from the legitimate stage, made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre afternoon of Monday, June 6, and appeared at this house later. He presented Clay M. Greene's one act play, called "For Love's Sweet Sake," which was given for the first time at the Actors' Fund benefit last Winter. Its scene is laid in the home of Sandford Morgan, a banker, at Christmas Eve. The son, James, is welcomed home by Morgan, and during the course of their conversation the father learns that the son is accused of criminal business transactions, and has confessed to his accuser. But it develops that James has sacrificed his honor to save the woman he formerly loved, but who is now the wife of the man who really committed the crime. Morgan is at first furious at the thought of the threatened stain upon his good name, but eventually the nobility of his son's action forces itself upon him, and he enthusiastically approves James' course, takes him once more to his heart, and promises his aid in attempting to free him. The work was well written and interesting, and Mr. Thompson played his role with convincing fervor, and those artistic touches that he knows so well how to give. His reception was a cordial one. Richard R. Neill did quite well as the son. The work was cast as follows: Sanford Morgan, William H. Thompson; James Morgan, Richard R. Neill; John Martin, Harry Lilford; Mercury, Nicholas Carroll. Executive staff for Mr. Thompson: W. E. Burlock, manager; Harry Lilford, stage manager. Wright Huntington and company, in "A Stand Off," entertained most agreeably, Mr. Huntington's playing holding close attention and deserving warm commendation, and the little play proving a worthy offering. Joseph Yarrick and his "Magic Kettle" are held over for another week, which speaks well for the strength of this act, which is very far from the ordinary and most interesting and mystifying throughout. The St. Onge Brothers did some remarkably dexterous feats on cycles, and were deserving of the most fervidly expressed favor, for their act proved of unusual merit from start to finish. Thes Westman and Lily Wren, presenting "In Hayin' Time," brought themselves into pleasing prominence by some excellent work, and were responsible for decided pleasure during their time on view. Ben Welch told his Hebrew stories of trouble, and gave his Hiawatha parody, in costume, to the accompaniment of much laughter, and Bennett and Rich gave "The German Recruit," an entertaining conception, to greatly satisfied auditors. Others on the bill were Irving Jones, the well known coon singer; Clarke and Temple, in "Front and the Chamberlaid;" Malcolm Shackleford, banjoist and humorist; Smith and Baker, in comedy singing and dancing; Walter Daniels, in impersonations of noted actors, which he does well in most instances, and Charlotte Ravenscroft, ballad singer. The kalatechnoscope continues.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his sixteenth week June 6. The Wednesday matinees at the Broadway Theatre have been discontinued for the rest of the season.

Huber's Museum (John H. Anderson, manager).—Ernist Nizarras, in an aerial performance, tops an excellent bill in the curio hall here this week. Others are: John Alexander, Madame Meyers, Stanley, Wusner, Huber, and Madame De Bonnier. In the theatre are Geo. F. Carroll, the Forests, the Donovans, Lillian Kelly, John Birch and company, May Hoey, Chas. Van, Bros. Barrett, and the Hanovers. Business is still big at every performance.

Grand Opera House (John H. Springer, manager).—"The Black Mask" is the current offering.

LEW FIELDS, FRED R. HAMLIN, JULIAN MITCHELL AND OSCAR HAMMERSTEIN signed an agreement last week, by the terms of which the new playhouse being built by Oscar Hammerstein, in West Forty-second Street, will be at the disposal of Hamlin, Mitchell & Fields. Instead of being called the National Theatre, it will be called the Lew Fields Theatre, and will be given up to two distinct kinds of attractions—musical extravaganzas of "The Wizard of Oz" and "Babes in Toyland" type, and burlesques such as Weber & Fields used to present at their music hall. Mr. Hamlin said that the new theatre would not be opened until after the presidential election. Mr. Fields will be the star at the house, and the librettists will probably be Edgar Smith and Glen MacDonough. The firm expects that Victor Herbert will write much of the music.

THE ANNUAL ELECTION OF THE GREENROOM CLUB was held May 29, at 139 West Forty-seventh Street, and resulted as follows: Prompter, Hollis E. Cooley; callboy, James O'Neill; copyist, Edward C. White; angel, Herbert Hall Winslow; trustees for one year, Mark Klaw, De Wolf Hopper, Gus Hill, M. W. Livingston, Melville B. Raymond; trustees for two years, Al. Hayman, Antonio Pastor, George H. Nicolai, Frank L. Perley, Joseph Brooks; trustees for three years, Charles Osgood, A. L. Erlanger, Marcus R. Mayer, Dudley McAdow, Isidor Witmark.

MRS. A. L. ERLANGER, who is president of a corporation recently formed to establish a permanent charitable institution to be known as the New York Home for Destitute Crippled Children, received one day last week an unsigned letter enclosing ten $100 bills as a contribution to the work. Mrs. Erlanger says she has not the slightest idea who the donor is. The contribution wil materially help the fund of $25,000, which Mrs. Erlanger wants to have in October to carry out her plans.

COLE AND JOHNSON have been engaed by Klaw & Erlanger to write music exclusively for them for a term of years. They have provided six of the twenty-two musical numbers given in "A Little of Everything," at the Aerial Theatre. They will also write the music for "The Ham Tree," in which McIntyre and Heath are to star.

FOR THE BENEFIT OF THE BALTIMORE AERIE OF THE FRATERNAL ORDER OF EAGLES, whose building was destroyed during the big fire in the Monumental City, an entertainment will be given at the New York Theatre Sunday night, June 12.

FREDERICK F. PROCTOR, the well known theatrical manager, was married on June 2 to Georgena Eliza Willis, a recent graduate of the Misses Ely's school in New York. The marriage was performed by the Rev. Richard Cobden, of St. John's Episcopal Church of Larchmont, and the ceremony, which was held in this city, was private. At its conclusion Mr. and Mrs. Proctor started on an extended wedding tour, during which they will visit the St. Louis Exposition. Later they will sail for Europe.

Harlem.—At the West End (George A. Blumenthal, manager) "Under Two Flags," with Una Abell Brinker as Cigarette, opened to a well filled house June 6. Miss Brinker's engagement so far is beyond expectations. The company is a capable one in every respect, and has won the approval of the patrons. Next week, "Sapho."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house was packed Monday evening, 6, when Treasurer Louis Hurtig's annual benefit was in order. Besides the regular bill a host of volunteers appeared. The bill for this week is: Shannon and Fortner, Five Society Belles, Reynolds and Kiernan, Ray Cox, Chas. Ernest, Russell and Buckley, Frayer Trio, and Ford Bros.

GOTHAM (Sullivan & Kraus, managers).—Wine, Women and Song is the name of the company that will fill out the final week of the season, and the attendance at the opening, 6, was good, taking everything into consideration.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Needles and Pins," a satirical comedy, adapted from the German by the late Augustin Daly, was presented in an elaborate manner, for the approval of a large audience, 6. Despite the warm weather, the production evidently gave satisfaction. Great applause was bestowed upon company. The vaudeville bill presented the following people: Mason and Francis, Claudius and Corbin, William Rowe, and Hastings and Finn. As an extra attraction William H. Thompson presented, twice a day, "For Love's Sweet Sake," assisted by his own company.

NOTE.—The Metropolis and Star closed a prosperous season 4, and will open early in August.

Brooklyn.—In spite of the miserable weather at the beaches last week, the managers state that they did good business.

ORPHEUM (Percy G. Williams, manager).—"The Idol's Eye" is the current attraction. The cast is headed by Estelle Wentworth, Fred Frear and Norma Kopp. Excellent business last week. Next week, "The Singing Girl."

STAR (E. M. Gotthold, manager).—For the last week of the season the Tiger Lilies Burlesque Co., with their two burlesques and strong olio, made good June 6.

WATSON'S COZY CORNER (W. B. Watson, manager).—The arrangements made by Manager Watson for keeping the temperature of the Cozy Corner down to the point of comfort during the warm weather, as well as the excellent programmes, have had the effect of keeping the attendance above the usual standard at this time of the year. This week the burlesque offering, "The Queen of Love," written in Harry Montague's best style, gives ample scope for the talents of the Cozy Corner Stock Co., which includes Jeanette Dupre, W. B. Watson, Elmer Tenley, Edward B. Adams, Harry Montague, Caroline Duncan, and the show girls. In addition it will mark the reappearance of the singing soubrette, Cissie Grant. The vaudeville bill is composed of the National Medley Comedy Co., Gracie and Reynolds, the Sisters Bernard, Lynden and Wrenn. The Sunday concerts, June 5, presented last week's bill, with additional features, and the amateurs contested for a valuable gold watch.

LUNA PARK (Thompson & Dundy, managers).—More than half a million people visited this resort during the past week, despite several rainy days. "Fire and Flames," the new spectacle, showing the burning of more than a block of houses, the panic of inmates, the stirring arrival of several fire companies, thrilling rescues of tenants and final extinction of the fire, is a sensational success. Hereafter the fire show will be given every hour, instead of every other hour as heretofore. The Durbar, in the Streets of India, continues to be a leading feature, and sixty-two performers, many of them new comers, are to be found here this week in the mid air circus, the performing list running the entire circus gamut, from a bout by boxing horses to tight rope walking two hundred feet above the sealion lagoon. During the week the herd of elephants employed in the Durbar will shoot the chutes every afternoon. A Japanese tea house, with real Geisha girls, is now open, along the walks of the Babylonian Gardens. "The Fatal Wedding," the newest enclosed folly, opened last week. Collectively there are eighty-seven different kinds of amusements in the forty-four acre tract of the new Luna.

DREAMLAND.—For the current week the daily afternoon and evening outdoor programme of free shows remains unchanged. The attractions are the best, and present a variety of unusual acts rarely seen on a single programme. The performers are headliners in their respective classes. The high wire features are thrilling. The performers do their turns more than two hundred feet above the heads of the spectators. In this group are Howard and Luellita. Howard makes a rapid slide for life on a wire running from the high tower to the lighthouse at the top of the chutes, hanging by his teeth from a pully block suspended from the wire. Mlle. Luellita does a high wire walking turn, concluding with a bicycle act in which she is assisted by Howard. Dick Vrooman makes a sensational ride on a bicycle down the chutes, plunging into the water of the lagoon. Mlle. Helene Gerard's equestrian performance, with her trained horse and dogs; the Four Lukens, aerial acrobats, execute difficult double and triple twisters; the Five Gordons give a phenomenal return act from the horizontal bars; Hale and Francis' act consists of novelty hoop rolling and juggling; Caron and Farnum do an eccentric acrobatic turn that is amusing; Alexander Seabert's clown act, with his donkey, is a burlesque that appeals particularly to the children; the Yaeger Troupe is a European attraction that is seen for the first time in this country.

NOTES.—Watson's Theatre is now in its forty-second week of continued prosperity, and will open forty-eight weeks this season, only closing two weeks in July and two weeks in August for necessary minor improvements. The Cozy Corner was a big success this season, and made plenty of money. Big preparations are now under way for next season by Manager Watson. The vaudeville features are promised to be of the best, and the stock company will be entirely new. Some of the best comedians in burlesque have already signed, and there will be twenty-two girls in the chorus.

KENTUCKY.

Louisville.—Jockey Club Park (James B. Camp, manager).—The Imeprial Marine Band of Germany, under the direction of Herr Kindermann, opens the Summer season at this park June 6 for a week's engagement. Herr Kindermann has arranged with the management to have his programmes to consist of twelve numbers at every concert, instead of eight, as in other cities.

SELLS & DOWNS' CIRCUS has papered the entire city for two performances, to be given June 13.

Paducah.—At the Casino (Matt Kusell, manager) the summer season of this theatre opened May 30 with the Gross-Lyall Stock as the attraction, and "A True Kentuckian" the bill. The attendance was big.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) amateurs presented "Janice Meredith" to large and well pleased audiences June 3, 4.

INGERSOLL PARK (Fred Buchanan, manager).—This park had a very profitable week, May 29 to June 4. Mayme Gehrue made a tremendous success with her new song, "All Aboard for Dreamland." The Five Juggling Normans are the best club swingers and jugglers ever seen here. Booked for week of June 5: The Nichols Sisters, Snyder and Buckley, Genaro and Bailey, the Rexos, Morelli and Corelli, Jennings and Beamer.

GENTRY BROS.' DOG AND PONY SHOW was here June 3, 4. The tent was packed at every performance.

WALLACE'S BIG SHOW comes June 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Van Dyke Stock Co. closed a two weeks' engagement May 28. "My Friend from India" was presented 30, by Coe College Students.

NOTES.—The second advertising car of the Wallace Show was here 31, billing for the appearance of the circus in Cedar Rapids June 9.....Will S. Collier attended the annual meeting of the Iowa State Bill Posters' Association at Marshalltown, May 26.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Billy Kersands' Minstrels had a fair house May 25. The Dubuque Choral Club, with W. H. Pontius as director, assisted by Mme. Bertha Lincoln-Heustis and Marion Green, gave its annual May festival to a large house 26. Van Dyke & Eston's Comedy Co. June 5-11.

Keokuk.—At the Casino Theatre the Elmore Sisters Comedy Co. opened for a two weeks' engagement May 30, and is drawing good houses.

GENTRY BROS.' SHOW is billed here for June 11.

DAVID BELASCO'S PAST YEAR AND SOME OF HIS FUTURE PLANS.

With the closing of the Belasco Theatre Saturday night, June 4, when Henrietta Crosman gave her final performance for this season of David Belasco's "Sweet Kitty Bellaires," Mr. Belasco completed the second year's history of his artistic theatrical home in Forty-second Street. It has been for him a season of much achievement and much significance. What he has accomplished is more or less familiar to all who follow theatrical affairs, but his present year gains particular interest and meaning from the fact that its high records of success have been won at a time when many other managers, with other stars and plays, have been complaining of the depressed state of theatrical conditions. The explanation is not hard to find. Mr. Belasco has provided strong plays, mounted with a richnes of art that has not been excelled. More than this he possesses in Mrs. Leslie Carter one of the greatest stars on the English speaking stage, a star who, with Blanche Bates and David Warfield, form a trilogy that, in their popular and artistic values, it would be difficult to excel. The critics have accepted his plays as being of the highest literary and popular merit.

In view of these facts, a brief review of the various Belasco enterprises is of interest. The Belasco Theatre opened its season Wednesday evening, Sept. 16, when Blanche Bates and the Belasco-Long Japanese play, "The Darling of the Gods," resumed their remarkable run, not ceasing until this drama had completed a full twelve-month on the home stage. The total number of performances at that time was 344, and throughout this long season the house record was one of capacity. Mrs. Leslie Carter's brief season of three weeks followed, again demonstrating the power of this actress to thrill playgoers and critics alike. The first week of her season was devoted to a revival of David Belasco's version of "Zaza;" the second week was given over to his play, "Du Barry;" the third week was divided between the two. Broadway once more felt the fire of enthusiasm which Mrs. Carter's coming always arouses in New York, and again the magnetism, the power and beauty of her inspiring performances attracted audiences that filled her home theatre during all the twenty-one nights of her stay.

Meantime, events important to the success of the Belasco year had transpired in Washington. He had effected an arrangement whereby Henrietta Crosman was to appear in the title part of his new play, a strong drama of old Bath, entitled "Sweet Kitty Bellairs." In the face of unlooked for and almost insurmountable obstacles, the first production of this new work took place in Washington, on Wednesday evening, Nov. 25, and after finishing the week in that city and playing a week at the Maryland Theatre, in Baltimore, followed Mrs. Leslie Carter at the Belasco Theatre on Wednesday, Dec. 9. The result was that New York witnessed another Belasco triumph. The press were unanimous in praise of "Sweet Kitty Bellairs" and in extolling the art of the production and the excellence of the cast in such manner as to show that this playright-manager was still a potent factor among producers. The record of Mrs. Leslie Carter's "Du Barry" and of "The Darling of the Gods" promised to be worthily equalled in their successor. Throughout the succeeding months "Sweet Kitty Bellairs" has crowded the theatre as did the other Belasco plays. And the fact that it recently passed its two hundredth performance is proof of its pronounced success.

The coming of "Sweet Kitty Bellairs" to the Belasco saw the advance of Mrs. Leslie Carter and of Blanche Bates, in "The Darling of the Gods," to triumph in new fields. Mrs. Carter's tour has taken her to every city of importance in the country, including nine weeks, when this beautiful production, in all its thoroughness, was shown to the one night stands. She is now ending her record with a tour of the West. Ere her season closes, on Aug. 1, she will have traveled more than thirty thousand miles, and it is an interesting record that this star has attracted to the box office more than a round million of dollars during the less than three seasons that she has been playing "Du Barry."

Blanche Bates' successes, in "The Darling of the Gods," are likewise notable. For seven weeks in Boston, eight weeks in Chicago, and a week in each of five other cities, she played to the literal capacity of the theatres, while the drama itself was spoken of as another high example of Belascoan art. It is well worth noting that Miss Bates and her play have been chosen as a chief dramatic feature of the St. Louis Exposition, where, for four months, beginning late in July, at the Imperial Theatre, she will show to the international gatherings in the Western city the drama that is considered representative of the high point that has been reached in stage works in America.

"The Darling of the Gods" has had a still further proof of its international appeal, for last December H. Beerbohm Tree produced it at His Majesty's Theatre, in London. Later he produced it with a special company in Australia, and sent a third special company on tour through the British provinces. In London, as in New York, it was acclaimed a triumph, and Mr. Belasco found his work once more as highly praised in the European capitals as at home.

Of Mr. Belasco's future plans, it is known that Miss Crosman, in "Sweet Kitty Bellairs," will reopen his theatre in September. Mrs. Leslie Carter will be seen during the season in a new play, as will also Mr. Warfield who, during the year just closed, finished his third successful season in "The Auctioneer." Mr. Belasco's new play of next season will be that in which Mrs. Carter will be seen.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the season is closed here.

SANS SOUCI GARDEN (Will Nash, manager).—Very light business here and nothing more is expected till weather gets settled.

WEAST THEATRE (C. F. Bartson, manager).—An excellent programme drew well. Coming June 6 and week: Quinlan and Howard, the Robbins, McCullan, Montrevese and Smith.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is satisfactory. June 6 and week the regular stock company, and O. F. Rockafield, monologist.

CLIPS.—Heylman's Stadium opened its season here May 27, 28, with Peoria talent, to well filled tents and made a very good impression. Mr. Heylman was stricken with rheumatism and was unable to leave with the show, so it will not be taken out until his recovery.

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Music and Song.

Willis Woodward recently cabled the entire new Irish song, "Molliecan," words and music, to Josephine Sabel, in London, Eng. When the opportunity was presented in a letter, which had been delayed in transmission from London, to place the song "Molliecan," as a feature in an attractive manner, and with no time to send it by mail, Mr. Woodward sent for J. Louis MacEvoy, and astonished him by saying, "I am going to cable your song, 'Molliecan,' to Josephine Sabel, in London. With Mr. MacEvoy and Mr. Woodward at the operator's elbow here, and a musician at the operator's elbow in London, the song, words and music, was sent across under the waters of the Atlantic Ocean and was satisfactorily received. "Molliecan" is now being sung in London and Paris.

Notes from Bob Markosky's band and orchestra: We opened our second season May 22, at Delmar Gardens, Oklahoma City, Okla. Ter., and met with success. Our roster is: Bob. Makorsky, director; G. L. (Rip) Emery, clarionettes; Clarence Shaw and R. N. Prothers, cornets; Carl Blackstone and Fred Ward, horns; "Jack" D. Palmer, trombone; Homer A. Dean, baritone; J. F. Warn, bass; Joseph (Mickie) Meehan, traps.

Mme. Schumann-Heink arrived in New York last week, after the longest concert tour she has ever undertaken. It included concerts in Dallas, Texas, and Winnipeg, Manitoba. Altogether she was traveling eleven weeks. This week she will sing in Bangor, Portland, Manchester, Burlington, and Atlantic City. On June 16 she will sail for Europe, returning to this country about the middle of July.

Mme. Sembrich sailed for Europe on May 26. The prima donna said that she would remain at Dresden until October, when she will return to America for a brief concert tour prior to joining the Conried company.

Albert Saleza, formerly a popular member of the Grau company, signed last week to sing at the Metropolitan Opera House, New York, next season, under Heinrich Conried's management.

"Here's to the Pabst Blue Ribbon" is the title of a new successful publication, which is all the go in Milwaukee. The music is by Joseph Clauder and the words by C. P. McDonald. It is issued by Joseph Flanner.

Shapiro, Remick & Co. have secured the new song by Anna Caldwell and Louise M. Brehany, entitled "Lola." Miss Brehany introduced the song in her act at the Temple Theatre, Detroit, Mich., week of May 23-28, and received some excellent press notices in the local papers.

Geo. R. Schuyler has been again engaged by Chas. K. Harris as his representative at Coney Island for the Summer.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) Eugene Blair, in "Shenandoah," drew good houses May 29-June 4. The piece was handsomely staged, and the principal parts in capable hands. Miss Blair, in "Claire, or the Ironmaster," this week.

WHITNEY THEATRE (E. D. Stair, manager).—"A Hidden Crime" closed the regular season to good business May 29-June 4.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 6 include: Marlow Plunkett and Co., Hedrix and Prescott, Seiger Sisters, McPhee and Hill, Elizabeth M. Murray, Ed. F. Reynolds, Melani Trio, the Parisian Minstrels, Zeb and Zarrow Co. Last week's bill was first class, and the attendance large afternoon and evening.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) the Bowser-Craven Co. will play, week of June 6, "The Late Lamented." The company is playing to fair sized audiences.

RAMONA THEATRE (Orin Stair, manager).—Week of 5: Hines and Remington, James J. Morton, Gallagher and Barrett, Frank La Mondue, Josephine Ainsley, and the Gold Dust Twins.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 5: Gilmour and La Tour, the Three La Monts, Price and Beaty, Burton and Burton, and Chas. and Madge Hughes.

BARNUM & BAILEY'S SHOW June 10.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues dark. The stage and auditorium are undergoing the annual Spring brushing up, redecorating, etc., preparatory to the opening of the season of 1904-1905.

THE AMUSEMENT PALACE (E. C. McElhany, manager).—After a two weeks' season of vaudeville, meeting with indifferent success, this house closed May 22, and no date for reopening is as yet announced.

CASINO PARK (Baird & Daken, managers).—This place will open the season June 5, with vaudeville and specialty, some well known people having been secured. The companies will change weekly, the grounds and theatre having been greatly improved.

BARNUM & BAILEY'S CIRCUS comes 9.

Bay City.—At Washington Theatre (W. J. Daunt, manager) Wilbur Higby, in repertory, at popular prices, gave good satisfaction May 23-27. "The Midnight Flyer" pleased a good house 28. Al. G. Field's Minstrels were well received 31. The Rutledge Stock Co. comes week of June 6.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—Eckert and Berg head the bill for the opening of this resort, 5.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager) Al. G. Field's Co. played to a large and appreciative audience night of May 28. The concensus of opinion is that it is the finest minstrel show ever in the city. Coming: "The Midnight Flyer" June 10.

NOTE.—The Summer season has been so very backward this year that none of the pleasure resorts are opened as yet.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "To Die at Dawn" had fair business May 27. The Wilbur Higby Stock Co. played to small houses 30-June 4. Coming: The Flints, in specialties, 6-11; Clark Stock Co. 13-18.

BARNUM & BAILEY'S CIRCUS, due 8, has advertised thoroughly, and indications are good for capacity business here.

TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager) the Morrison managers).—Business, ending May 31, continued to attract as big crowds as it did on the opening night. For a repertory company, it is an evenly balanced one, giving such plays as "Rip Van Winkle," "Down on the Farm," etc., with excellent success, proving as good as any popular farce company that ever traveled this way.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business, ending May 30, continued fair. People 30 to June 4: Charles H. Clark, Birdie Varnell, Irene West, Mabel Wright, Flo Houston, Francis Sisters, Nicholson, Madeline La Verne, Annie and Edna Davis, Le Rose and Henzely, Mitchell Sisters, Baldwin and Milano, Kelly and Bertha, Clark and Emmons, and Lillian Palmer.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is fair for this season of the year. People May 30 and week: Baker and Fonda, Ernest Bailey, the Kings, Walter and Ada; Three Moores, Etta Howard, Agnes Alvin, Tom Howard, Grace Russell, Fay Delmar, Excelia, Marie Dockman, Georgie Mayo, Pearl Gilmore, Jessie Woods, Kittie Burke, Olga Howard, Maud Grayson and Lillie White.

AT 512 MAIN STREET, the Great Train Robbery and other spectacular pictures, opened May 27, for four weeks, giving exhibitions to immense crowds.

NOTE.—No move for a new opera house will be made this year, but the directors of Sweeney & Coomb's Opera House will enlarge same by extending the present house fifteen feet back, and increasing the seating capacity five hundred. The house will also be made fire proof, and numerous exits added, to be handy in case of danger of fire.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) Mortimer and Rogers, singing comedians, opened May 30, presenting their sketch, "Bedelia's Beaux." Luce and Luce gave their sketch, "Chewing the Rag." The others: Virginia Rankin, Della Carroll, Fay Abbott, Howard and Alton, Lettie Colton, Baby Dot, Carl Copeland, Lulu De Mar, Hazel Pierce, Billy Price and Lulu Lawton. The stock company presented "Mistaken Identity" as an opening act. The week opened to capacity business.

CROWN THEATRE (Phil. Epstein, manager). New people week of May 30: Gordon and Phillips, Alvin Dashington, and Irene D'Arville. Those retained: Eleanor Dunbar, Sema Beckman, Dodie Gregory, Jas. Thompson, Elsie Russell, J. E. N. and Georgie Powers, Jennie Howard, Ada Yule, and Ethel Russell. The one act comedy, "Four Tramps," was the stock offering. Business continues heavy.

NOTES.—Manager De Beque, of the Standard, has returned with his racing stable from a successful trip of about four months over the Southern racing circuit....Harry B. Burton, for a long time comedian at the Standard, has taken the business management of that house.

Dallas.—At 'Cycle Park Theatre (C. R. McAdams, manager) week of May 30, business continued good, with excellent prospects for a splendid season. The Stater Madison Square Theatre Co. opened for a six weeks' engagement May 24. The bills presented were: "Three of a Kind," "Nature's Nobleman" and "Brother John." The Carleton Sisters remained with this attraction for the week. Sunday night, May 28, the Stater Co. played to the largest audience in the history of 'Cycle Park. Plays for the week of 30 were: "A Lie of Honor," "A Struggle for Gold," "A Creole's Revenge," "A Woman's Mistake" and "Nell Gwynne." The Princess Sisters were secured for special vaudeville features, and Lea and Chapman introduced their latest success, "Wanted, a Donkey."

TALLY'S FAMILY THEATRE (T. L. Tally, manager).—Business continues fair in spite of the warm weather. The same people as last week are carried over.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) week of May 30 Broadway Stock Co. opened the Summer season of twelve weeks, with the best stock company they have ever had. The opening piece was "The Gay Lord Quex." The members of the company are: Robert Drouet and Katherine Gray, in the leading roles; Spottiswood Aitken, Chas. Hallack, Walter Thomas, George Christie, Frank Conner, Frank Homans, Janet Ford, Emily Wakeman, Beulah Watson, Myrtle May, Marian Longfellow, Marie Falk, Thora Odegard. The play was well received, and drew packed houses. Manager McCourt has the garden all fixed up, and it is well patronized between acts. Week of June 6, "When We Were Twenty-one."

ELITCH GARDENS (Mary Elitch Long, manager).—Week of 6, Amelia Bingham and the Bellows Stock Co., in "The Climbers." Week of May 30—the opening week—this popular Summer resort did the best opening business that it enjoyed for years. The new stock company made a big success in "Parsifal," and packed the theatre at every performance. The new attractions, "The Old Mill," and the Double Figure Eight are doing a rushing business. The attendance has been the largest of any week since the opening of the gardens. Mrs. Elitch Long has made the floral arrangement the best the garden has ever had.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of June 6: Dawson and Tarrell, Dorothy Davis, Leo and Sulky, Berrian and Mackin, Leah Roy, Sadie Hart, Chas. Evans. Last week the bill included: Gale and Wensley, Bingham and Gable, Hanaford and Hart, Burdell and Barelli, Ernest Barbour, Chas. Evans and Elsie St. Clair. Business is good.

NOVELTY THEATRE (Henry Lubesski, manager).—Week of 6: The Hamptons, Three Francis, Three Bomreys, Snow and Westbrook, Kirkpatrick and Parr, Boanman, Farrell Sisters, Davis and De Held. Bill week of May 30 included: Benson and Franceeta, Snow and Westbrook, Powers and Powers, Anna Gannon, Frank Boanman. Business is good.

ORPHEUM (A. E. Carson, manager).—Week of 30, Mrs. Leslie Carter played "Du Barry" to good houses and gave a good show.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Our New Minister" attracted good business May 23-28. June 7, Chamber music and ballad concert, as a testimonial to L. E. Behymer. E. H. Sothern, in "The Proud Prince," 9-11; Maude Adams, in "The Little Minister," 13-15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Jane," by the Baker Theatre Co., drew well week ending May 28. "Diplomacy" was the bill 29 and week, to good business. "The Prince of Liars" June 5-11.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Man's Enemy" attracted good sized audiences week ending May 28. "The Two Orphans," 29 and week, was the second bill offered by the Ulrich Stock Co. "East Lynne" is underlined for 5 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"Boccaccio" attracted fair sized audiences week ending May 28, and was followed by "El Capitan."

ORPHEUM (Clarence Drown, manager).—Features May 30 and week: Mme. Siapoffski, Charles Deland and company, Hume, Ross and Lewis, Clara Ballerini, George H. Wood, Ballerini's dogs, Midgley and Carlisle, and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features June 13 and week: Hawley and Vass, in a sketch, entitled "The Jew and the Groom;" Edna Murilla and Doris Greenwald, singing and dancing; Bob Tippel and Emil Kliment, in a novelty musical act; Natalia Delgado, Spanish dancer; James Lynne and Albert Leonard, in a dancing sketch, entitled "Willie's Troubles," and the Unique o-scope.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features May 30 and week: Kingdom Uncle, comedian; Smith and Walsh, comedy jugglers; Pearl Merlam, soubrette; Dick and Louise Hamlin, illustrated songs, and the Buttons, comedy sketch team.

NOTES.—W. T. Wyatt, son of Manager H. C. Wyatt, is now installed as treasurer and acting manager at the Casino.....Frank Riddell, comedian of the Ullrich Stock Co., at the Grand Opera House, owing to trouble with his voice, will, it is thought, have to discontinue his engagement and go East for treatment.....James Neill and Edythe Chapman, his wife, have plans arranged for visiting the St. Louis Fair, accompanied by Edwin Neill.....A. J. Morganstern, of the Broadway Theatre, has added the Novelty Grand Theatre, at Sacramento, Cal., and a house in Fresno, Cal., to the Grauamann circuit, and is preparing to build houses in San Bernardino and San Diego, Cal., and Phœnix, Ariz. It is reported that later he will add to this one each in Denver, Salt Lake, Wichita, Kansas City, Omaha, Jefferson City, Galveston, Ft. Worth, Dallas, Houston, Tucson and Albuquerque.....Eddie Smith, of the Olympia Opera Co., singing at the Casino, met with a painful accident, by which one of his hands was badly torn on a stage hook. He, however, insisted upon continuing in the performance.....Mike Bolaski has lately been the object of two ferocious attacks by his "Ben Wallace" lion, one of which proved highly exciting.

San Diego.—At the Isis Theatre (H. C. Wyatt, manger).—The Grattan & De Vernon Stock Co., in repertory, is playing to good houses every night, changing the bill twice a week. The members are fast making their way to the hearts of our public. "Our New Minister" June 4, the opera, "The Musketeers," by the local lodge of Elks, 7-9. All open dates are filled for the Summer by the Grattan & De Vernon Stock.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Holden Stock Co. put on "Kathleen Mavourneen," May 30-June 4, and "My Partner," 2-4, to capacity business. It has been decided to extend the season another week. "Resurrection" 6-8, "The Charity Ball" 9-11 will be given.

NOTE.—Ed. E. Daley goes ahead of J. B. Dickson's "Humpty Dumpty," under canvas. The season opens at Anderson, Ind., 10.

Evansville.—Both the Grand and People's Theatre have closed after a most successful season, and during the Summer will remain dark, to undergo numerous repairs.

COOK'S PARK (Felix Sieffert & Harry Lawrance, managers).—This resort is offering an excellent line of attractions, and is drawing larger crowds than ever before. In the theatre good repertory shows are given, with a change of programme nightly. New attractions in the line of roller coasters, cave of the winds, flying Dutchman, and other side shows are features.

KOCH'S GROVE is offering free attractions and getting big crowds.

WEST HEIGHTS PARK offers vaudeville, with a weekly change of programme, and is doing good business.

OAK SUMMIT PARK (St. Car Co., managers).—This park will be opened June 14, and will run all Summer, with two performances daily, and a weekly change of programme. Joe Burk will be secretary and treasurer.

NOTES.—T. A. Pedley, of the firm of Pedley & Burch, in a newspaper interview, said that if the citizens of Owensboro, Ky., would take 1,000 tickets at $10 a piece they would build a theatre with all modern conveniences, and one that would do a city of 40,000 inhabitants great credit. The matter was immediately taken up by the Owensboro business men and will be pushed.....The erection of a $40,000 theatre has just been begun in Henderson, Ky., by Paducah capitalists, and it will be completed in time for next season's business. Twelve seats were sold in Henderson for the opening performance at $100 a seat, and 1,000 seats went at $10 per. The stage will be 60x35 feet, and all modern conveniences will be put in.....Sells & Downs' Circus is booked for Evansville on June 7.....The local Elks, 116, have just begun to erect their new home, and one of the handsomest buildings in the country will be built.

Anderson.—At the Grand Opera House (J. B. Dixon, manger) the First Imperial Military Band of Germany, under the direction of Herr Louis Kinderman, gave two concerts, matinee and night, June 2.

THE FERARI BROTHERS UNITED SHOWS are giving a very successful carnival, under the auspices of the Haymakers.

NOTES.—The State meeting of Elks will be held here Aug. 21-27.....J. B. Dickson, lessee of the Grand Opera House, and manager of same for the past seven years, has disposed of his lease and his bill board plant to C. C. Loor, the landlord of the Grand Hotel. The hotel and opera house are both in the same building, which covers an entire block. Mr. Loor will employ a competent manager, and make some improvements in the house. Mr. Dickson will devote all his energy to his new tented production of "Humpty Dumpty," rehearsals of which began June 1. The first performance will be given June 10, in Anderson, and the company will then work West to the coast..... Frank Gorman and Jim Hill, representing Buckskin Bill, spent a day here.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Richard Mansfield appeared June 2-4, in "Old Heidelberg," "Ivan, the Terrible," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." Week of 5 is dark. "Our New Minister" opens 13 for week.

SEATTLE THEATRE (J. P. Howe, manager).—The house is dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of May 29, "A Thoroughbred Tramp." Week of June 5, "The Buffalo Mystery." To follow: "Just Struck Town," Melbourne McDowell, in repertoire.

ALCAZAR THEATRE.—Last week, Ed. Redmond and Co., in "The Girl from Albany" and "My Partner." The same company, in repertory, June 5-11.

EDISON THEATRE.—New: The Auers, Addison and Livingston, Earl and Na Gar, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Hugh J. Emmett, the Russells, Appleton and Perry, Wilton, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: The Great Exposition Four, Wilson and Moran, Leo White, Len Spencer, moving pictures.

LA PETITE THEATRE.—Phillips and Merritt, Arlington and Helston, Harry Howard, Gene King, moving pictures.

ORPHEUM THEATRE.—New: The Great Juggling Thorns, Danny Donovan, Kelley and Massey, Winters and Summers, Josephine Regal, Harold Hoff, moving pictures.

COMIQUE THEATRE.—New: Vena Frye, Olivio and Fawn, Dirvin, Mexias and Mexias, Booker Sisters, Flora Dubois, Lillian Starr.

NORRIS & ROWE'S New Big Shows play May 30-June 1.

Spokane.—At the Spokane (Dan L. Weaver, manager) the Four Cohans, in "Running for Office," came to big business May 30-June 1. The Rogers Bros. played, to capacity business, May 26, 27. Richard Mansfield comes June 6.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. is playing to good business, at popular prices. For week of May 30 the bill was "The Texas Girl."

EDISON (Francis Nelsonia, manager).—The new faces week of 30 were: Lindon Sisters, Carl Raymond, Bissonnette and Newman, Lillian Landers and Will C. Hoyt.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 30 and week: Harry Newman, Emerson and Lynch, Mignon, the Neals, Briden's Paradox, and a canine circus.

COMIQUE (I. D. Holland, manager).—Bill 30 and week: Clemings and McAlister, Minnie Martin, Rouleau and Stevens, May Adams, Dolores Woodworth, and the Travelles.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Rogers Brothers, in "The Rogers Brothers in London," May 25, 26, pleased good audiences. Richard Mansfield, in "Ivan the Terrible," June 1; "The New Minister" 24, 25, E. H. Sothern 30, which closes the season at this house.

LYCEUM THEATRE (Dean Worley, manager).—Isabel Irving, in "The Crisis," May 23, drew a good house.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Mother Goose" opera June 3, 4 (home talent), played to big business. The theatre closed 4, for the season, and in the meantime will be renovated and improved.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of May 30 played to good business. During the Summer months, or until a change is announced, Poli's will play stock companies. The first attraction to appear will be Belasco's "Charity Ball," for week of June 6.

PLEASURE BEACH.—This Summer resort will open about June 15 and play vaudeville at one of the Summer houses. It will be under the management of Joseph A. O'Brien, who served in the same capacity last year. The bookings for the first week have not yet been arranged.

NOTES.—Word reached this city last week that the Todd Judge and Ceballos families of acrobats, who recently joined forces, are meeting with great success at the St. Louis Exposition, where they are now playing..... Bridgeport Aerie of Eagles had an anniversary celebration 6, which was attended by Eagles from Brooklyn, New York and all parts of Connecticut.....Bert Leslie, of the Dainty Duchess Co., writes that the Summer colony of St. James, L. I., is just forming, and many of the thespians will be quartered there before the end of the week. Among those who meet to spend the Summer months at the colony are: Willie Collier, Bert Leslie, Frank McNish, Tony Farrell, Harry Foy, Rice and Cady, De Wolf Hopper, James J. Corbett, Toni Lewis, Sam Regan, Tom Garrick, Mike Nechert, George F. Nash, Ted Burns, Flato and Dunn, Fred Bulla, Robert and Pete Dailey, Charles Bigelow, Frank Lawlor, Ralph Holmes and Phil McFarland. Among the members of the colony who died last year were: John Kernell, Jerome Sykes and Fred Huber.

—John Drew will open his American season in September next at the Empire Theatre, New York, under the management of Charles Frohman. He will appear in "The Duke of Killicrankie," by Capt. Robert Marshall, which is now running successfully at the Criterion Theatre, London, Eng.

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—The executive board of this local met Thursday evening. The board endorsed the bakers' strike and label, and will also attend the mass meeting of the garment workers' union. President Gompers, of the American Federation of Labor, will be the chief speaker. Bro. Jim Gammon has charge of the outing, at Bedford, Mass. The party will leave for the outing Sunday, June 19, from the Palace Theatre, at 7 o'clock, sharp. Bro. E. J. Curtin did the billing for Frank Paul's benefit, at Elks' Hall. Bro. Geo. Collier placed several members of this local at the automobile races, May 30. Bro. Jed. Wehrle, our financial secretary, had charge of the refreshments at the A. O. H. excursion, on the steamer New Brunswick, on Decoration Day. Bro. Red Hogan did the billing for Nantasket, May 30. Bro. Wm. Watson did the same for the Dorchester Driving Club. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., received a letter of thanks from our president, Frank Lloyd. Every man in his shop has a paid up card. Bro. John Cullen, of Revere, and Bro. Frank Donohue, of Malden, are in charge of the bill posting at that section. M. J. Wogan, of the Colonial; Geo. Collier, of the Globe; Chas. Perry, of the Tremont, and Chas. Harris, have been re-engaged for next season. Bro. White is at the Tremont for the Summer. Bro. Harry Peyser will have charge of the advertising for the big food fair at Mechanics' Building.

Notes from Local No. 18, of Newark, N. J., N. A. B. P. and B. of A.—At a special meeting we initiated P. C. Jones, of Stetson's "Uncle Tom's Cabin" Co., also, later on, Leo Franks, of this city. We were visited last week by the Pawnee Bill Wild West Show, Car No. 1, represented with the following roster, under the able leadership of P. W. Harrell, car manager; R. Mathews, boss bill poster; M. L. Bell, assistant boss bill poster; A. Dea, lithographer; A. Towasend, assistant lithographer; B. J. Laydon, banner agent; J. F. Batemon, assistant banner agent, and Bill Jack, M. Wisehart, W. Kettlewood, J. Jones, T. Corby, Ed. Boker, Red Luce, W. Upham, P. Merrill, T. Howser and Geo. Aiken, bill posters; R. Winder and Shorty McKnight, chef and assistant chef. Thanks for communications from Bros. Free, Chas. H. Schmidt and others. Our next meeting will be held June 12, and Recording Secretary H. S. Parker would like to hear from all out of town members, as business of importance is going to be acted upon.

Roster of No. 2 car of the Barnum & Bailey Circus: Al. Riel and H. A. Mann, managers; Wm. Shea, boss bill poster; Richard Lafever, assistant boss bill poster, and L. J. Kavannaugh. Country men: Dennis Dildine, E. Mahaffy, G. Morgan, J. A. Leister, John E. Lyons and W. J. Oliver. Excursion men: Peter Bahr, Hacley White, James Lyons, Oliver Burr, Ed. Tice, M. Coughlan and W. J. Thebo. Lithographers: H. R. Jewell, boss; B. Watkins. Programmers, F. Batterson, boss; Chas. Curtis. Litho. boards: J. Smith, in charge. Culinary department: E. P. Harris, chef; E. Towles, waiter; B. Miller, porter.

Roster of Gentry Bros.' Shows: advance car No. 1: Eddie M. Jackson, local contractor; Ralph Superior, boss bill poster; Ralph Root, banner man; Harry Beitz, John R. Feltus, J. E. Simpson, Dave Berkley and Thomas Moody, bill posters; Frank E. Stair, programmer; Harry Johnson, car porter, and H. P. Hill, general agent and railroad contractor.

Bro. John Kenny, of Local No. 2, New York, died suddenly on Decoration Day, at his home in this city. He was twenty-nine years of age. The remains were interred June 2, in Calvary Cemetery. The funeral was attended by many members of No. 2, of which he was a charter member.

Notes from Local No. 24, Buffalo, N. Y.—Bros. Chas. Bowe and H. C. Brikter, of the Academy advertising staff, and Geo. David, treasurer of the Academy, gave a benefit May 30 and 31, with four performances of vaudeville. It was a grand success in all ways, and everybody was well pleased. Bro. Chas. Bowe expects to leave for St. Louis on June 8, to spend the Summer. The Academy, Lyceum and Teck Theatres close this week for the Summer.

Ted Galbraith, of Local No. 23, Memphis, Tenn., who has been Doc Waddell's assistant ahead of the Ted E. Faust Minstrels the past season, is spending the Summer at his home at New Philadelphia, O.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the concert of the Atlanta Musical Festival, May 30-June 1, attracted large and enthusiastic audiences. Those who appeared were: Dell Martin Kendall, Mme. Schumann-Heink, Walter Coleman Earnest, Sig. Guiseppe Campanari, Oscar Ehrgott, Mme. M. Wimderle, and Silvio Risegari, a chorus of two hundred, and the Atlanta Symphony Orchestra, with Dr. J. Lewis Browne, musical director. The concerts were a success in every respect, notwithstanding the extreme bad weather. The capacity of the house was tested.

PONCE DE LEON PARK.—This popular resort is enjoying a prosperous season, all the attractions receiving liberal patronage.

PONCE DE LEON CASINO (Jake Wells, manager).—One of the best vaudeville bills that has been presented to the patrons of this house was on week of May 30. It included: The Piccola Midgets, Lionel Strongfort, Fleury Trio, Fialkowski, Delmore and Darel, and Dorothy Walters.

NOTE.—Work is being rushed on the Star Theatre. Manager J. B. Thompson expects to open it on the first Monday in September. When completed this theatre will be one of the most attractive vaudeville houses in the South, and up to date in every respect.

—Orrin Johnson has been engaged as leading man for Bertha Galland next season, to play Sir John Manners, in "Dorothy Vernon, of Hadden Hall." Mr. Johnson will play on tour with Miss Galland, in "Dorothy Vernon, of Haddon Hall," until February, when he will create the leading male role in the new play which Miss Galland will then produce. It is understood that Mr. Johnson's contract with Mr. Zimmerman extends over a period of three years.

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THE "FOUR TRACK NEWS" For June.

The June number of *The Four Track News* is full of matter interesting, not only to travelers, but to the general reader. Its table of contents is unusually long, and its contributors include a number of well known writers. The pleasures of Summer are dealt with under various titles, and include tales of the Adirondacks, of the Great Lakes, of the West, of the mountains and of the sea shore. There is also much which will entertain the foreign traveler and the general reader will find entertainment in other articles not pertaining exclusively to travel. There are the usual interesting departments, poems, bits of humor, etc., and the illustrations are exceptionally attractive.—*From the New York News Bureau, May 19, 1904.*

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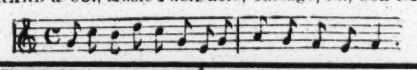

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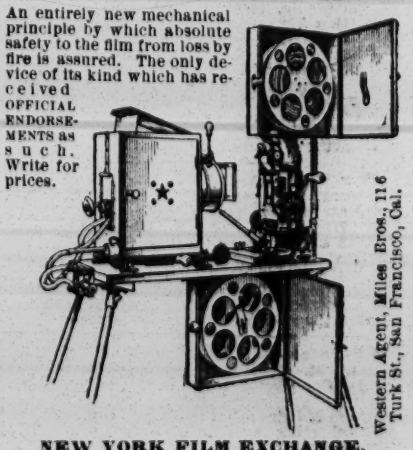

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Vaughan, Aida
Vennara, Bell
Vincent, Mable
Villa, Agnes W.
Vilona Sisters
Vaughan, Aida
Vance, Clarice
Willard, Allie
Williams Sisters
Ward, Ruth
Wayne, Kathryn
West, Marie
Whipple, Bayon
Webster, Mrs. K. F.
West, Erne
Wilson, Lil
Williamson, Fannie
West, Marie
Wellington, Emily
West, Marie
Yoeman, Mrs. G.
Yuir, May

GENTLEMEN'S LIST.

Ardell, W. E.
Adams, Joe
Armstrong, Art.
Arthur, Gus
Allen, Seborn
Allman, Joe
Archer, Edwd.
Armand, H.
Aherns, The
Albrecht, Hans
Allinei, Jos.
Ashton & Earl
Ali, Side
Adams, Chas.
Bond, Fred
Batley, Fred
Boise, Joe
Bussberg, H. C
Barron, H. R.
Balfour, Alex.
Burke, Jack
Barton, H. R.
Bowie, L. E.
Bonomor, Simon
Bogel, Claus
Barrum, Sam
Brophy, J. M.
Blair & McNulty
Burns, Wm.
Barry, Jim.
Beans, Fred
Benson, Vinc.
Bartells, The
Balno, Jas.
Bailey & Fletcher
Brook, Lawrence
Bryants, 4
Pell, E. N.
Brown & Murphy
Brower, Walt.
Burgess, Earle
Benn, D. E.
Barton, Chas.
Bennett, Fred
Bowen, J. E.
Brindamour, G
Beaumont, Har
Baker, Al.
Buckstone, Roy
Bates, W. S.
Boon, Jno.
Bell, Chick
Prossus, P. R
Bachman, Jul.
Bell, Jack
Barnes & Washburn
Briggs, Bill
Bennet, Fred
Postwick, E. P
Crane, C. E.
Conlon, H. V.
Clayton, Eddy
Clive, — (Aus.)
Cyr, Wm.
Cherry & Bates
Chase, C. W.
Curtis, Prof.
Cole & Cole
Curry, J.
Crawford, G. L.
Clark & Temple
Cushman & St. Clair
Cash, B.
Crain, G. R.
Clifton, J. D.
Condit, Sie
Conells, Jas.
Carmen (Hoop Roller)
Collier, Dan
Cleary, C. V.
Colby & Way
Corbin, E. G.
Countess, Robt.
Crollus, R. P.
Curtis, C. B.
Chatterton, Thos
Cole, G. E.
Cantwell, John
Coyle, Harris
Cresey, R. L.
Clayton, Webb
Corbette, S. E.
Cummings, For.
Carey, A. E.
Campbells, 3
Carroll, Ben.
Conlin, Joe
Claman, W. R.
Campbell, Robt
Clievet, Geo.
Colvin, Franz
Connell, Har.
Cornick, Walt.
Clayton, Fr.
Chase, Clar.
Crandall, Har.
Cullom, Wm.
Coburn, Geo.
Conklin, G. W.
Cleary, C. V.
Cameron, Alex.
Corbin, E. G.
Cannon, C. E.
Crabtree, Geo.
Coulon & Hastings
Carr, H. M.
Cannon, Jack
Clark, Geo.
Chisholm, Jno.
Dupree & Dupre
DeVere, J. F.
DeVoe, Eddie
Devine, Geo.
Dienz, Eugen
Diamond, Jack
Davies, B. C.
Dorsey, Geo.
DeBrim, M. C.
Dunn, Frank
Dwyer, Edwd.
Donoghue, J. W.
Devine, J. A.
Deaves Bowman
Dunn, Herb.
Doretta, Phil
Davis, A. W.
Dunn, Jack
DeRue, Bobby
Dare, F. S.
Dumond Minstr.
Davis, G. C.
Dunar, Billy
Deming, Art.
Dunn, O. M.
Dugan, Thos.
Drew, W. N.
Dale Bros.
DeBondy, F.
Dunbar, B. J.
D'Ormond, Jno.
Dashiell, Will.
Daugherty, Al.
Daily, Fred & R
Davis, Paul
Desmond, Bob
Depew, P. O.
Davidson, J. W
Dupree & Dupree
Daly, A. H.
Drane, Grant
Delavoy, W.
Dore, Jno.
Dawson, B. W.
Derby, Walt.
Elmos, The
Earnest F.
Eversole, Wm.
Emerson, F.
Elwood, Prince
Eldridge, R.
Ernl, Sig.
Elwood/St. Co.
Everstine W. H.
Francis, G. C.
Fields, A. G.
Forbes, Mons.
Farsiss, H. H.
Ferris, Wiley
Forbes, Wm. A.
Fays, The
Farnum, Dustin
Fielding, Don
Forgeson, D.
Fielding, Har.
Fordham, A.
Fulton, Jim.
Flavelle, F. O.
Farrell, F. F.
Farnum, Dick
Fitzgerald, D. J.
Fitch, Clyde
Fuller, W. E.
Flack, W. E.
Flatow, Jno.
Feldman, Har.
Fitzgerald, H. V.
Frank, J. C.
Faust, A. J.
Faust & Primakov
Fox, F. D.
Figman, Oscar
Fairbanks F. W.
Fautas, Felix
Fox & Summers
Faust, Victor
Gardner, Jack
Green, Har.
Gallagher, Ed.
Garnel, Joe
Gavin, E. F.
Geyer & Griswold
Gardner & Stoddard
Gath, Karl
Gorman (Agt.)
Glidden, Ike
Greene, L. L.
Gordon, F. O.
Goodfriend O. I
Gregory, F. L.
Green, Dr.
Goodwin, Chas.
Gracey, W. H.
Gano, C. E.
Gorden Jr., Jos.
Goy, G. C.
Gracey, W. H.
Gilroy, Chas.
Gano, C. E.
Griffin, Jerry
Greer, Brady
Golden, Bill.
Gillett, A. M
Gardiner, W. H
Goodale, Geo.
Girard, Eddie
Gardner, Jack
Housley, Angelo
Holt, A. J.
Hough, E. L.
Haines & Elsmere
Hubertus, Leo
Hale, A. W.
Hester, Jas.
Hopkins, Jno.
Harrison, Har.
Hawkins, Lew
Harriman, M. H.
Hennings Jr., J
Hickman Bros.
Howard, Nick
Haynes Maurice
Houlihan, F. F.
Howard, H. G.
Howard, Frank
Hunt, G. B.
Hartleb, R. C.
Horan, E. C.
Hoevet, Al.
Hickey, Wm. H.
Hayman, J. H.
Homes, W. J.
Heath, C. G.
Hill, J. P.
Harts Musical
Hilliard, M.
Hascall, Lou
Holmes, Jack
Hermann, Laws
Heim, Wm.
Hussey, G. L.
Hatch, D. D.
Hickman, Lee
Hawley, Frank
Hayes & Wynne
Halley, Jas.
Henschel, F. E.
Hill & Edmonds
Harcourt, Frank
Holmes & Deane
Harper, J. R.
Hoevet, Al.
Hiatt, D. O.
Hamilton, W. B.
Hayes, Tom
Hamilton, Mgr.
Howard & Campbell
Hart, Jos.
Hines, S. W.
Humes & Lewis
Hawkins, E. H.
Huber, L. G.
Hoffman, A. S.
Horwitz, Chas.
Hall, Jeff
Herbert, F. T.
Howe, J. W.
Harder, W. H.
Holloway Trio
Haggarty Tarry
Hunter, S. V.
Hart, L. M.
Hellman, Gt.
Harry, L. Star
Herbert (Mag.)
Hughes, Gene
Heron, Eddie & Co.
Huffer, F. K.
Hermann, Law.
Henry, H. P.
Henry, Carl
Henry & Francis
Ireson, Frank
Irving, G. H.
Jefferson, Jos.
Jennings & Jewell
Jacobovics, Phil
Jeffs, Har.
James, H. E.
Joelson, Asa
Johnson, H. J.
Johnson, E. L.
Jarrett, Har.
Johnson, Billy
Jalie, Phil
Jones, W. C.
Jewett, M. A.
Johnson, Oscar
Jarvis, E. B.
Keatings, 3
Keiling, Mitt
Kane, J. M. J.
Keeler, Tim
Kalmos, The
Keatons, 3
Kine & Gothold
Kittlewood Walt
Kelly & Violette
Killion, F. P.
Kempton, G. E.
Kulp, Geo.
Kennard Bros.
Kilroy, Will
Kelly, J. E.
Kelly & Mack
Kelly & Kent
Keno, Walsh & Melrose
Kelley, S. & I.
Kettlewood, W
Kennedy, Frank
Kherns & Cole
Knight, O. E.
Klein, H. R.
Kelly & Violette
Kling, Bernard
Kincaid, I. A.
Kett, J. W.
LaMarr, F. V.
Leslie, Bert
Langley, Fred
Leonzo, Har.
Lancaster, C. W.
Lamondue, F.
Lachman, T. A.
Linton, Har.
Loveland, G.
Lane, Har.
Luckens, Har.
LaTells Bros.
Lamoins, The
LeFebvre, D. J.
Locke, E. A.
Laurence, Har.
Leitner, Anton
Lorella, Colie
Lane, Har.
Lorow, Burt
Levere, Jos.
Link, Billy
Lowe, C. H.
Lawrence F. A.
LaVails, The
Lamberto, —
LaRue, F. H.
Ladell, Har.
Logan, Jos.
LeRoy & Claytn
Lindsay, W. J.
Latimore, E. L.
LaVelle, Frank
Lancaster, C. W.
Leonard, Gus
Moyeau, Evon
McMillan, Walt.
Maher, P. & E
Mack, Ben
McEvoy, Wm.
Mortimer, Chas.
Murphy, Walt.
Millar, Bert.
Moddy, H. S.
Mack, W. R.
Morrison & Berwick
Manchester, B.
McEwen, P. H.
McDormas How.
Meek, H. N.
Minch, Frank
Marion, Sam
Miller, H. L.
McCabe, Jack
McKenna, Tom
Melrose, E. S.
McDonald Ralph
Miller, W. B.
Morrison, Jos.
Melrose, E. F.
Miller, J. D.
McGuire, J. A.
Monte Myro, G.
Miller, Chas.
Mosher, M.
McCauley, Wm.
MacConnell, M.
Mette, Paul
McGill, Dave
McLeod, J. N.
McDowell, Walt
Martin, Andrew
Marks Bros.
Murry, J. J.
Matthews, J. C
Mathews, Cain
Michelsen, Thor
McCabe, Larry
Marshall & Lorraine
Moe, Olef
Marshall, Jack
Marinellas, Gt.
Mack, J. H.
Martell, Har.
Mix, C. L.
Miller, F. P.
Mominee, Alex.
Mackie, C. H.
McDowell J. & A.
McAnallan, I.
McCale, Larry
McCaull Trio
McWilliams, J. D.
Monroe, Harry
Marshall, G. O.
Maginleys, The
Martin & Ridgway
McHenry, Basil
Mangean, Jack
Nagel, Geo.
Nestor, Johnnie
Nichols, Ralph
Nagle & Adams
Nutt, E. C.
Norris, J. F.
Norman Andrew
Nevecker, N. J.
Nolan, B. I.
Nelson, Billy
Neff, F. A.
Norris, Wesley
Odlin, C. E. H
Onzo, B.
Pickett, Sam
Pryor Bros.
Potter, Palmer
Price & Edwards
Prices, 2 Jolly
Paris, L. D.
Pitts, H. W.
Potters, 10
O'Connor, Bill
Owen, J. E.
O'Brien, Billy
O'Hara, J. L.
O'Shea, Edwd.
O'Brien, Edwd.
O'Neill, Mart
Onzo, Art.
O'Brien, Fred
"Prof's Love Story" Co.
Price, F. L.
Phorliman, Ern.
Powell, Hal
Peterson, A. J.
Phillips, J. H.
Popescu, G.
Price, Fred
Prosper, B.
Page, Burt
Patton, Jno.
Patton, R. E.
Phillips, Tom
Pryor, Chas.
Powers & Freed
Price, Bob
Quinness, Chas.
Raymond & Sartoria
Ritchie, Geo.
Radford & Valentine
Rio, A. C.
Rentfrow, J. N.
Ramza, Geo.
Ralson, E. R.
Rio, Adolph
Rogers, J. B.
Rice & Walters
Rossi Bros.
Reh, J. L.
Ravel, Chas.
Raydee, J. J.
Radford, Har.
Ray's Thea. Ex.
Ritchie, Archie
Ralson, L. E.
Rhine, Wade
Reed & Shaw
Robinson, H. I.
Reiss, H. M.
Renix Bros.
Ranson, C. H.
Rio, Geo.
Rice & Adams
Roth, Ben
Ryan, D. R.
Rogers, J. B.
Rockwell, J. C.
Robinson, Chas.
Russell, Lawr.
Roylston, Craig
Rockwell, J. C.
Rose, Joe
Rossi Bros., 3
Ramsey, Geo.
Rogers, J. B.
Reed, Dave
Rockwell Rep Co
Rankin, McKee
Rosaire, Bob
Radcliffe, C. J.
Seymore & Seymore
Smith, F. C.
Stanton, Walt.
Stuber, F. S.
Stanley, E. T.
Schaefer, Thos.
Stuber, Fred
Sidonia, —
Smith, Will
Shea, T. T.
Schrock & Rice
St. John, Bert
Strike, F. S.
Sherwood & Fox
Startzel, Skip
Swife, Herb.
Stanley, Milt.
Shoemaker, O. T.
Sutton & Sutton
Stuarts, Music.
Stevens, H. A.
Sadler, J. H.
Shaw, Herman
Summers, Har.
Steiner, Paul
Scott, H. R.
Shadrich & LaRose
Silbors, The
Stevens, Harry
Stevens, H. A.
Subers, Emile
Sanderson, C. W
Stockdale, Fk.
Stanton, Walt
Smith, D. M.
Scribner, C. G.
Spaulding, Al.
Schenk Bros.
Stecker, Will
Selback, Harry
Scott Bros.
Simpson, E. F.
Sheehan, J. A.
Stanley & Brockman
Spedden, S. S.
Smith, S. G.
Stewarts, Music
Terry, Daniel
Tibbils, W. H.
Thor, Musical
Treat, Howard
Trainor & Button
Taylor, H. C.
Thompson & Serida
Towers & Potter
Tennyson, Wm.
Turber, F. J.
Tessier, Wm.
Thurston, H. E.
Tryon, Will
Thatcher, Geo.
Thompson, R. A.
Udell, Chas.
Vetter, J. K.
Valentine, Al.
Van Dorns, —
Vack, Frank
Vondell, Harry
Van, B. B.
Ward & Raymond
Wayward, Fred
Weaver, J. H.
White & Stuart
Williams, F.
VanFossen, H.
Wack, Eugene
West, DeFor.
Wynn & Hart
Warner, Sol.
Williams, Sim
Weitzel, Jas.
Wilson, Al.
West, DeFor.
Westons, 3
"Wise Gyys" 3 Co.
Warren, W. J.
Wrothe, Ed.
Wormwood V. P.
Warren, J. C.
West, W. G.
Wieble & West
Whitesides, Jack
Wire, Syd.
Welson, Max
Wilson, Frank
Wagner, Fred
Wendt, Frank
Woods, W. A.
Weitzell, Chas.
Wood Bros.
Wilson, Jack
Warn, G. B.
West, DeFor.
Woodford, Chas.
Wilson, Billie
Weber, Will.
Wesley, H. O.
Winslow, H. H.
Wills, J. B.
Wiggins, Pert
Watson & Hill
Welch, Ben
Wilson, J. R.
Weitzel, C. P.
Wilson, Al.
Wise, N. H.
Woodward, G. E
Willison, Herb.
Wild, W. C.
Whitfield, Jno.
Winters, J. O.
Wills, J. B.
Writhe, Edwin
Whithan, P. S.
Young, J. A.
Yard, Geo.
Yardley, J. S.
Yeager, O. R.
Zobedie, Fred
Zarnes, —
Zat Zam & Mowra
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the offering of the Isabelle Evesson Co., May 30, was "Janice Meredith." Miss Evesson received praise for her work in the title role. A new play, entitled "A Puritan Romance," by Estelle Clayton, Miss Evesson's sister, is on for June 6. The company closes with the week of 13.

KEITH'S THEATRE (Charles Lovenberg, manager).—"Why Smith Left Home" was the question answered May 30. The holiday houses were large. "The Sporting Duchess" is the bill June 6-11. "The Pride of Jennico" is promised for 13. Manager Lovenberg thinks of producing a Shakespearean play later in the Summer.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler and his company were seen to good advantage in "Monte Cristo" last week. The attendance was satisfactory. The play was followed by "The Two Orphans," 6.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"A Night in Chinatown" was given by the Dot Karroll Stock Co. last week. It was followed 6 by "Devil's Mine," a Western melodrama. "Moths of Society" is announced for 13-18.

CHESTNUT GROVE (B. T. & C. A. Potter, managers).—Hamlin's Georgia Minstrels, an all colored aggregation, opened the Summer theatre May 30. The minstrel show will continue another week, and the same company will change the bills later in the season.

BOYDEN HEIGHTS (Spitz, Nathanson & Ames, managers).—This resort opened with a large attendance 30. In the amusement line, Gorman's diving horses proved attractive.

WESTMINSTER THEATRE (George H. Batchelller, manager).—The Transoceanic Extravaganza Co. appeared 30, to fair business. "Girls from France" June 6-11.

OHIO.

Cincinnati.—The Summer amusement season is on in full blast, Coney Island, the Lagoon and the Zoo falling in line last week. Rain and chilly breezes cut down the attendance at the resorts the early part of last week, but the weather warmed up toward the close and business was big.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre May 5 will be: Gruet and Gruet, Her, Burk and McDonald, Darmondy, and Will J. McDermott. The Imperial German Marine Band.

CONEY ISLAND (W. H. Clark, manager).—The vaudeville bill, 5, includes: Will C. Young and May Brooks, Frank Binney and Kitty Chapman, and Morris and Parker. The Cincinnati Military Band will give concerts.

LUDLOW LAGOON (J. J. Weaver, manager).—The stock company will begin its second week's engagement 5, presenting "Caste."

ZOO (Walter Draper, secretary).—The Cincinnati Orchestra has been retained 5, and daily concerts will be rendered.

NEWS NOTES.—L. T. Anderson, of the Coney Island company, is under the weather, but is still attending to his duties........ George Hartford, formerly with the Columbia's advertising staff, has resigned and is now connected with Chester Park in a similar capacity....Manager J. J. Weaver, of the Ludlow Lagoon, left for St. Louis, where he is constructing the shutes and other features at the World's Fair........ Incident to the closing of the academic year of the College of Music an entertainment was given by the certificate and diploma pupils of Miss Mannheimer's School of Expression at the Odeon last week.

Cleveland.—At the Prospect (Hartz & Baldwin, managers) "The Climbers," by the Baldwin-Melville Stock Co., is the offering the current week. In spite of the inclement weather prevailing most of the week May 30-June 4, "Lost, 24 Hours," had a good business. "A Celebrated Case" next week.

COLONIAL (Drew & Campbell, managers).—"The Cowboy and the Lady" is the attraction June 6-11. "The Adventures of Lady Ursula," by the same company, the Vaughan Glaser Stock Co., had splendid houses last week. "Charley's Aunt" next week.

CLEVELAND (J. K. Cookson, manager).—"Why Girls Leave Home" closed the season for the Cleveland last week, with good business.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls wound up the season for the Star last week.

GARDEN THEATRE (Burtin Collier, manager).—"The Show Girl" is the initial season's offering by the opera company which Manager Collier has been forming. The theatre opens June 6, and "The Show Girl" will be the attraction the first two weeks.

NOTES.—The grocers' carnival commences here week of June 6, and will continue for two weeks......The testimonial at the Empire, Decoration Day, for the benefit of Fred Brandt, the Empire treasurer, was a great success, and attested to the popularity of that gentleman. The house was entirely sold out. Mr. Brandt, who is known to hosts of theatregoers in Cleveland, will be the treasurer of the Euclid Avenue Garden Theatre this Summer......The uncomfortable chairs at the Colonial have just been replaced by the new management......Henry Greenwall, of New Orleans, was in Cleveland last week, the guest of Walter Baldwin.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) week of May 30 the bill included Radford and Winchester, Ray Coleman, Clark and Duncan, Mattie Fielding, and Schiller Bros. Week of June 5: Edward Doyle, Reynolds and Guhl, Powers and Theobald, La Vails, Inez Mecusker, and Electric Four Quartet.

AVON PARK (Jos. W. Wess, manager).—The bill for week of May 30 was Perkins Fisher Co., Waterbury Bros. and Tenny, Dora Pelletier, Josephine Gassman and her picaninnies, and Lavine-Cimaron Trio. Week of June 5 the Lavine-Cimaron Trio, Al. Carleton, Georgia Ramey, Horace Vinton and Ida Clayten, Duffy, Sawtelle and Duffy, and the Three Dicknams. Attendance at both resorts has been considerably affected by rainy weather.

NOTES.—Actor John Price, who has been prominently connected with Gus Hill's "Happy Hooligan" Co. the past season, is home for the Summer, with his parents, and is greeting old friends. He will engage with the same company next season......Flood Bros., who won favor during their engagement here, at Idora, will spend week of June 6 at their home in Chicago. The following week will find them in Cleveland.

Toledo.—At the Casino Theatre the opening bill was one of excellence, and in spite of bad weather the attendance has since averaged well. Vera King, Mr. and Mrs. Neil Litchfield, and Kitamura's Imperial Japs went big. A strong bill for June 5 and week includes: Waterbury Bros. and Tenny, Jack Howerth, Louise Dresser, Henderson and Ross, the Jagnoux, Brown and Bartoletti, and the American vitagraph.

FARM THEATRE (Otto Klives, manager).—The opener at this resort has been up to the standard. Georgia O'Ramey, and the Gotham Comedy Four were favorites. For June 5 and week the bill includes: Hallen and Fuller, Reata Winfield, Smirl and Kessner, Mabel Seymour, Franzsmith and Lewis, Cal Stewart.

ARCADE THEATRE (H. H. Lamkin, manager).—Harry Glazier and Co. were favorites on last week's bill. Others on the bill were: Collins and Keene, Stanley and Wilson, the Lamonts, Schuyler Sisters, and the Columbians. Attendance was good. House closed after the performance 4, and opens in early August.

NOTES.—Barnum & Bailey's Circus gave its usual splendid show May 28, to capacity business........Otto Klives, who, for nine years has been manager of the Valentine Theatre, has resigned his position, his many other interests requiring his entire attention.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill drew well week of May 30. The bill for week of June 6: Dianna, Mlle. Aline, Armstrong and Holly, Clark and Floretta, Rena Arnold, Musical Bently.

NOTES.—A lodge of Raspberries was instituted here 2, the following professionals becoming members: Emile Subers, Claude Usher, Herbert Lloyd, Chas. Holdsworth and Thos. Merrick, Chas. E. Stutzman, Karl Gath, Geo. W. Kerr, of the Electric Comedy Four......The Gentry Show could not exhibit here 2, on account of heavy rains.

Columbus.—At the Empire Theatre (H. Wiseman, manager) the Empire Stock did well week of May 30, and will present "The Frisky Mrs. Johnson" June 6-11.

OLENTANGY PARK (Wm. Prosser, manager).—Big business ruled for this resort week of May 30. Booked week of June 5: Cressy and Dayne, Duffy, Sawtelle and Duffy, Jones and Walton, the Users, Day's and Wack, and Dorothy Kenton.

Marion.—At the Grand the First Imperial Band of Germany, May 24, drew a light matinee and a full evening house. The Johnson Stock Co. opened 30, for two weeks.

BUCKSKIN BILL'S WILD WEST June 2.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Elscamp, business manager) the Alice Treat Hunt Stock Co. closed its season at this popular lower district theatre June 4, and the house will remain dark during the Summer months. The bill for the past week was "Elsie Venner," a new play, by Lester Lonergan, the leading man, who, since his appearance at this theatre, won great favor here. He, with his wife (Alice Treat Hunt) will always be welcome in the Crescent City.

ATHLETIC PARK (So. Amusement Co., managers).—The Bijou Comedy Co. opened its season May 29, presenting "The Knickerbocker Girl," and won much applause. Good business ruled for the week. The work of Mary Marble and Little Chip, a popular pair with Crescent City patrons, won them many well deserved recalls. "By the Sad Sea Waves" is underlined for week of June 5.

WEST END (Jas. J. Corcoran, manager).—Paoletti's Concert Band, the biograph and a good vaudeville bill was Manager Corcoran's offering for week of May 29, and pleased large crowds. Moran and Markey, the well known Irish comedians, scored heavily, as did Harry Taylor, a splendid baritone singer, who joined the company during the latter part of the week. A new bill is promised for week of June 5.

FOOLISH HOUSE (E. H. Levy, manager). Good business ruled at this laughable amusement week of 29. This side show has become very popular with the lake patrons, and is booked for a big season.

THE BLACK TENT (H. Armand, manager).—The beautiful electrical display known as the Japanese-Russian marine battle, with its large tank of real water, miniature gunboats and elaborate scenic and electric effects have pleased large crowds nightly and wins applause. The show will shortly visit the St. Louis Exposition.

NOTES.—Bobb Hoffman, the well known composer and orchestra leader, is now connected with the Cable Music Co., of this city. ......Lester Lonergan, late leading man of the Baldwin-Melville Stock Co., and the Alice Treat Hunt Stock Co., will be given a benefit at the Elysium Theatre matinee and night June 8....Manager Henry Greenwall, of the Greenwall Theatre Co., came home 3, and will remain until the completion of his new theatre.......Manager Jake Wells was a Crescent City visitor week of May 29, and was cordially received by a legion of friends.

DISTRICT OF COLUMBIA.

Washington.—Delightful weather induces outside recreation, and, as a consequence, our playhouses were far from crowded last week.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The Arden Comedy Stock presented "Soldiers of Fortune" most creditably, to fair business, last week. This week, "Too Much Johnson."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week, Paul Spadoni headed the usual fine bill of polite vaudeville, to fair sized audiences. This week: Aga, Mr. and Mrs. Sidney Drew, the Empire City Quartette, the Tanakas, Carson and Willard, La Belle Blanche, Bellclair Brothers, and the vitagraph.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week, "The Idol's Eye," by the Aborn Stock Opera Co., gave entire satisfaction to moderately well filled housese. This week, "The Wedding Day." "The Belle of New York" 13-18.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"On the Bridge at Midnight" closed the regular season of the house, to good business. This week, the house reopens with the Academy Stock Co., in "The Princess of Patches," under the management of Fred G. Berger Jr.

EMPIRE THEATRE (J. W. Buckley, manager).—Last week the Policy Players, with Ernest Hogan, opened a supplemental season to fair business.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Lyceum stock presented vaudeville and burlesque to fair houses. This week opened with a grand testimonial benefit to Mr. Kernan, the genial manager, and the house was crowded. The remainder of the week is being devoted to vaudeville, by the house stock.

PAIN'S POMPEII, on the circus lot, all week of June 6-11.

PAWNEE BILL'S WILD WEST came 1, 2, to capacity audiences, and gave the best of satisfaction.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band opened the Summer evening concerts May 30, to immense attendance, and the concerts will continue for the Summer season.

LAWRENCE GARDENS (Joseph Daniels, manager).—The vaudeville bill headed by Flora Moore last week was highly appreciated by large crowds. This week Flora Moore holds over, in addition to Agnes Atherton, Marjorie Quinn, J. McCabe and F. Rayone.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Maude Adams, in "The Little Minister," appeared for the first time as a star in her home town, to S. R. O. May 23-25.

SALT PALACE (F. Heath, manager).—This resort opened May 30, with a grand ball, bicycle races and a vaudeville show in the theatre, under the management of Wilson & Batcher, with the following people: Robert Athon, in illustrated songs; Heaph and Excella, Chas. Faunce, the Laurelles, Sawtelle and Sears, Jeanette Lee, Thomas H. Clarke and Ella Wilson.

UTAHNA PARK.—Week of May 30: Howard and Campbell, Harry Marshall, Romaine and Fitch, Jean Wilson, Lahl and Cecil, Sam Cole, Sully and Phelps, moving pictures.

BON TON.—Week of May 30: Eva Thatcher, Mamie H. Norris, Meltore Sisters, Stodd and Will, McCarthy and Traynor, J. Shaw, Reed Strong.

NOVELTY.—Week of May 30: Laura Moss, the Carys, Christopher and Moss, Johnnie Rhodes.

UNIQUE.—Week of May 30: Vesta Montrose, Miss Russell, J. Turner Wall, Weaver and Lambert, Flo Russell.

SALTAIR (J. D. Langford, manager) opened May 30 with a grand ball.

LAGOON (J. Bergerman, manager) opened May 30 with a road race.

CALDERE PARK (M. Levy, manager) opened May 30 with horse races.

MAINE.

Portland.—At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co. opened May 30, for an engagement of four weeks' duration, presenting the past week "The First Born" and the comedy, "Confusion," to excellent business and well pleased audiences. The offering for June 6 and week is "Parson Jim."

NOTES.—The season at the Gem Theatre, Peak's Island, opens June 20, Manager Goding having engaged the following people for his Summer stock: Helen McGregor, Robert Conness, Chas. Stanley, Edward Poland, Jack Westley, Carrie Clark Ward, Elinor Mackie, Ethel Browning, Suzanne Perry, Wm. Everts, Kendall Weston, Ashley Millan. Sedley Brown is stage mangaer; Frank McEntee, assistant stage manager; Elmer E. Swart, scenic artist; Maurice Woodbury, properties; Walter I. Locke, treasurer. The Bostonian Ladies' Orchestra will be a feature. The advance sale of seats opens 6......The E. V. Phelan Opera Co. opens the Cape Theatre, Cape Cottage Park, June 18......J. W. Gorman will present vaudeville at Riverton Park, opening June 20......Forepaugh & Sells Bros.' Circus came May 30, the street parade being omitted out of respect to the Grand Army Memorial Day observance..... The Maine music festival, W. R. Chapman, conductor, will present at the Auditorium, June 6-8, the following: Schumann-Heink, Maconda, Bonton, Lemon, Johnson, Barrow, Miles, Archambault and Kronold, with festival chorus and orchestra.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager) Francis Wilson, in "Erminie," played to crowded houses June 2-4. Viola Allen, in "Twelfth Night," 6-8; Richard Mansfield follows.

PROCTOR'S (H. C. Egerton, manager).—The Durban Stock Co., in "Robespierre," came to big houses May 30-June 4. "Captain Swift" 6-11, "Parsifal" 13-18.

THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co., in "Devil's Island," drew fair houses May 30-June 4. "Wife for Wife" 6-11.

THEATRE ROYAL (F. W. Le Clair, manager).—Corinne's French Beauties, with Jim Parr, had fair receipts May 30-June 4. The Bowery Girls 6-11.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Uncle Tom's Cabin," drew big houses May 30-June 4. "Les Pinance des Albano" 6-11.

SOHMER PARK (Lavigne & Lajoie, managers).—This popular park opened its Summer season on May 30, to good receipts, with the following: Hunter and Mooney, Wills and Hasson, Prof. Kriedel, the Lellilotts, Roe and Benedetto, Lavigne's Military Band.

RIVERSIDE PARK (E. Tremblay, manager).—The above park opened its season on May 30.

Toronto.—At the Princess Theatre (O. R. Sheppard, manager) Viola Allen drew packed houses May 30-June 1. Grace Van Studdiford, in "Red Feather," drew large houses 2-4. The house then closed for the Summer.

GRAND OPERA HOUSE (A. J. Small, manager).—Neil Burgess, in "The County Fair," drew well last week. "Are you a Mason?" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"East Lynne drew fair houses last week. "The Two Orphans" this week.

SHEA'S THEATRE (J. Shea, manager).—A good show and large houses last week, with Adelaide Hermann, Elizabeth Murray, Joe and Nellie Doner, Alf. Grant, Brothers Damm, Marvelous Merrill, Chas. R. Sweet, and the kinetograph. The house is now closed.

TORONTO UNIVERSITY.—Ben Greet's English company, in "The Pastorals," will be presented in the Residence Garden, June 9-11.

HANLAN'S POINT (Matt Dee, manager).—This place of amusement put up a good show and drew large audiences last week. The bill included: Reiff Brothers, Farron and Foy, Camprive Lewis, Miller Sisters, Dolly Bland, and Areno.

STAR THEATRE (F. W. Stair, manager).—This theatre closed a very successful season with the Rose Hill English Folly Co., May 30-June 4, which drew packed houses.

London.—The season has practically closed at the Grand. The few performances recently have been poorly attended, excepting "Red Feather," which packed the house. "To Die at Dawn" appeared May 24, "The County Fair" 26, "Red Feather" 28, "Are You a Mason?" June 1.

SPRINGBANK PARK.—This Summer park opened May 23 with the following acts: Mr. and Mrs. Neil Litchfield, the Gagnoux, Cal Stewart, Earl and Wilson, Vera King, and the biograph. Good crowds attended, the weather being fine. For week of May 30 the following made up the bill: Seeback, Vinton and Clayton, Furgeson and Beeson, Nellie Seymour, Caroline Young, and the biograph. After the opening night the weather was bad, and three performances were canceled.

Quebec.—At the Auditorium Theatre (A. J. Shall, manager) the Quebec Symphony Society, under the direction of Jules Vezina, played here May 30, and pleased a very large and fashionable audience. Each item on the choice programme was rendered in a very able manner. The Montreal French Stock Co., in repertory, drew large houses June 1-4. The cast was a strong one, the plays were well staged, and the audiences were delighted. The company closes its season here. M. D'Arcy and Mme. Raveau, of the French Stock Co., are big favorites here. They received curtain calls, and were welcomed by their many Quebec friends.

NOTE.—Gus Le Moine, of the Haymarket Theatre, Chicago, is spending his vacation here in his native city, and his many friends are glad to see him.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager) "The Heart of Texas" had good business May 28. Booked: John Thompson, in "Around the World in Eighty Minutes," June 7.

CASINO BRIDGEPORT (Egan & Phillips, managers).—Living Canada had large crowds May 30-June 1. Passion Play 3, 4.

RINGLINGS' CIRCUS June 9.

Woodstock.—The Opera House closed for the season May 23, when "Happy Hooligan" appeared before a good audience.

NOTES.—The Thos. Walsh Stock Co. opened the theatre at Fairmount Park May 24, matiness and evening, with packed houses at both performances, many being turned away. Mr. Walsh found it necessary to reorganize his company, but opened again on Monday, 30. ....Forepaugh & Sells' Circus is billed here for July 7.

Guelph.—The Royal Opera House (G. L. Higgins, manager) was dark week of May 23. "Are You a Mason?" June 3. A large advance sale has been made for "The Red Feather," with Grace Van Studdiford, 6.

FOREPAUGH & SELLS BROS.' CIRCUS comes July 5.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Reuben in New York" came May 16, to a fair house. "The County Fair" followed 23. "Happy Hooligan" had fair business 27. "Are You a Mason?" June 4. "Red Feather" comes 8, to a big advance sale.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell opened a week's engagement May 30, in "The Light of Other Days," to a big house, giving a fine performance. "Monbars" June 1, 2. Due: "Grimes' Cellar Door" 9-11, Jere McAuliffe 20-25.

Galt.—At Scott's Opera House (J. D. Egan, manager) Grace Van Studdiford comes June 7, in "Red Feather," which closes the house for the season.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marie, managers), week May 22 had the following: Willette Charette, Leo and Chapman, Billy Link, Dixon Bros., Meechan's dog circus, and kinodrome drew good business.

EMMA BRENNAN reports success in her character change and singing act.

MISTER MOON, KINDLY COME OUT AND SHINE,
BY THE WATERMELON VINE
And OI, YOI, YOI, YOI,
Are Three New Songs that COOPER and ROBINSON are featuring with marked success this week at WHALON PARK, FITCHBURG, MASS.

AL MAYER, Agent for
COOPER AND ROBINSON,
THE FUNNIEST COLORED COMEDIANS in Vaudeville, in an original act, "LOOKING FOR HANNAH."
Booked Solid until May, 1905, including the Kohl and Castle, Anderson and Orpheum Circuits.
FREE Copies and Orchestrations to professionals sending Up-to-date Programmes.
WALTER JACOBS, 167 Tremont St., BOSTON, MASS.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1904-1905.

World of Players.

—Notes from "A Chicago Tramp" Co.: We closed our season at Sycamore, Ill., May 21, and can proudly boast of a truly phenomenal season, having covered considerable territory, after several other "tramp" shows, to capacity business at almost every stand, and a majority of the stands played this season gladly booked the attraction for next season. Our time is almost all filled now for next season. Olga Schmoll De Baugh gave a banquet at Hotel Zeke, after our closing performance, which was very elaborate, and highly enjoyed, there being a few professional friends present, including members of the staff of Manager Fred Raymond, who, by the way, made our engagement at this house very pleasant. The entire company came to Chicago, and after a few days of shopping and rest will go to their homes. Almost the entire company has signed again for next season. The universal verdict of the entire company is: "We never had a more pleasant engagement, or received better treatment from any manager than from W. C. De Baugh."

—Mrs. Leslie Carter, accompanied by David Belasco and the entire "Du Barry" organization of one hundred and eighteen people, left last week for an extended tour of three months, which will take Mrs. Carter to all the important cities in the far West, and bring to a conclusion her third and last season in "Du Barry." The season will close about Aug. 1, and Mrs. Carter will then go to her Summer home at Shelter Island. After a month of quiet she will then turn her attention to the new play in which David Belasco will present her at the Belasco Theatre, New York, during next Winter.

—Margaret Anglin will star next season in "The Eternal Feminine," by Robert Misch. The English version arranged for Miss Anglin will be played in Paris and London the same night it is presented in this country.

—Merle H. Norton writes: "I have signed for next season with Fred Raymond, to manage his 'Old Arkansaw' Co. During the past five seasons I have been general manager of Fitz & Webster's 'A Breezy Time' companies."

—Stanislaus Stange has finished the new opera in which Fritzi Scheff is to star next season. It is to be called "The Queen of Hearts." Ludwig Englander will compose the music.

—"John Henry" will be rewritten by Geo. V. Hobart, and the play will again be presented next season by Felix Isman. Frank L. Perley will manage the tour.

—W. E. Wilson, father of Chas. D. Wilson, manager of the Ward & Vokes Co., died at his home in Seattle, Wash., Monday, May 30, aged fifty-nine years.

—The Main Line circuit of theatres, from Sarnia to Montreal, Can., is under the management of Thos. J. Naylor. The circuit includes Sarnia, Petrolea, Strathroy, St. Mary's, London, Ingersoll, St. Thomas, Chatham, Dresden, Blenheim, Ridgetown, Simcoe, Dunnville, Welland, Preston, Penetang, Midland, Whitby, Oshawa, Bowmanville, Port Hope, Cobourg, Brighton, Trenton, Campbellford, Picton, Deseronto, Napanee, Gananoque, Smith Falls, Carleton Place, Arnprior, Renfrew, Pembroke, Perth and Tweed.

—Notes from the Doremus Comedy Co.: We opened our Summer season at Hope, N. J., May 20, to big business. We carry a company of twelve people and a band of eight pieces. We have a repertory of six standard plays, for which we carry all special scenery. Our vaudeville includes: Edison moving picture machine, 'Nigger,' the educated dog; Frank M. Weeks, banjoist, buck and wing dancer; Leröy Anderson, coon shouter; Bill Binks, "bum" juggler; Verona, fire dancer, and Gaiter Sherman, black face. Executive staff: George Doremus, owner; Wm. H. Swertfager, business manager; Bill Binks, stage manager; Chas. Smith, property; Wm. Switzer, advance, and Marie Doremus, leader of orchestra.

—Notes from Grand Valley Park, Brantford, Ont.: The stock company opened its second season here May 23, in "Monte Cristo." Victoria Day, 24, hundreds were turned away, and business was very good the rest of the week. Only standard dramas will be produced, with a change of bill weekly. Frank P. Haven closed with "For His Brother's Crime" Co., at Montreal, May 14, and assumed the management of the above resort 16. Following is the list of people engaged: Frank Lindon, H. E. Humphrey, John M. Hamilton, Fred J. Willard, Frank Condon, Ed. S. Thompson, Harry Reeves, Leslie Palmer, Edna Earlie Lindon, Margaret Hatch, Julia Hurley, Delphene Kearney, Mrs. Frank Lindon. John E. Kelly, late of "Across the Pacific" Co., joined 30, to play the leading comedy roles. Margaret Hatch was taken seriously ill 26, and is at the hospital in a dangerous condition. Her place was taken by Mrs. Frank Lindon. Julia Hurley joined 30, for characters. This is Manager Havens' second season here. Oil and gas have been discovered in this vicinity, and Brantford is enjoying a boom.

—Notes from Tom Marks Stock Co.: We closed our season of thirty-eight weeks at Kingston, Ontario, May 14. The season was a successful one, the company playing to capacity everywhere. We opened our Summer season at Lindsay, May 17, and have been doing our usual business. Tom Marks has been entertained along the line by his old friends, also the company has been entertained with boating and fishing parties. Our trip is up the lakes through the most beautiful Summer resorts. Every one is looking forward to a delightful Summer outing.

—Notes from the Rhe Lorraine Co.: We opened a week's engagement at the opera house at Saranac Lake, N. Y., on Monday evening. Standing room was at a premium, the house being virtually sold out before the opening of the doors. Miss Lorraine has appeared here before, and the excellent reputation she left was in itself a sufficient guarantee of the excellence of the performance which was to be given, nor were the audience disappointed in their anticipation of a dramatic treat. "An American Heiress" was the play selected for the opening.

—Ned Nelson writes: "I recently closed thirty-nine successful weeks with Chas. K. Champlin's Co., and have signed with Henry & Young's Merry Makers Co. for the Summer season."

—The opera house at Yazoo City, Miss., was destroyed on May 25 by a fire which laid the greater part of the city in ashes.

—Marie Davis writes that she has not joined the National Stock Co. at Winnipeg, but is at her home at Milwaukee, Wis., with her husband, Harry Hamlin.

—Henry Leitner's Empire Stock Co. opened at Minneapolis, Minn., Saturday, May 28, with Merrill De Soto's musical burletta, "Pirate Island," which is full of rollicking frivolity, to a packed house, the production taking with the audience like wild-fire. This play has been making the public talk the whole country over for the past season, and is under the personal direction of Merrill De Soto, the author. The cast has been well selected, and Manager Leitner has spared neither time or money in securing his people, and has the best procurable. The chorus is composed of "English Daisy," "When Johnnie Comes Marching Home" and "Holty Toity" girls, while the principals are selected from the largest extravaganzas in the country. The show is strong and well put together in every particular, and full of genuine, neat, up-to-date comedy. The roster: Chas. Homon, Geo. P. Watson, Marguerite Newton, Hammond and Forrester, Mae Melbane, Ladell and Collins, Mulvey and Cross, Jessie Livingston, Merrill De Soto, director; who has had "Pirate Island" on the road for the past season, and as soon as the run here is ended will continue on to the Pacific coast.

—Notes of Londale Theatre Co., Hal Barber, proprietor and manager: The Summer season opens June 15. Mr. Barber received so many answers to his CLIPPER ad. that it is impossible to answer all. Over five hundred and thirty letters were handed him, besides telegrams. He has selected a company of fourteen people and three vaudeville acts. Mr. Barber went to Chicago June 2, to select plays and scenery. The season is opening financially bright, and Mr. Barber will have the best company he has had in his four years on the road.

—Notes from the Maude Henderson Co.: Our week of May 29, at South Haven, Mich., proved very successful, breaking all records of any repertory company that ever visited the city. We made many friends during our stay. The roster is as follows: Joseph Parent, manager; J. N. Vidder, business manager; E. N. Primrose, Walter Thompson, Hall Dalton, Felix Fantus, P. G. Primrose, Adeline Adams, Grace Childers, Bernice Arnold and Maud Henderson. All are enjoying good health.

—Notes from the Hunt Stock Co.: We are now in our forty-third week of continued success, with the show booked solid until November. Business, with a few exceptions, has been all that could be asked for. We have had a very little sickness, everybody is happy, and the show goes like clock work. Master Jack Fitzgibbon joined May 30, to do his specialty, and at once met with success. This is our second week at Alpena, Mich., and full houses are the rule. The members of the company who are followers of Izaak Walton have had great sport since we have been in Northern Michigan, the home of the wiley trout, and some nice catches have been brought in. We have one more week in the lower peninsula, then we cross the straits for the Summer. Will stay in the North until about Sept. 1, then we go to the Southern part of the State for some very desirable fair dates. Mr. Hunt will put out two shows next season. He will manage one, and B. H. Killmar, the present business manager, will have the No. 2 show. Kate Fitzgibbon and her sister, Marie, will be featured. Kate with Mr. Hunt and Marie with the No. 2. The roster of the present company is as follows: M. A. Hunt, B. H. Killmar, Geo. Taylor, Will H. Griffin, Frank Hagar, Ward Mattice, Lloyd Copens, Jack Fitzgibbon, Lois Hammond, Marie Fitzgibbon, Jessie Taylor, Leon Taylor, Kate Fitzgibbon and Frank Yeager, electrician.

—Harry T. Lee, manager Lee's Comedians, writes: "Business continues good all along the line. The show is giving full satisfaction, and every one is happy. Rehearsals are over and we are enjoying ourselves immensely. Fishing is exceptionally good, and the boys have made some excellent catches. Geo. P. Randall, our comedian, received a telegram from his wife (Mary Waldron), May 29, notifying him that he is the father of a baby girl. A grand banquet was given at the hotel after the performance to celebrate the event. The viands were excellent, champaigne flowed freely, and it was in the wee small hours when we adjourned. Altogether this promises to be a very successful Summer season, both from a social and financial standpoint."

—H. D. Collins, who has been with Voelckel & Nolan's Black Patti Troubadours for the past four seasons, will have the management of the new musical comedy, "Queen of the Jungle," in which Mme. Flowers will star.

—Notes from the New German Liliputian Co.: We closed our season May 24, and business was beyond expectation. We opened Oct. 1 and never missed a night or canceled a date (including Christmas and Holy Week). Manager J. U. Tschudi brought the company to St. Louis, where the people are now taking in the big show, after which they will visit home and friends for a while. With the exception of a few of the old people all have been re-engaged, and there will be eight new midgets with the company. After a short visit they will return to St. Louis to rehearse for next season. Gustavus Simon has been engaged to act as treasurer, and J. U. Tschudi, proprietor, will personally advance the show this season.

—Florence Leslie Preston has been engaged by David Belasco to play a prominent role in "The Darling of the Gods," opening with the World's Fair engagement at St. Louis, early in August, and continuing during the forthcoming season. Miss Preston is spending the Summer in Albany, where she may make occasional appearances with one of the stock companies now playing that city, but she will come to New York early in July to begin preliminary rehearsals for her season with Mr. Belasco.

—Notes from the Rodney Stock Co.: We are doing a nice business. Following is our roster: G. Bert Rodney, manager; William Lawrence, stage manager; Chas. Rose, master of props; W. A. McDowell, George Barnette, Francis Conlan, Chas. Rose, Chas. Fitzgerald, Clyde B. Callicotte, Mack Gilden, William Lawrence, G. Bert Rodney, Blanche Rose, Florence Hamilton, Marie Wolfe, Nellie Beatrice, Clara Sherman, Vane Calvert, Palmer Kellogg, business manager. Our specialties are: Nellie Beatrice, fire dancer; Three Gilden Sisters (Myrtle, Blanche and Nellie), W. A. McDowell, illustrated songs; Chas. Rose, Hebrew impersonator, and Vane Calvert, vocalist. Our repertory: "In Convict's Strines," "My Daughter's Husband," "Utah," "A True Kentuckian," "Colorado," "Michael Strogoff," "The Ohio Kid," "An Oath of Vengeance," "Lost and Won" and "Siege of the Alamo." We received over one hundred letters in answer to our ad. in THE CLIPPER.

—Geo. M. Cohan will sail for Europe immediately after the close of the season of the Four Cohans. Mr. Cohan will remain abroad until the commencement of rehearsals for "Little Johnny Jones," his latest musical play, in which he will star next season. His interests will be looked after by Chas. C. Stumm, who will direct the tour of the company.

—James K. Hackett has secured the dramatic rights of Mary King's novel, "The Debonaire," and her husband, W. A. Farquhar Payson, will dramatize it.

—Notes from Beggs Stock Co.: Owing to the fact that Terry McGovern is matched to box Eddie Hanlon on or before July 15, he has postponed his engagement with this company until the last week in July. The following people have been engaged: Carl Stockdale, J. J. Owens, Lester Leyburn, Rollo Lloyd, Thomas Daly, F. E. Stockdale, Garrett Campbell, Helen Gordon, Ethel Everett, Mrs. J. J. Owens and Mr. and Mrs. Lee Beggs, including the mascot, Baby Beggs. We opened at Crescent Park, Providence, R. I., June 12, for twelve weeks.

—F. E. Berquist, proprietor of the Auditorium, Galesburg, Ill., writes: "At a meeting held at the Great Northern Hotel, Chicago, May 29, steps were taken for organizing the Northern Illinois circuit of theatres, to consist of Galesburg, Streator, Ottawa, Joliet, Elgin, Aurora and Kewanee, all uniformly good show towns. A meeting will be held at Aurora, Ill., June 8, to perfect permanent organization."

—Bertha Dalrymple has signed with the new American Stock Co., of Chicago, for the coming season.

—Joe Thayer, after closing twelve weeks with the Fenberg Stock Co., at Wilkesbarre, Pa., May 21, went immediately to Lebanon, N. H., to join the J. C. Rockwell Co. for the Summer.

—Notes from the National Stock Co.: This organization, formerly under the management of Hoyt & West, is now owned and controlled by Wm. Freeland, who is also manager of the Durham Opera House and Casino, at Lakewood Park, Durham, N. C. The company is a strong one, and is doing good business. The roster is as follows: W. Mantell, stage director; Fritz Adams, late of the "Why Women Sin" Co.; Chas. J. Ill, James Smith, En'd Delle, Bessie Morton, Catherine Hadley, Mae Mantell. A recent addition to the company is Frank I. Frayne, formerly with the Aubrey Stock. The company goes to Greenville, S. C., for two weeks, and spends the remainder of the Summer at the Casino, Lakewood Park, Durham, N. C. Vaudeville features are: Smith and Delle, Mantell and Mantell, and Frank I. Frayne.

—Edward Elsmer has written a play founded on the history of Mrs. Maybrick, recently released from an English prison. The play is called "The Great Marston Sensation."

—The Garrick Theatre, Atlantic City, N. J., will present first class musical comedies and farce comedies. The house has been rebuilt, and is thoroughly modern in all details. Armand T. Nichols is the manager.

—Smith & Blanchard will manage the Summer tour of Harry La Marr, in the three act rural comedy, "New England Folks." They will play seven weeks of one night stands, carrying twelve people, and opening the season in Massachussetts, July 11. The tour will include Pennsylvania, Ohio, Indiana and New York. Mr. La Marr will play a repertory of four plays—"The Gold Dust Twins," "New England Folks" and "Mrs. Josiah Allen," and for matinees "The Deestrict School."

—Manager James Spencer, of the Spencer Stock Co., writes: "Everything is progressing nicely for our second season. Nothing is being left undone for its success. Maurice Stanford, our stage director, is busy arranging the plays, and our scenery is all new and beautiful. The company is booked solid for next season. This is my third Summer season as manager of Blaker's Auditorium, at Wildwood, N. J. Mr. Blaker, the owner, has spared no expense, and when alterations are completed will have one of the coziest playhouses in New Jersey. Mr. and Mrs. Carl Haswin, of 'The Silver King' Co., are cottagers, and have arrived for the season."

—Lafayette, the impersonator, and Hattie Williams, were among the passengers sailing for Southampton, Eng., May 28.

—Notes from Lee's Comedians: We are playing to good business in Northern New York, and making many new friends. We are well known in this part of the State, having played the same towns for five years. Charles Francis Nelson's two new plays, "A Spy of Port Arthur" and "In the Shadow of a Crime," are great successes. Our roster is as follows: Harry T. Lee, Wm. H. Govey, Henry L. Barker, George P. Randall, Samuel Hines, Herbert Lindholm, Frank Loftus, Leah Roderick, Estelle Plunkett, Lula Plunkett, Beatrice Arthur and Master Robert Nelson.

—Manager Clinton writes: "I am arranging to put in Summer stock at Exposition Park, Conneaut Lake, Ohio. During a recent visit I found it to be another Coney Island, and consider myself fortunate in having secured the same. I contemplate improving the big Summer theatre, and will employ a clever artist to restore the scenery. We hope to insure our popularity by aiming to properly present the class of plays which will appeal to the wealthy Summer residents of the lake, as well as the influx from surrounding villages, and the city of Meadville. Have secured the rights to several new society plays in which Cora Lawton Mitchell (our star) will appear. What with boating fishing, bathing and two bills a week, I expect to profitably pass a delightful Summer. Joe C. Gregg, our business manager three seasons ago, will again act in that capacity this Summer. Lora Claire Whittaker, our musical directress, will also be with us again."

—Katie Emmett writes from St. Louis: "I am enjoying the fair thoroughly. I am negotiating with the Irish Village managers, with the idea of putting on 'Killarney' for the Summer. Next season I expect to go out under the management of a well known St. Louis manager, in 'Waifs of New York,' brought thoroughly up to date, with new scenery, printing and a company surpassed by none."

—Maybelle Leach has been re-engaged by Ernest Lamson to play her original part in "Young Tobe Hoxie" next season. Mr. Lamson will not open his season until after election.

—Morris Smith has joined the Carner Stock Co., at Buckroe Beach, Hampton, Va., to do comedy parts and specialties, this being his second Summer season with the company.

—Notes from the Stone Hill Theatre Stock, at Peoria, Ill.: Business up to the present writing (our seventh week) has been big, capacity business not being unusual, and from all indications it promises to be the banner season at this popular resort. Roster is as follows: Horace V. Noble, Sam'l D. Merrill, Chas. T. Hart, Joe C. Berry, Tessie Lorraine, Gertrude Gilbert, Mae Evelynne and Kate Stein Berry. Harry Andrews, carpenter and scenic artist. The company is under the personal direction of Nelson Compson. Manager Frank Graves says that it is the most evenly balanced and strongest company he ever had in his theatre.

—L. F. Marbury writes that the Ruston Opera House, at Ruston, La., has been enlarged, the stage capacity doubled, and new seats and scenery put in. It will be open for attractions by Sept. 1.

—The Fenberg Stock Co. closed a successful season May 21, at Wilkesbarre, Pa. Manager Fenberg will have one of the best repertory companies touring New England next season. As heretofore, he will carry three feature specialty acts, new plays, scenery, etc. Among the members retained were: Will J. Kennedy, the clever comedian; Harry R. Vickers and Marie McNeil, vaudeville features. The season will open Aug. 27, at Portland, Me.

—Mrs. Chas. A. Gordinier presented her husband, proprietor of the Golden Rule Comedy Co., with a daughter at Rochester, Minn., May 25.

NEW YORK STATE.

Buffalo.—The stock companies that intend doing business in town this Summer are now all nicely launched, and certainly things augur well for them.

STAR THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Co. is this week presenting "The Three Musketeers," William Farnum playing the role of D'Artagnan. "Thelma" is underlined for week of June 13.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert's series of concerts were well patronized to the finish of the series June 4.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Lafayette Stock Burlesque Co. began its engagement auspiciously 6. The original productions, "Justice St. John," the first part, and "I'll Do Well Here," a burlesque, were handsomely staged and intelligently interpreted.

SHEA'S GARDEN THEATRE.—The following entertain this week: Hengler Sisters, Billy Van, Arthur Buckner, Joe and Nellie Doner, Mr. and Mrs. Fred Lucier, Zazell and Vernon, Jordan and Harvey, Wilfred Clarke and Co., in "No More Trouble."

ATHLETIC PARK (Robert F. Walter, manager).—The daily concerts and multiplicity of interesting features have tended to make matters lively and prosperous since the opening here. Saturday, 4, was observed as Children's Day. Current appearances at the cozy theatre opened this week are: Banks and Winona Winter, Tsuda, Musical Goolmans, Gavin and Platt, Adele Purvis Onri. In the park there appear also Scaro, in looping the gap, and the Athletic Park Band.

IDLEWILD PARK (B. M. Garfield, manager).—This new excursion resort on Grand Island, just below Tonawanda, N. Y., and twelve miles from Buffalo, on the Niagara River, is now fully equipped with staunch steamers and in readiness to revive these erstwhile popular pleasure grounds and halls. It will be conducted on genteel principles and will fill a popular demand. A cozy theatre and other attractions are among the features, and the Star Cole line of steamers will ply around Navy Island in the course of a trip to this new fifty acre pleasure ground.

NOTES.—Pauline West, daughter of Charles D. Stickney, a well known local lawyer of this city, is Summering here and assayed last week the leading juvenile role in "Johnstown Flood," at the Lyceum. This talented actress appeared to advantage last season in Sothern's "The Proud Prince," also in "The County Chairman." ..... The Crystal Beach season is again in full swing ..... The Tecks' last attraction, "Red Feather," proved a very pretty offering, and Grace Van Studdiford scored finely. That house, together with the Academy and Lyceum, are now dark for the Summer..... Manager P. C. Cornell, of the Academy, goes to the St. Louis Fair this week and the Stirlings go to their Michigan farm.

Albany.—At the Empire Theatre (H. R. Jacobs, manager) the stock company opened for the week Monday, May 30, with a special holiday matinee, and continued three days, in "A Rough Rider's Romance." The house was packed Monday, and fair business was done thereafter. June 2-4 "The Wages of Sin" was the play put on. This house then closed for the Summer season.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Kingdon Courtenay Stock Co. continues in public favor May 30 and week. "The Cowboy and the Lady" drew very fine audiences, and the play was thoroughly enjoyed. For June 6-8, "The Squire of Dames," followed, 9-11, by "Gloriana."

PROCTOR'S THEATRE (Howard Graham, resident manager).—This popular house had excellent business all last week. William Morris made his reappearance in "When We Were Twenty-one," supported by the regular stock company. A very fine performance was given to the enjoyment of big audiences all the week. June 6 and week, "The Club Friend."

NOTE.—Lagoon Island and Electric Park have opened for the season. With favorable weather the success of past seasons should be surpassed.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Howe's moving pictures drew a big audience June 3. Mrs. Fiske, in "Hedda Gabbler," 11.

CASINO PARK (J. P. E. Clark, manager) "A Warm Match" Co., Crimmens and Gore, Bell Sisters, Mlle. Valesca, Hanley and McAvoy, drew large crowds to this favorite resort May 30-June 4.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager).—With the advent, at this season, of many stars into vaudeville, excellent bills are of weekly occurrance here, attracting crowded houses nightly. Another interesting bill this week is headed by W. H. Thompson, in a twenty minute sketch. Others are: Robert Downing and Co., in "The Last Call;" Frank Bush, Kennedy and Evans, O. M. Mitchell, Johnny Hoey, Grey and Graham, Chinese Johnny Williams, and Gebest Sisters.

NOTES.—A deed was recorded in the County Register's office last week, conveying the Empire Theatre property, in this city, by Abner Kalisch, to the Chester Realty Co. $100,000 is said to be the cash consideration, and simultaneously with the filing of the document, two mortgages on the property, held by the Prudential Insurance Co., were canceled. One for $40,000 and another for $80,000. It is understood that the new owners will make no changes in the building, and will renew the existing lease with the theatrical syndicate for a term of years.... Manager Dunlap, of Electric Park, Valisburgh, has entered a protest against the weekly license fee of $75, as being exorbitant.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative) "The Governor's Son" had good business week of May 30. "The Worst Woman in London" week of June 6; the Policy Players, with Ernest Hogan, week of 13.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Good business rules. Announced for week of 6: Howard and Bland, Murphy and Willard, Marsh and Sartella, Alrye's bull terriers.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to attract good houses.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house inaugurates its Summer season 6, with the following bill: Blanche Daley, Forest and Lawrence, the Carrays, Russell and Buckley, Siddon Brothers, Mlle. De Lome, Lizzie Snyder, the vitagraph.

GIVERNATOR'S THEATRE (Sid Fern, manager).—This resort opens for the season 6, with the following people: the Valdings, the Vanos, Brobst Trio, Potts and Potts, Millership Sisters, Francis Wood, Sid Fern, Leon and Bertie Allen, Daisy Linden, W. F. Felton, Dunn and Evelyn, Clemans and Massey, the Thompsons, York and Herbert Trio, Adoel Sisters, Marlowe and Dunham Trio, the Four Webbs, Walter Beemer and his Juggling Girl.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—This house reopens for the Summer 13.

GARRICK THEATRE (A. T. Nichols, manager).—This is the new name for the Fortescue Theatre, and will open in the course of a week or so.

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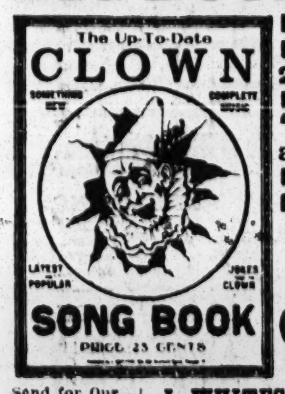

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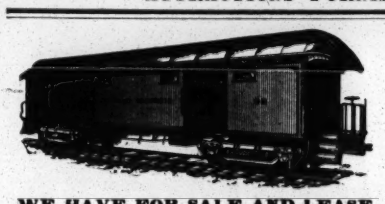

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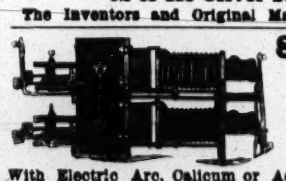

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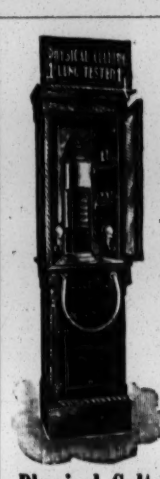

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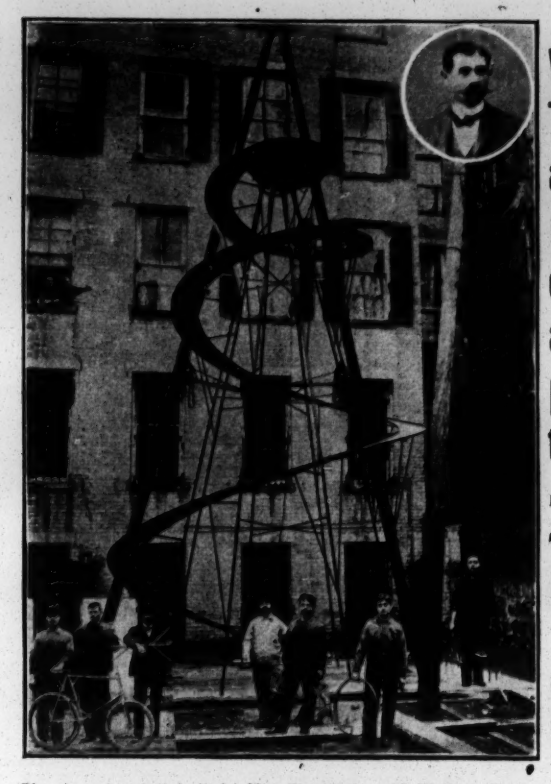

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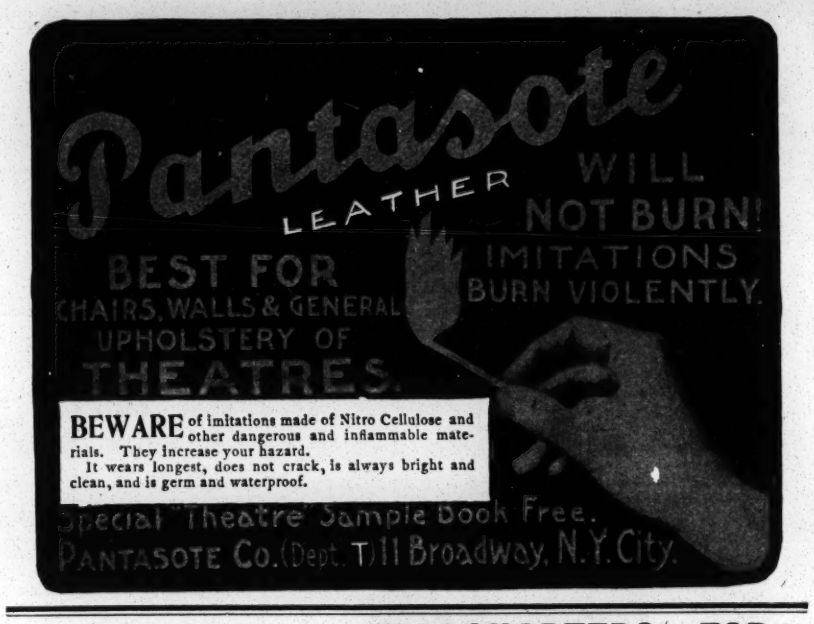

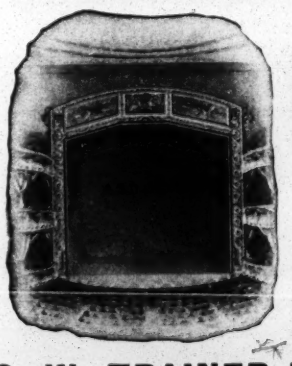

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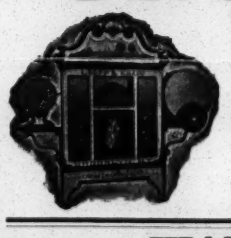

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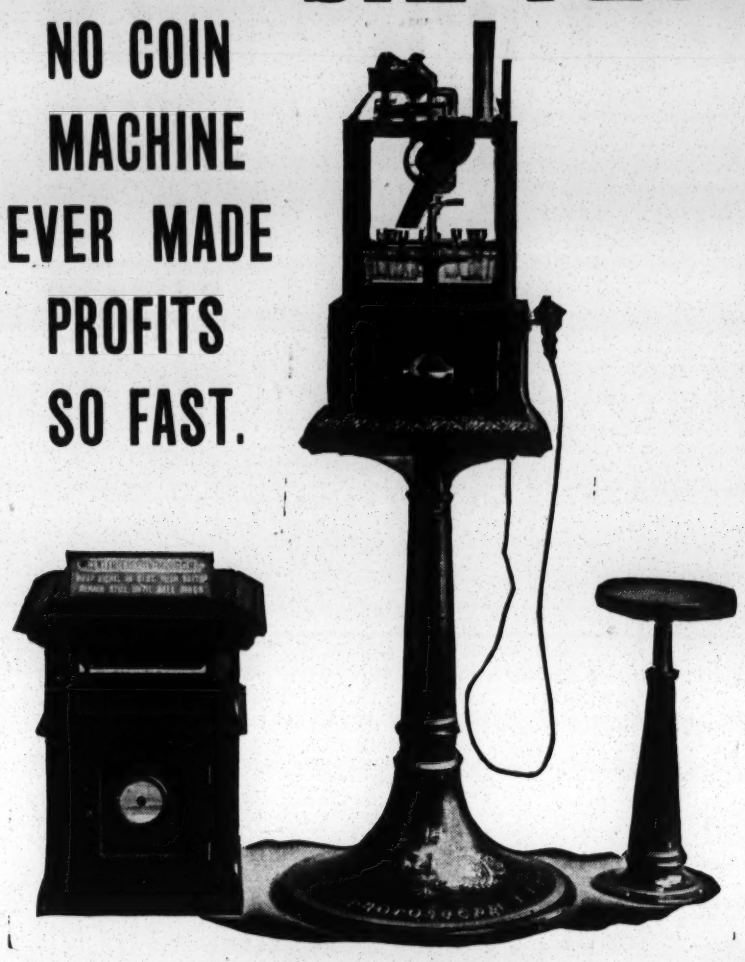

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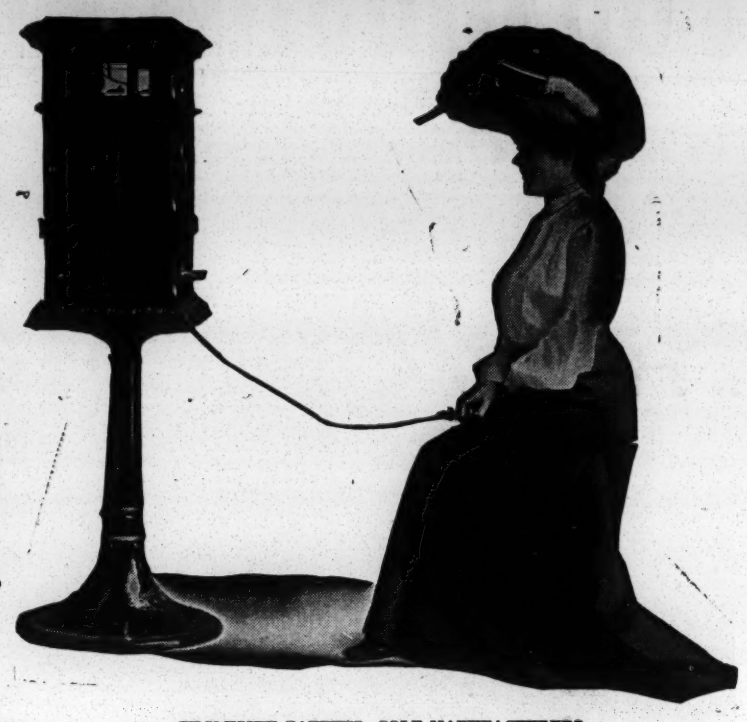

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